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Faculty Challenges Evaluations

Motions to Abolish Current Course Review Forms

BILL STERN
SPECIAL TO *THE SPECTATOR*

At its March meeting, the Faculty approved a motion expressing a "lack of confidence" in the college's system of evaluating professors. The Faculty also discussed "ideas regarding general education, focusing on enabling students to find connections across disciplines," according to the minutes, and listened to reports from Eugene Tobin, Dean of the Faculty, and President Payne.

Presently, students are asked at the end of every semester to complete course evaluation forms. By an overwhelming majority, the Faculty agreed to a motion which would "discontinue the use of the current college-wide numerical teaching evaluation form." Unless a new form is agreed upon, students will no longer have the opportunity to evaluate their professors.

The current form

The current form asks students to list the "strengths" and "weaknesses" of the courses in which they are enrolled and gives students the chance to make suggestions for improvement. Students are also asked to rate their professors' "teaching effectiveness" and "ability to arouse and sustain interest."

The Faculty's Committee on Appointments, the Dean of the Faculty, and the College President use the averaged numerical results in tenure and promotion decisions but not salary raises, explained Tobin.

Miller and Winsky introduced motion

Recently, Maureen Miller, Assistant Professor of History, and Laura Winsky, Instructor in Government, on behalf of ten untenured faculty members, introduced the motion to abolish the current form.

Both faculty members said they were not opposed to student course evaluations, but Miller explained that "everyone [on the faculty] recognizes that the current form is inadequate...and the only way to force the Faculty to adopt a better form [is] to abolish the present one."

Miller added that any form the Faculty finally agrees upon should be "constructive, valid, and fair." She complained that the current form is "statistically ridiculous," and Winsky concurred.

Cited many objections

The questions asked by the current form are unclear and subject to interpretation, said Winsky, who also stated that many students do not understand the purpose of the current form and its importance in tenure and promotion decisions.

An improved form should pose "pointed, precise, and valid survey questions," and "acknowledge the complexity of classroom interaction," explained Miller and Winsky. They said asking students to discuss their numerical rankings would be an improvement, and they suggested a change in the way the forms are analyzed.

Instead of simply averaging the results, which is the current method, Miller and Winsky proposed that a distribution of the results be calculated which would include the standard deviation, a statistical measure of the range of scores.

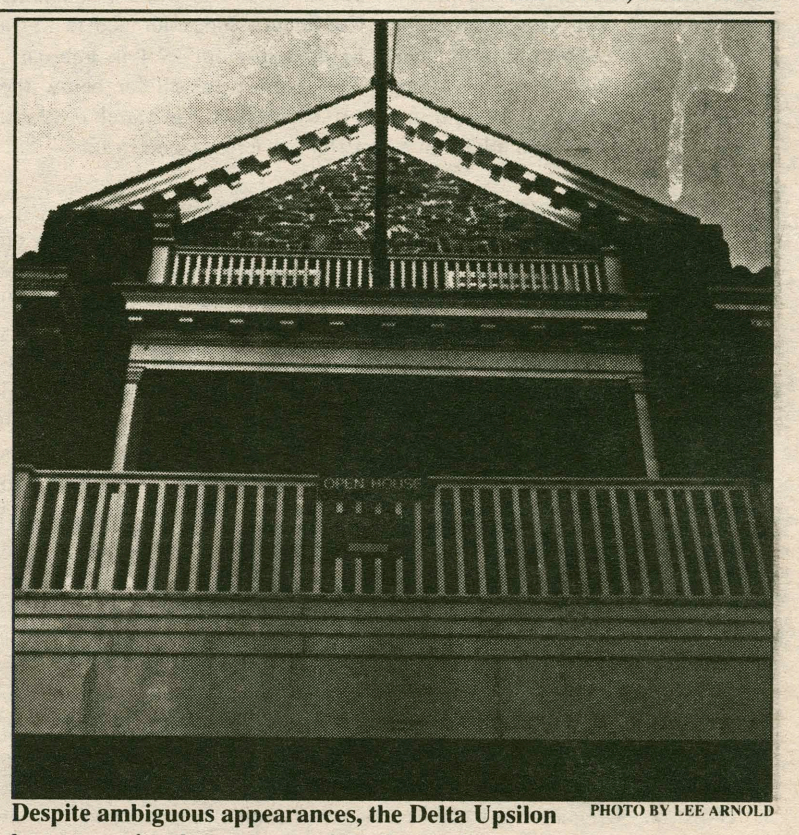
Developing a new form

The Faculty last discussed teaching evaluations in April, 1988, when it created an ad hoc committee to develop a new form. David Paris, Professor of Government, who served on that committee, said in a later interview that although the committee came up with an alternative form, there was too much disagreement among faculty members to bring the issue to a vote.

Since the Faculty passed Miller and Winsky's motion without designating a new form, "it's possible" that there will be no course evaluations this Spring, explained Paris. The current form was last voted on in 1977, when it was retained by one vote.

"The Committee on Appointments will bring a new and revised form to the Faculty for its review at the April Faculty meeting," said Tobin

Please see **Faculty** on page 5



Despite ambiguous appearances, the Delta Upsilon house remains the property of the fraternity. PHOTO BY LEE ARNOLD

D.U. Removes Key Trustee

PAUL EARLE
NEWS EDITOR

The Delta Upsilon fraternity is in the process of overhauling major alumni trustee power positions amidst reports that its disgruntled Trustee Chairman had planned to sell D.U. property rights to Hamilton College.

National D.U. officials have reportedly called for the resignation of Paul Crumrine '71, current Chairman of Alumni Trustees at D.U., in response to his intentions. Jamie Millar '90, Dan Nye '88 and Tom Morris '87 have been named acting chairs of D.U. trustees.

D.U. undergraduates and national officials informed Crumrine that he didn't have the power to unilaterally sell the property, according to Todd Whitwell '92, D.U. undergraduate President.

The D.U. undergraduates, in blocking Crumrine, will submit a proposal to the D.U. national committee on Wednesday and the situation should move closer to being settled. Millar has accepted his responsibility of his new position but told *The Spectator* that "nothing is official yet."

'Anger, confusion, bewilderment'

"It is not a matter of eliminating the organization, but of simply removing the house from the calculations," said Crumrine. "I'm sure there will be a lot of anger, confusion and bewilderment."

Crumrine told *The Spectator* that he is unhappy with the undergraduate handling of house finances, underaged drinking and a disciplinary infraction now being reviewed by Hamilton deans. He drafted a letter citing several infractions of the D.U. undergraduates, sent it to various members of the Inter Society Council [ISC] and threatened to offer the college administration the right to buy the D.U. House and its surrounding property.

"We plan to install quick and effective resolutions to this problem," said Ned Ginty '93, D.U. Vice President. "The new Trustee Chairmen are younger and closer to the College. They also were former D.U. [undergraduate] Presidents. They have a great understanding of the house and the situation."

Recent grads in charge

While the undergraduates have severed all relations with Crumrine and now consider Millar, Nye and Morris as Trustee Chairmen, Crumrine insists he still has authority and continues to threaten that his plans are still in effect.

Please see **D.U.** on page 4

Watson Fellowship Awarded

JANE DEGENHARDT
NEWS EDITOR

Senior Robert Cooper's spring break began with a burst of good news when he learned that he had been chosen to receive the prestigious Thomas J. Watson Fellowship, a $13,000 grant to pursue study outside the United States.

The Watson Fellowship is awarded annually to 75 college seniors across the nation. It was established by the wife of Thomas Watson, the founder of IBM and an avid traveller. Recipients are provided the opportunity to spend a year of focused study in a field in which they have demonstrated leadership.

One of four finalists

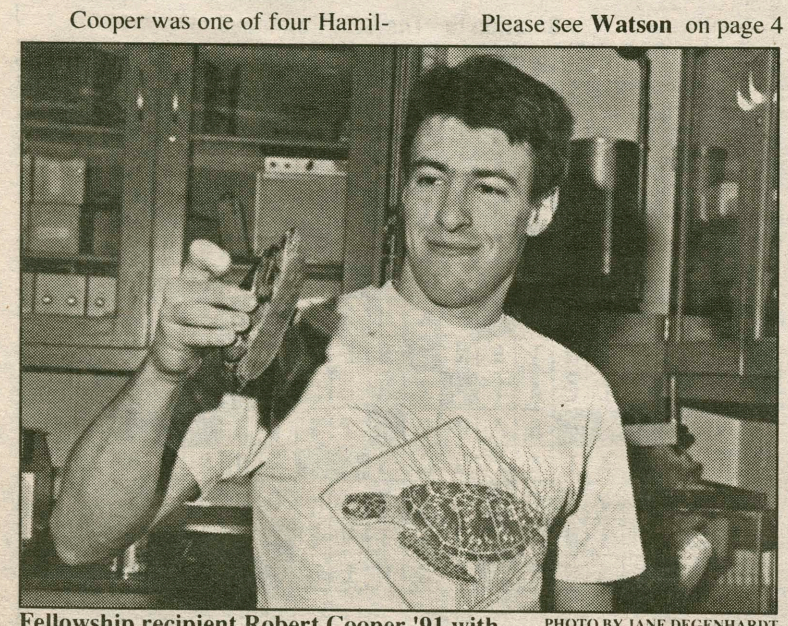
Cooper was one of four Hamilton finalists chosen to go before the fellowship's national selection committee in December. His proposed project involves studying the effects of human populations on sea turtles along the shores of Costa Rica and possibly Malaysia and Australia.

"It's a fantastic opportunity to be able to carry out a study of my own design without any worries for a year," said Cooper. "I hope to combine my interests in film and video and also biology."

Many interests to culminate in project

A Creative Writing major and Biology minor, Cooper has spent his four years at Hamilton pursuing a wide variety of interests. He has

Please see **Watson** on page 4



Fellowship recipient Robert Cooper '91 with terrapin companion from Professor David Gapp's laboratory. PHOTO BY JANE DEGENHARDT

Inside:

- ***Rehr Wood*** **releases debut recording. See *Arts*, page 14.**
- **Socializing on the Hill. See *Attitudes*, page 23.**
- **Baseball benefits from Florida Spring Training. See *Sports*, page 15.**

Weekly Quotation

"There are no safe havens, no safe places to conduct illegal drug trafficking."

-E. Montgomery Tucker U.S. Attorney

FOR DETAILS, SEE PAGE 3.

National News Briefs

Two Charged In Vet's Death
Police announced Tuesday they had charged Toni Riggs, 22, and her brother Michael Cato, 19, with first-degree murder in the death of Riggs' husband, gulf war vet Anthony Riggs, 22. Friends look to insurance money as the motive. The crime was at first chalked up to random, drug-related violence. But friends and neighbors thought differently. "Start with the wife," one neighbor had told police.

UN Reaches War Resolution
The USA and the four other permanent U.N. Security Council members apparently reached tentative agreement Tuesday on a resolution to end the gulf war. It demands Iraq pay war reparations and dismantle all production of chemical, biological, nuclear and conventional weapons. Baghdad has decried the plan. Possible: a demand that Iraq pledge to honor Kuwaiti and Saudi borders.

Coerced Confessions Allowed
The Supreme Court opened the door Tuesday to using coerced confessions as evidence at trial. The 5-4 decision upsets decades of precedent. Under the ruling, if a confession used as evidence is proved to have been forced, it can be regarded as harmless error if other evidence proves guilt. Despite the broad ruling, the court excluded the confession in a case before it.

Microwaving Recommended
Cooking at high temperatures can trigger mutagen formations. Mutagens cause changes in cells that may lead to cancer. Consumption of these substances causes an estimated 1,700 cancers for every 1 million people, says researcher Richard Adamson, National Cancer Institute. Recommended: Cooking beef medium instead of well-done and microwaving, which produce none of the mutagens.

One In Eight Kids Is Hungry
One in eight American children - 5.5 million - is hungry and risks health and learning problems because of it, an anti-hunger group said Tuesday. The Food Research and Action Center also said six million others under age12 live in families that are on the edge of poverty. In all, more than a quarter of all families with children under 12 are hungry or at risk of hunger.

Consumer Confidence Jumps
The Conference Board, a New York-based business research group, said Tuesday that its Consumer Confidence Index for this month registered the biggest gain in the index's 22-year history. The group's Consumer Confidence Index jumped to 81 in March, up from 59.4 in February. The index was still far below the 110.6 it registered in March 1989 and 101.7 - where it stood in July.

Rape May Be On The Rise
Two new studies differ markedly on the question of whether rape is on the rise, confirming only that it is still among the toughest of violent crimes to track. A Senate Judiciary Committee staff said a record 100,433 cases were reported to police in 1990. But the Bureau of Justice Statistics also noted arise in rapes reported to officials but said the overall crime rate was down in1990.

Athletes' Grad Rates Are Higher
College athletes graduate at a higher rate than the general student population, a study suggests - unless they play football or basketball. A Chronicle of Higher Education survey says 56% of athletes, 48% of all students, 43% of football players and 39% of basketball players who began in 1984 graduated by '89. Sixty Division I schools did not have any basketball players graduate.

Tobacco Industry Faces Decision
The Supreme Court set the stage Monday for a landmark look at the tobacco industry in a case that could expose cigarette makers to billions of dollars in lawsuits and boost prices $2 a pack. At issue: whether the 1966 law that put health warnings on cigarette packs shields tobacco companies from suits by people who say smoking ruined their health.

Inmate Not Really Due To Die
The Supreme Court on Monday mistakenly put an Ohio prisoner on the list of death-row executions it would not halt - even though the man, Martin Crago, has not been sentenced to death. Crago was appealing his sentence. But somehow his case was listed with death-row appeals and the court said he could be electrocuted. Court officials say a revised order will be issued today for Crago.

USA/Today
Applelink Network

International News Briefs

Singapore Jet Hijacked
Singapore commandos stormed a hijacked Singapore Airlines jetliner and all four Pakistani hijackers were killed, a government spokesman said. All 114 passengers and nine crewmembers were reported safe. The hijackers had demanded the release of a number of people detained in Pakistan, including the husband of former prime minister Benazir Bhutto.

Cosmonauts' Supplies Low
Two Soviet cosmonauts running low on food and water left the space station, Mir, Tuesday to investigate equipment problems that have kept them from getting overdue provisions. Viktor Afanasyev and Musa Manarov are not in immediate danger but will have to dip into emergency food and water next week unless an unmanned cargo ship carrying supplies can reach the Mir.

Riots In Paris
Riots erupted in a western Paris suburb after a young Arab was shot dead by a supermarket security guard, police said. Police said about 60 young Arabs clashed with riot police near a shopping center in the western suburb of Sartrouville after the man was killed.

Bush Rules Out U.S. Strikes
President Bush has ruled out U.S. strikes against Iraqi helicopters attacking rebels fighting the government of President Saddam Hussein. "We don't intend to involve ourselves in the internal conflict in Iraq," White House spokesman Marlin Fitzwater said Tuesday after a National Security Council meeting.

Meetings On Cease-Fire
Secretary of State James Baker has been lobbying the four other permanent U.N. Security Council members hard on a cease-fire resolution against Iraq. In conversations with counterparts in Britain, China, France and the Soviet Union, Baker is stressing the need to strip Iraq of its military might and protect theKuwaiti border.

"No Profit" For White House
The White House assured allies Tuesday it will not make a profit from the gulf war, despite congressional reports. The German government has been urged by the opposition to pay less than the $6.6 billion it pledged to the USA because the war ended sooner than expected. But White House spokesman Marlin Fitzwater said the cost will be far more than the $54.5 billion pledged by allies. USA/Today Applelink

News from other Ivory Towers

Rutgers Bans Fraternity
New Brunswick, N.J. — Following two months of investigation on hazing violations — including branding initials on pledges buttocks, pledging ineligible people and forcing pledges to perform acts of personal servitude and humiliation — Rutgers University has banned the Delta Upsilon fraternity for three years, according to Provost Paul Leath. The stance supported the recommendation of the university's dean of fraternity and sorority affairs Teresa Loser. A student review board also had recommended that the university withdraw recognition of the chapter. "This chapter is one with a history," Loser said. "We saw evidence of the brandings. We had clear proof." Both the university and the international Delta Upsilon headquarters directed the Rutgers chapter to suspend all chapter activities in late January after the allegations surfaced and investigations began.

Snoozing A Lifestyle Problem
Lewisburg, PA — Students snoozing in the classroom might not be caused by a boring professor, but by an involuntary response to insomnia caused by the chaotic lifestyle of students, says Bucknell College's Dr. Rosaria Gabriele, assistant director of psychological services. After interviews with students, Gabriele said that unique stresses of being a college student often cause sleepless nights. "Not only do you have a lot to do, but you are always being evaluated, always under the gun," Gabriele said. "When they enter college they have to adjust to a new lifestyle and the incredible stress. They have new living arrangements. They aren't used to sharing a room. Their roommate keeps the light on, or their neighbors are noisy." Gabriele suggested that students avoid excess caffeine and other substancesthat would keep them awake. She also said that often bedtime is the first time of the day the students can reflect on the busy day. "Their minds are racing so much, they need to learn to wind down," Gabriele said. She also suggested that students practice relaxation exercises, listen to music or read a non-academic book before going to bed.

Student Wants To Display Photos
BINGHAMTON, N.Y. — A senior at the State University of New York at Binghamton (SUNY) is fighting an order to remove Penthouse magazine centerfolds photographs from his dorm door, claiming First Amendment rights. The SUNY administration has told Graham Firestone, a history major from New York City, to remove the pictures, saying they violate the university's policy against lewd and indecent behavior, according to David L. Anderson, interim vice-president of student affairs. "I feel that my First Amendment rights were being violated," said Firestone. "I'm not removing (the pictures). I'm not going to compromise my civil liberties." Based on a recommendation of the university's judicial board which met March 4, Professor Michael Conlon will make a decision in "the next couple of days to accept, reject or modify the board's recommedation," Anderson said. The complaint against Firestone was filed by Steven Nelson, the judicial affairs coordinator. He is the husband of Denise Nelson, a dormitory supervisor. Anderson said that Mr. Nelson was responding to a complaint by university cleaning woman and students in the residence hall. Firestone said that in the judicial board hearing, no evidence was produced of complaints by students, staff or faculty. The New York Civil Liberties Union issued a statement supporting Firestone. "Censorship has no place in any university," said Donna Lieberman, associate director of the NYCLU. "It violates the fundamental guarantee of free speech which is the bedrock of our democracy." If found guilty of the charges, sanctions against Firestone range from a written warning to possible expulsion. "That is not at all under consideration with this case," Anderson said.

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INDEX:

International News.....2
Letters to the Editor.....26
National News.....2
Arts and Entertainment.....11-14
News.....1-5
Attitudes.....23-26
News From Ivory Towers.....2
Crossword Puzzle.....28
Personals.....10
Comics.....6,10
Quotable Quotes.....6
Editorial.....27
Sports.....15-22
Features.....7-9
Weekly Events.....24

Weekend Weather

Saturday:
Cloudy, cooler, highs 45-50.

Sunday:
Chance of light rain in the afternoon, 50-55.

Puzzle Solution

Solution to "The Cats Pajamas"

P	A	R	K	■	A	E	S	O	P	■	C	A	T	O
A	L	A	N	■	C	A	P	R	A	■	A	R	I	A
C	A	T	A	M	A	R	A	N	S	■	T	A	L	K
T	R	E	V	I	■	■	C	A	T	C	A	L	L	S
■	■	■	E	R	A	T	■	T	E	A	L	■	■	■
S	P	A	■	T	R	I	C	E	■	P	Y	R	E	S
C	A	T	C	H	I	E	R	■	D	E	S	E	R	T
A	N	O	A	■	A	R	U	B	A	■	T	A	R	A
L	E	N	T	E	N	■	S	E	M	E	S	T	E	R
P	L	E	A	T	■	S	H	E	E	R	■	A	D	E
■	■	■	R	A	C	E	■	T	S	A	R	■	■	■
C	A	T	A	L	O	G	S	■	■	T	O	S	E	E
A	V	E	C	■	C	A	T	A	M	O	U	N	T	S
T	I	N	T	■	O	L	I	V	E	■	S	A	N	E
S	A	S	S	■	A	S	R	E	D	■	E	G	A	L

Student Petition Calls for Extension of Honor Code

Beth Merrill
News Staff Writer

News Analysis

Within two days, more than 700 Hamilton students signed a petition to extend the honor code to allow students to self-schedule their mid-term and final exams, according to John Meyers '92, who originated the petition.

"The Registrar, Jennifer Potter-Hayes, and I are writing a proposal" which will be placed "on the table at the next faculty meeting," explained Meyers. The proposal suggests a "5 or 6 day period, with 3 exam periods a day. [Students would] go to the registrar with their IDs and ask for a certain exam and have to return it after a certain time."

John Werner '92, who helped circulate the petition, believes the change could be beneficial in terms of convenience, giving students the power to schedule and study for their exams at their own pace. He remarked, "By giving more responsibility to the students, they will appreciate it more."

John Meyers '92 plans to co-write a proposal with the Registrar, allowing students to schedule their own exams. PHOTO BY MARTHA KAUFMAN

Adopted at Vassar and Haverford

Other colleges have instituted similar proposals, including Vasaar and Haverford. President Payne, who presided at Haverford before coming to Hamilton, commented, "Obviously self-scheduled exams put a higher value on honor, [and although] it makes it much simpler to share information. I felt that honor was upheld, and to my knowledge, there were no honor code violations concerning the exam period" at Haverford.

This is "an idea that's been hanging around for some time...and came before the faculty meeting briefly last spring, but was discussed in a calendrical sense, and not for "its own merits," explained Payne.

Might cause inconvenience

Payne said self-scheduled exams might present an inconvenience to the faculty in terms of grading the exams at non-specified times, and that they would create "two more busy weeks for an already busy [Registrar's] office."

Payne also explained that the new system would work "for about 95%" of the courses, but would be impossible in certain classes for certain logistical reasons, for example classes where slides are part of the exam. Art history classes, in which slides are part of the exam, and exams in the sciences that involve lab studies are an example of such classes.

"It has to come from the students," Payne emphasized. "It's not something I would have proposed because then we'd be imposing it on you....The pressure is on you and each other [students]....My instincts say people tend to rise to the standards they set for themselves. It's worth a try, [and will] add an atmosphere of high-mindedness and idealism."

'A test for what we stand for'

Meyers echoed Payne, saying, "It's a chance to say something about Hamilton, and how we want to feel about our community — a test for what we stand for."

Werner feels that people were "very receptive" to the petition circulated in the dining halls. "In some larger campuses, honor codes are a joke. Either some students don't know they exist, or they [don't] discuss anything, for fear of breaking it," said Werner. "The campus has to be indoctrinated to this. It's not going to be overnight, but after four years, it should be fully accepted."

Meyers hopes that the new policy will be in effect by next fall or spring. The idea currently has the support of both the Community and the Central Councils.

UVA Frats Busted

Gianna Santarelli
Special to The Spectator

While Hamilton students were enjoying the last of their spring break, eleven students at the University of Virginia were being arrested and charged with selling illegal drugs. After a six-month police investigation, close to 50 state, local, and federal officers raided a number of fraternity houses the UVA campus and subsequently seized three houses.

As a result of their searches, officials confiscated marijuana, LSD, and hallucinogenic mushrooms. Potting soil for growing marijuana, marijuana pipes, and other types of drug paraphernalia were also found. The Delta Upsilon, Tau Kappa Epsilon, and Phi Epsilon houses are currently in police custody.

Fear of scrutiny

The fate of these houses will be determined in court sometime in the near future, and for now fraternity brothers remain in their houses. The publicity of the busts brought fear of public scrutiny to the minds of many fraternity members across the country.

John Bowen, the Police Chief in Charlottesville, told the press, "What happened to three fraternities should not be taken as an indictment of the whole fraternity system, not at all." Whether or not statements like that will soften public opinion is still not certain.

Stricter laws

The 11 students arrested face jurisdiction that has become stricter in the past decade. In 1984, a federal drug statute was enacted which doubles the penalty for a drug arrest made within a thousand feet of a school. In addition, the penalties for drug trafficking in the U.S. have escalated a great deal in the last few years.

The students who are facing the most serious charges could receive up to 130 years in prison with fines to the magnitude of $6.5 million. Even the less serious charges could bring fines up to $500,000 and 10 years behind bars.

'No safe havens'

This recent drug bust has shown that drug abuse is not only prevalent among minority and low-income groups. E. Montgomery Tucker, The U.S. Attorney for the Western district of Virginia, commented after the incident, "There are no safe havens, no safe places to conduct illegal drug trafficking."

The arrests and seizures have proven to be an embarrassment to UVA, which has always prided itself on a long-standing tradition of academic and athletic excellence. Mirjam Sculler '92, who is president of the university's Inter-Sorority Council, remarked about the incident, "It's very embarrassing, very, very difficult to deal with."

Officials deny that UVA's drug problem is any worse than at any other college campuses. Officials also said that they warned the fraternities and sororities on the UVA campus that they were aware of the drug activity by sending a letter to the 60-odd houses.

News Briefs

Spectator Lauded at Columbia Convention

Members of the *Spectator* staff attended the Columbia Scholastic Press Associations's national convention in New York City over Spring Break. They participated in workshops and lectures led by major figures in journalism, including the President of the National Federation of Press Women, the assistant national editor of *The Washington Post*, and the former assistant managing editor of *The New York Times*, as well as representatives from several other prominent newspapers nationwide.

The Spectator was among over one hundred college newspapers critiqued at the convention. The judge found *The Spectator* to be "one of the most interesting and attractive publications seen in some time." He further commented that "the writing is excellent. Stories are well-organized and very thoughtful and informative."

On a scale of ratings including "excellent," "very good," "good," "fair," and "weak," *The Spectator* was awarded either an "excellent" or "very good" rating in every aspect of the publication.

The Spectator was judged in comparison with college newpapers around the country, many of them daily papers at institutions with a journalism department.

Auto Vandals Active Over Spring Break

Two cars were vandalized on campus during spring break, including a Saab owned by Dan Rubenstein '91, which was parked behind the Athletic Center on Friday, March 15. More than a thousand dollars of damage was done to the car, according to Rubenstein. Although all of the windows were bashed in, nothing was stolen from inside the car.

Rubenstein said he was surprised his radio had not been stolen. Several of his roommates have also has their cars vandalized in similar manner. Hamilton College Security suggested that the attacks are personal, but Rubenstein says he does not agree.

Rubenstein accused security of "spending too much time breaking up parties and issuing traffic tickets"; he felt that since security "knows when the campus is at higher risk" [such as during spring break] it should increase its patrols at these times, but has failed to do so thus far.

Middlebury DKE Fights Integration

The Middlebury College administration and former brothers of the Delta Kapppa Epsilon fraternity at Middlebury are trying to manitain stable relations after the pending legal suit regarding DKE's right to remain as a single-sex institution, according to a report by the *Middlebury Campus*. DKE is "defending its right to invite guests of [its] choosing into the fraternity house," according to John Buttolph III, president of the DKE alumni association.

The undergraduates, however, even with alumnit support, have yet to take any action that might bring reaction from the college administration. Paul Catanzaro '93, President of Hamilton's chapter of DKE, was quoted in the Campus as saying, "There is adefinite national rave to go co-ed." He is scared that Middlebury is only "a couple of years ahead of Hamilton."

Oberlin Professor Conducts Electronic Music Demonstration

On Thursday, March 28, Gary Lee Nelson will give a lecture and demonstration entitled "New Works for Computers, Synthesizers, and MIDI Horn." The demonstration will be held at 4:00 p.m. in room 201 of the Schambach Center.

Nelson is an assistant professor of electronic and computer music in the Technology in Music and Related Arts Program at the Conservatory of Music at Oberlin College. He has also served as a research consultant at Bell Laboratories, and with companies in Stockholm and Paris.

The demonstration will feature the MIDI horn, the Yamaha DX7 (a keyboard synthesizer), a TX8 modular unit, and the MOXC interface system for the Macintosh Computer. Nelson will perform excerpts from several of his own compositions.

New Dorm Furniture on Display for Student Feedback

The college is currently looking into new residence hall furniture which it will purchase gradually over the next few years. A loft unit with bed, dresser, and desk is on display in front of the Dean of Students Office in the Kirner Johnson Building. Students are being asked to fill out a questionnaire asking whether they like the arrangement and whether they would prefer the opportunity to construct their own lofts using their own materials and labor.

Cooper Receives Watson

Watson from page 1

taken many Spanish and Studio Art classes and is the photography editor of *The Spectator*. Cooper also loves to travel, and has considered a career in the travel industry.

Cooper first combined his interests in Biology, Spanish, travel, and video this past summer when he filmed his own original documentary under the auspices of the Institute for Central American Development Studies.

Entitled "Environmental Education in Guanacaste," the documentary explored various environmental education projects in the Western region of Costa Rica.

Introduced to sea turtles last summer

"I gathered information from biologists, park rangers, teachers, youth group leaders, and from the students themselves," said Cooper in his personal statement to the Watson selection committee. "These people were concerned with conservation on different levels, and they introduced me to the plight of the marine turtles."

It was impossible for Cooper to forget the green turtles, leatherbacks, and ridleys when he returned to Hamilton this past fall. He explains of their fascinating nesting habits: "There's a homing mechanism that brings them back to the same beach every three years to lay their eggs, and no one fully understands what this mechanism is and why it works."

Cooper hopes to use the Watson fellowship to produce an hour-long video that is somewhat similar to the one he produced last summer. This new video will be about the turtles' nesting habits and the environmental relationship between the turtles and the local human neighborhoods.

The turtles he will be studying are some of the oldest animal species alive today. Because local South American populations depend on the turtles' eggs for protein, industries, and tourist business, the ancient reptile species are becoming extinct.

"More than anything I'm trying to make people aware of the problem," Cooper says of his goal in making the documentary. "I'm not going in there as some sort of 'save-the-turtlefreak.' I want to get both sides of the story — listen to the people who collect the eggs for luxury items and also to the biologists who want to protect the ecosystem."

Cooper says his travel schedule was decided long before he learned about winning the fellowship, for it was "written eons ago in the biorhythms of the turtles." He will travel from beach to beach, coast to coast, according to the peak nesting seasons for each species.

The video will present the controversy over the proper use of the shorelines. Although Cooper doubts he will be able to solve the controversy, he hopes his film will be distributed in the United States to inform college students and others who may be interested in the subject.

A 'Lynchian' documentary?

An enthusiastic fan of David Lynch, [who created the movie *Wild At Heart* and the popular television series *Twin Peaks*], Cooper also hopes to incorporate creativity into the documentary. The combination of science and off-beat creativity could prove to be somewhat innovative.

Cooper's anticipation increases as his senior year at Hamilton comes to an end. He hopes to begin his project in July with the green turtles in Tortugero, a national park on the Atlantic Coast of Costa Rica.

"I'm a little bit nervous because I realize that I'm going to be on my own in some remote areas for a year," he says. "But I'm also excited about it — about the independence and the chance to be my own boss."

Delta Upsilon Confronts Internal Difficulties

D.U. from page 1

"There is nothing, no provision anywhere that authorizes an unfriendly takeover... and at this point the decision [to sell the House] stands," Crumrine said. "We just haven't given the College formal notice yet. As a courtesy to several interested parties we have delayed that step and left the door open for an effort to persuade us not to [sell]."

Not a college issue

President Harry Payne said he has spoken with Crumrine but has no plans to act on any of Crumrine's proposals. Payne hopes that the fraternity can solve the problem itself.

"This is not a College issue," Payne said. "The frustration is D.U.'s to work out. As far as I know this [D.U. shake-up] is an internal matter and the College won't be taking any part in it. We do oversee societies' physical safety and behavior but they are also independent entities."

Crumrine also made the sale proposal to J. Carter Bacot, Chair of the Hamilton College Board of Trustees, but Bacot rejected it, according to Jim Rushton '92, a D.U. spokesman.

Crumrine had made himself known amongst ISC ranks by proposing and strongly supporting a restrictive alcohol policy that, had it been passed, would have severely cut back on the leeway private societies have in their social events.

Crumrine burned out?

The six-year term of Crumrine as Chair has apparently come to an end, although his relations with the undergraduates had already been deteriorating. Most D.U. undergraduates said they weren't too unhappy to see him go.

"He's burned out," Rushton said of Crumrine. "He doesn't get along well with other people anymore. He's been around too long. It's very sad; he started trying to rule from afar and then he just completely tried to shut us off."

Whitwell even voiced suspicion that Crumrine's actions and proposals were just a scare tactic to make the national chapter find a replacement for him. Crumrine reportedly had tried to resign earlier but couldn't because there wasn't an adequate replacement.

Rushton said he hoped national officials could work along with Crumrine and other trustees in order to resolve the situation peacefully.

Still, Crumrine said that he only wants what is best for the organization, insisting that the undergraduates adhere tightly to the goals of the D.U. charter.

"There are a lot of things they [the undergraduates] can do to accomplish their organizational purposes without a house," Crumrine said. "They need time without that privilege to see if it would be safe for D.U. to resume full responsibilities of its charter."

Ginty acknowledged that D.U. has problems but that they are not serious enough to warrant Crumrine's actions.

"I don't deny that we have problems," Ginty said. "But they're not severe enough that we can't work them out through a better cooperation between the undergraduates and the alumni. Crumrine very rarely seeks a compromise between his ideas and ours."

Crumrine, however, places part of the blame of D.U.'s alleged "problems" on the instability of the college age group in general.

"This is not just a matter of dis-

Please see **D.U.** on page 5

STUDENT ASSEMBLY

ELECTIONS FOR

PRESIDENT OF THE CLASS OF
'92, '93 & '94
JUDICIARY BOARD
RESIDENTIAL HALL COUNCIL CO-CHAIRS
ACADEMIC CHAMBER CHAIR

Petitions available at B.C.C.
Platforms and Signatures due
Tuesday April 9th, 4p.m

David Ponting has toured the United States for twenty years, entertaining audiences with his act. PHOTO BY BOB COOPER

Actor Portrays Dylan Thomas

SARAH ABBOT
SPECIAL TO *THE SPECTATOR*

Actor David Ponting visited Hamilton Tuesday to give a portrayal of the Welsh poet Dylan Thomas in the Chapel. The act consisted of poetry reciting, a slide show, tapes, and an impersonation of Dylan.

A graduate of the University of Bristol and the Institute of Education in London, Ponting began his portrayals of Dylan in his homeland of England, but now lives in upstate New York, near Syracuse, and frequently tours the U.S. portraying Dylan.

Poems and slides

The poems that Ponting recited included "The Fight," from Dylan's *Portrait of the Artist as a Young Dog*, "In My Craft or Sullen Art," from *The Poems*, and exerts from *Under Milkwood*.

Ponting showed slides and played tapes on which the actual voices of people who knew Dylan well were recorded. Dylan's mother, schoolmates, and his headmaster all gave accounts of Dylan's boyhood. He was said to have "hid in the lavatory during algebra," been "33rd in trig," and had an obsession with death and dying.

Dylan and his wife Caitlin Macnamara, as well as admirer John Brinnin and mistress Elizabeth Reitall also gave their accounts of Dylan's life.

Scenes of drunkenness

In addition, Ponting acted out scenes of Dylan's drunkenness, although he stressed to the audience that Dylan was both a complex and interesting person despite his drunkenness.

Ponting believes Dylan to be "the kind of man all men would like to be if they let their shirt-tails hang out." Ponting largely attributes Dylan's drunkenness to his living in America, where he did many things to excess.

He also feels that Dylan tended to live every moment as his last because when he was 19 years old a doctor in Wales misdiagnosed his bleeding gums (caused by gingivitis) as a symptom of tuberculosis. Dylan was given four years to live.

The mistake was made, according to Ponting, largely because Dylan was a poet, and tuberculosis was at the time viewed as a romantic way to die. Dylan, of course, lived past the four predicted years, but excessive drinking led to his early death at 39 in 1953.

Ponting said he feels compelled to play Dylan not only because he admires Dylan for completing most of his writings before the age of 22, but also because he bears an uncanny physical likeness to the poet. Dylan's daughter Aeronwy was even struck by the resemblance when she attended on of Ponting's shows.

Ponting made his first solo appearance as Dylan in the U.S. almost immediately upon his arrival in September of 1972. While in New York City, Ponting went to the death place of Dylan Thomas — the Chelsea Hotel — and asked if he could be paid for his performance.

Commemorating Dylan's tragic death

The management thought it was a "clever idea," and so, that night in the suite where Dylan had fallen into an alcohol-induced coma, Ponting put on a show for the guests. He recalls the strange atmosphere: "It was almost as though Dylan's ghost was in the rooms."

Ponting says he created his act to show the tragedy of Dylan's young death; however, he wants audiences to laugh as well. He is a full-time actor and is presently taking a break from his tours, which he will resume later this year.

Lecture Addresses History of US Sexuality

CHRISTA EHMANN
NEWS STAFF WRITER

Author Jonathan Katz delivered a lecture titled "Lesbian, Gay, and Heterosexual American History" this past Wednesday evening. The lecture was the first in a three-part series titled "Same-Sex Love and Society."

The author of *Gay American History: Lesbians and Gay Men in the USA* and *The Gay and Lesbian Almanac*, Katz spoke on the history of terms used by society to describe sexual orientation since 1862, when terms such as homosexuality and heterosexuality first appeared.

The lecture was sponsored by the Committee to Extend Human Rights [CEHR], which Mark Thompson, Counselor and representative for the organization, said is "comprised of faculty, staff, and students who are focused on promoting the understanding of the value of all individuals on the Hamilton campus regardless of race, sex, sexual orientation, etc." Educational sub-committees of CEHR sponsor lectures on campus, and the theme for this month is sexual identity.

Clash between terms

In his talk, Katz, who is also a playwright and an independent historian, focused on the "invention of heterosexuality" and the clash between heterosexuality and homosexuality throughout history. Katz explained that during the 1820s through the 1860s, love between a man and a woman was defined in terms of "a pure love and void of sex." By the 1890s, however, terms describing individuals' sexual orientation were being used.

At the turn of the century, the term "heterosexual" referred to a person who might have a sexual inclination to both males and females. "Homosexuals" were considered to have the mental state of the opposite sex.

Changing Meanings

In the early 1900s, the meanings of the terms began to change and focus on the sexual instinct and "lustiness" or "eroticism" of an individual. "A new norm emerged and changed the sexual universe," explained Katz. "Sex changed from merely a mode of production to a mode of pleasure. A greater distinction between heterosexuality and homosexuality was made."

During the mid 1900s, an increasing capitalistic spirit spread throughout American society. As the environment changed so did the attitudes towards sex. "There was a transformation of values," said Katz. "The idea that heterosexuality was a perverted appetite for sex had changed. A new heterosexuality emerged and society began to conform to the healthy new ideology of sex between men and women."

Throughout the twentieth century, heterosexuality was becoming the accepted value, while homosexuality was increasingly rejected. In the mid-1900s, authors and playwrights struggled to create literature dealing with heterosexuality and its clash with homosexuality.

Between 1930 and 1945, says Katz, the dominance of heterosexuality was unquestioned, and it was the state of conservative mental health. Society made the break from viewing sex as a strict, purely reproductive act to viewing sex as a pleasurable act.

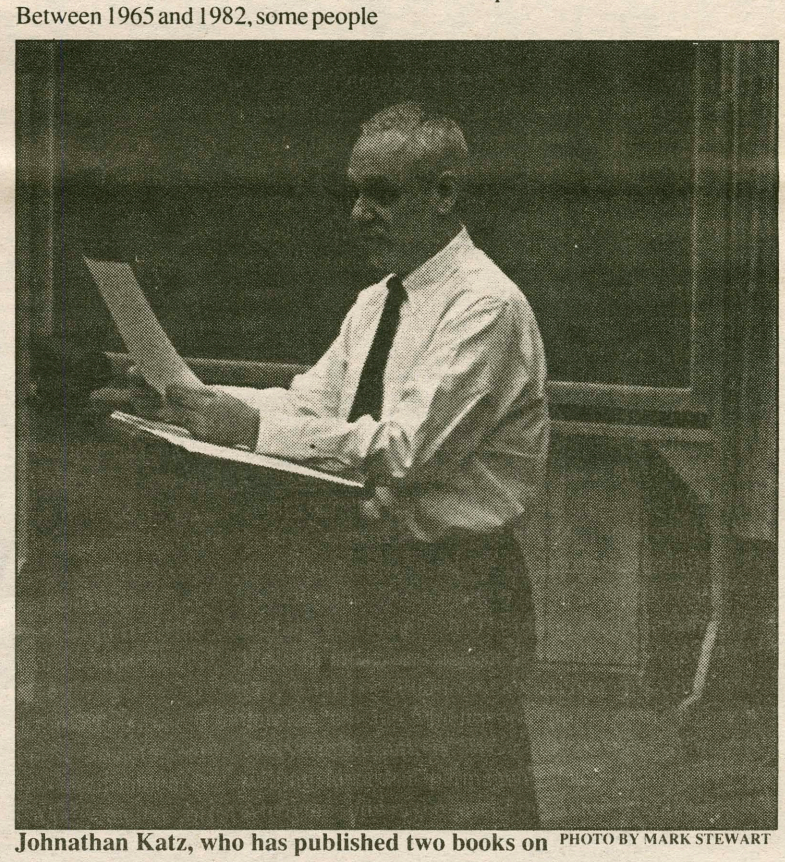
As the concept of pleasurable sex became more acceptable, an increasing liberalization of the homosexual identity emerged as well. Between 1965 and 1982, some people began to question whether heterosexuality was truly "the norm." Gay and lesbian groups exposed the sexual repression that had previously existed to a great degree in society.

From 1982 to the present, however, heterosexuality and the idea of purely sexual love became endangered because of sexually transmitted diseases and the AIDS epidemic.

Katz offered the audience his own views on terminology and sexual behavior. "As individuality and identity awareness increases, we should distance ourselves from the terms heterosexuality and homosexuality," he said. "We should allow ourselves to make our own decisions about sexual activities and explore our own flesh and desires."

The author concluded the lecture on this note: "I do not write to impress the judges but to inform people like yourselves. I am devoted to the gay movement and to making a liberatory impact so that a transformation occurs from experiencing shame and hate to personhood."

Next Wednesday the "Same-Sex Love and Society" lecture series will continue with part two. The topic of discussion will be the development of sexual identity as seen from different disciplines.



Johnathan Katz, who has published two books on homosexulity, spoke on campus this past Wednesday. PHOTO BY MARK STEWART

D.U. Holds Steady Through Crisis

D.U. from page 4

ciplining D.U.," he said. "The whole situation has its 'blind spots.' There are so many other forces at work in this age group and on this campus in particular that make it a dangerous environment in which to operate."

William Vick '36, President of the Inter Society Alumni Council (ISAC), sympathizes with Crumrine, although he questioned his ability to oversee a fraternity in Clinton while Crumrine lives in Maryland.

"It is difficult to be a good leader when you are 350 miles away, but I'd be slow to draw conclusions," Vick said. "It is a matter of personal choice. But [Crumrine] is responsible for preserving the House and its future members."

Vick spoke of the many problems that can face a private society and its trustees. It's not an easy job, he implied.

"These things [society issues] loom tragically but it is a problem of looking at the trees rather than the forest and not just the forest," he said. "The problems are so large that they tend to burn out the alumni. This issue depends entirely on how the alumni deal with the disappointment and frustration."

Adam Miller '92, President of Psi Upsilon spoke of the importance of alumni relations. All societies, he said, should make alumni trustee relations a priority.

"The trustees are so vital to the health of a society," he said. "They are valuable and trustees are essential to even the daily operations of a society. We couldn't do without them. We feel lucky and fortunate that we have good working relations with our trustees."

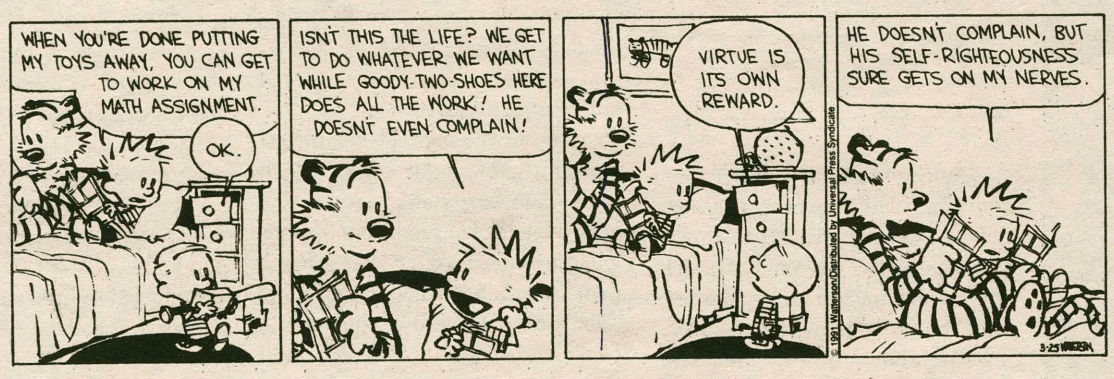
Miller, also Vice President of the ISC, is saddened by the D.U. situation. "D.U. runs a great system and has a fine operation. It is a tragedy that one man is out to destroy the tradition. They're being sabotaged."

Faculty Meets

Faculty from page 1

in an interview following the meeting. The Faculty intends to develop a new form, and Tobin is "confident that the faculty will be able to approve a new form and that it will go into operation at the end of the semester."

Write for News!!
If interested call
x4100
Ask for Jane or Paul


WHEN YOU'RE DONE PUTTING MY TOYS AWAY, YOU CAN GET TO WORK ON MY MATH ASSIGNMENT.
OK.
ISN'T THIS THE LIFE? WE GET TO DO WHATEVER WE WANT WHILE GOODY-TWO-SHOES HERE DOES ALL THE WORK! HE DOESN'T EVEN COMPLAIN!
VIRTUE IS ITS OWN REWARD.
HE DOESN'T COMPLAIN, BUT HIS SELF-RIGHTEOUSNESS SURE GETS ON MY NERVES.
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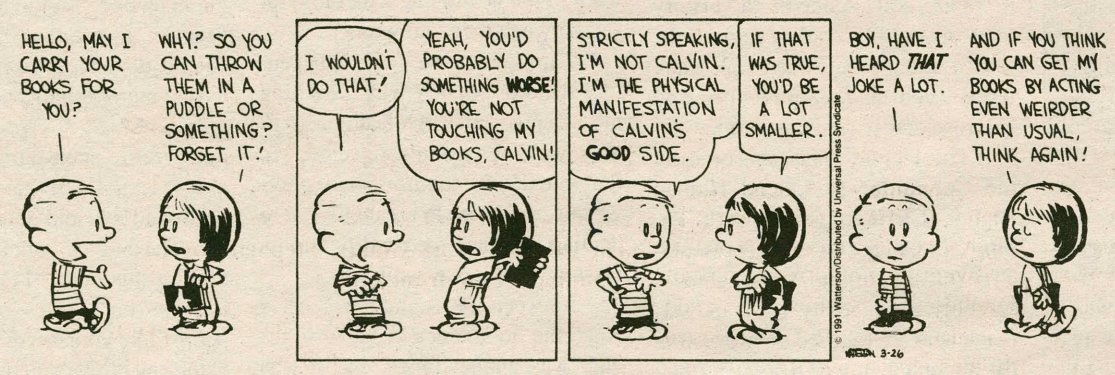
3-25


HELLO, MAY I CARRY YOUR BOOKS FOR YOU?
WHY? SO YOU CAN THROW THEM IN A PUDDLE OR SOMETHING? FORGET IT!
I WOULDN'T DO THAT!
YEAH, YOU'D PROBABLY DO SOMETHING WORSE! YOU'RE NOT TOUCHING MY BOOKS, CALVIN!
STRICTLY SPEAKING, I'M NOT CALVIN. I'M THE PHYSICAL MANIFESTATION OF CALVIN'S GOOD SIDE.
IF THAT WAS TRUE, YOU'D BE A LOT SMALLER.
BOY, HAVE I HEARD THAT JOKE A LOT.
AND IF YOU THINK YOU CAN GET MY BOOKS BY ACTING EVEN WEIRDER THAN USUAL, THINK AGAIN!
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WATTERSON 3-26

SAY, CALVIN, THAT NICE GIRL DOWN THE STREET SEEMS TO THINK YOU'RE A TOTAL JERK.
WHO, SUSIE? YOU WEREN'T TALKING TO SUSIE, WERE YOU?
YES. I OFFERED TO CARRY HER BOOKS AND SHE...
YOU DID WHAT?!
SHE CLEARLY DOESN'T TRUST YOU AT ALL.
OH, MAN! NOBODY SAW YOU, DID THEY?! THEY'LL THINK IT WAS ME! YOU WANT TO MAKE IT LOOK LIKE I LIKE HER?!
SHE SEEMED UPSET, SO THIS AFTERNOON I TOOK HER SOME FLOWERS I PICKED, BUT...
AUGHH! AUGHH! AUGHH!
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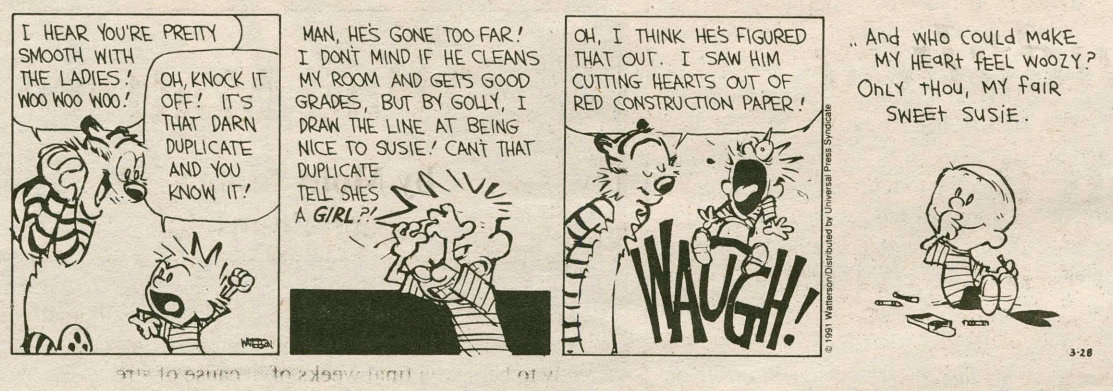
3-27


I HEAR YOU'RE PRETTY SMOOTH WITH THE LADIES! WOO WOO WOO!
OH, KNOCK IT OFF! IT'S THAT DARN DUPLICATE AND YOU KNOW IT!
MAN, HE'S GONE TOO FAR! I DON'T MIND IF HE CLEANS MY ROOM AND GETS GOOD GRADES, BUT BY GOLLY, I DRAW THE LINE AT BEING NICE TO SUSIE! CAN'T THAT DUPLICATE TELL SHE'S A GIRL?!
OH, I THINK HE'S FIGURED THAT OUT. I SAW HIM CUTTING HEARTS OUT OF RED CONSTRUCTION PAPER!
WAUGH!
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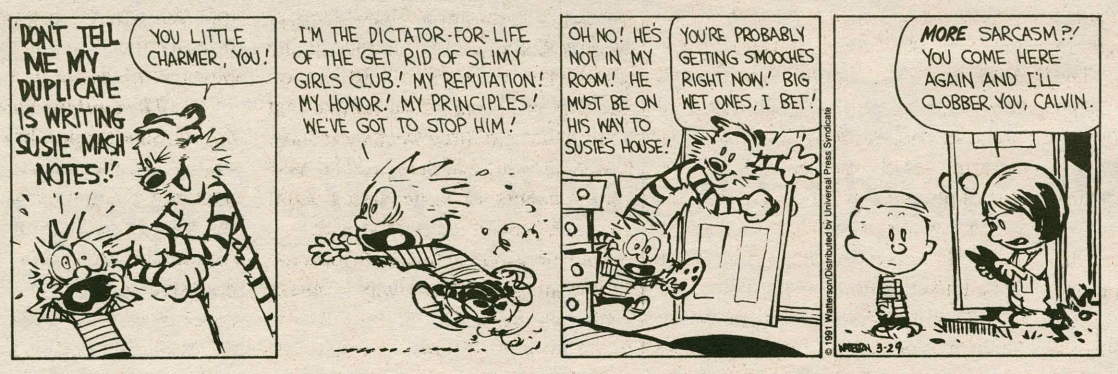
.. And WHO COULD MAKE MY HEART FEEL WOOZY? ONLY THOU, MY FAIR SWEET SUSIE.
3-28


DON'T TELL ME MY DUPLICATE IS WRITING SUSIE MASH NOTES!!
YOU LITTLE CHARMER, YOU!
I'M THE DICTATOR-FOR-LIFE OF THE GET RID OF SLIMY GIRLS CLUB! MY REPUTATION! MY HONOR! MY PRINCIPLES! WE'VE GOT TO STOP HIM!
OH NO! HE'S NOT IN MY ROOM! HE MUST BE ON HIS WAY TO SUSIE'S HOUSE!
YOU'RE PROBABLY GETTING SMOOCHES RIGHT NOW! BIG WET ONES, I BET!
MORE SARCASM?! YOU COME HERE AGAIN AND I'LL CLOBBER YOU, CALVIN.
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WATTERSON 3-29

YOU AGAIN?!
WAS I HERE BEFORE?
ARE YOU CRAZY?! YOU WERE HERE JUST TWO MINUTES AGO!
UH-OH. I'M NOT STILL HERE, AM I?
YOU'RE STANDING RIGHT THERE!
WELL ANYONE CAN SEE THAT! AM I HERE ANYWHERE ELSE?!
SHEESH. WHO CAN FATHOM THE FEMININE MIND?
I LIKE 'EM ANYWAY.
SLAM
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WATTERSON 3-30

Quotable Quotes

"I just don't get it - we are a peaceful people."

-Jim Rushton '92 on the numerous vicious romors surrounding D. U.

"I am sorry to advise you that Mr. Watts died eight years ago this month as a result of injuries he sustained in an automobile accident."

-A rejection letter from the Gordon, Johnson and Watts law firm to Jay Bonham '93 after writing directly to Mr. Watts regarding a summer job. Whoops.

"I may have ugly shoes but at least I'm conscious."

-Hynotist Tom DeLuca to Sarah Sphetner '92.

"Nair is sex in a jar. It smells bad and gives you a rash."

-Sean Kealy '91.

"I like to know how all my friends kiss . . . that's why I've kissed all of them."

-Kyle Velt '93. No wonder she has so many friends.

"Can you name any interest groups that really turn your stomach?"

-Instructor Laura Winsky in her American Political Process class.

"H. O. S. S."

-Mike Delaney '93, in response.

"Don't just go up to the podium and spew oral diarrhea . . . if that shows up anywhere, you flunk this course."

-Professor Warren Wright to Mike Peluse '94, still desperately trying to figure out who writes this "god awful" column.

"I heard they were illegal at Hamilton, or at the least they're really uncool."

-Professor Bob Simon on public displays of affection.

"I am culturally diverse - in fact, I just spent a week observing that subculture called 'steakheads'."

-Dave Ives '92 on his Spring Break trip to Daytona Beach.

"Why aren't you running up the Hill?"

-President Hank Payne to rowers Mel Stanton '94, Amy Cameron '92, and Holly Fisher '94 on why they were walking up College Hill Road during a practice. Run, work?! This is Hamilton Crew!

"No doubt about it - these things were so much easier on everyone when they were just bimbo contests."

-Sam Malone, Cheers *bartender, on the recent intellectual trends in beauty contests. (Contributed via Federal Express by Paul Petruzzi).*

"Teaching is one-half cheerleading, one-half butt kicking."

-Professor Ted Eismeier in his Leadership course. Two, four, six, eight, flunking seniors can be great.

"Closed due to robbery."

-Sign in the window of the Blackwell Pawn Shop in Florida that specializes in guns and ammo. Go figure.

"I'm going to take off my shirt and see what I get."

-Megan Cavanaugh '91 divulging her formula for the self-grading portion of her biblical seminar.

"Maybe we could come back and start again tomorrow?"

-Indiana basketball coach Bobby Knight to N. C. A. A. referee Hugh West on falling behind 24-6 to Kansas in the first five minutes of their tournament match-up.

"I'm really not into this scene - I'm a meathead."

-A misplaced Deke pledge found in E. L. S. with a bottle of tequila following the non-alcoholic slam dancing party.

"They didn't play awesome songs, they just turned up the distortion and played loud."

-Aki Nakkano'92 on Dracula Jones, the band that played at E. L. S. 's slam dance party.

To achieve an excited state, you have t o pump the system.

-Prof. Silversmith i n a recent Physics Class.

Features

Hamilton Baseball is Older than the Pros

Jon Blackwell
Features Staff Writer

Baseball is not just a national pastime, but a repository of legend and history. For Hamilton College, the history of baseball stretches farther back into the past than one might imagine. In 1860 — one year before the Civil War began, nine years before the first professional league was formed, and 35 years before Babe Ruth was born — the first Hamilton baseball club was organized.

Even though the legend that baseball was invented in 1839 in Cooperstown has proved to be a hoax, Upstate New York can claim to be the birthplace of the game. Crude versions of baseball, known as town ball or rounders, date back to the beginning of the nineteenth century. Hamilton's own ball club was created a mere 15 years after the first recorded game of baseball under modern rules. Since it not only predates any current professional team but also many other East Coast college teams, the Hamilton Continentals have a tradition that is ancient by sporting standards.

Unfortunately, with the passage of so much time and the scarcity of records, we know little about the nature of the first Hamilton nine. The baseball season was evidently informal, the equivalent of today's intramural games. There is no record of intercollegiate play until the 1870s; teams were probably divided among class years. Like any other liberal arts club or society, the team had a Greek motto, a president, and a treasurer.

Hamilton beats Union - in 1870

Hamilton's first intercollegiate game on record was played on June 4, 1870 against Union College. Behind 7-0 after three innings, the Continentals rallied for a 14-13 victory. Although the score suggests a slugfest, the modern observer must keep in mind that teams in baseball's primitive years often scored 30 runs in a game. *The Hamilton Literary Monthly*, on hand to observe the contest, remarked, "The playing was excellent on both sides, with the exception of a little wild throwing."

Considering the historic nature of this game, its dramatic finish (Hamilton scored three runs in the bottom of the ninth to win), and the great opportunity for gloating at Union's expense, it is a surprise that the event is not now a part of Hamilton's lore. Perhaps the result was tainted; the *Monthly* reported that the umpiring was "grossly" unfair, with calls tending to go Hamilton's way.

One of Hamilton's first teams, circa 1870.

"No drinking on the field"

Baseball was, until at latest the 1890s, the most popular sport on campus. This was true despite the lack of any organization or supervision on the part of the administration. Schedules were improvised, and training was apparently haphazard. Although Hamilton would often hire a professional player as a coach for spring training, the team was managed and coached by its own players. Hamilton publications of the era, while exhorting students to root for the team, chided players for their laziness and rowdiness. A sign in the Continental clubhouse in the 1900s read, "Positively no drinking. . .on the field."

The 1914 New York Giants. Stephen Royce is standing second from left.

Hamilton baseball suffered a decline during the 1890s, unaided by President Melancthon W. Stryker's 1892 decision to change the school colors from pink to a more manly buff and blue. The seasons of 1913 and 1914 represented a high point in Continental fortune. With the help of Stephen Royce, the greatest pitcher Hamilton ever produced, the team won two consecutive pennants in the new New York Intercollegiate Athletic Union.

Stephen Royce — Hamilton's baseball hero

Royce's name is familiar to anyone who has played on the Stephen Royce Field. In fact, Royce, although signed by John McGraw's New York Giants after his 1914 graduation, never pitched in a single big-league game. Despite a Hamilton-record 19 strikeouts in a game and a near-perfect winning record in college, he quickly gave up on baseball and became a lawyer and hotel owner in New Mexico. Royce, although never a major league pitcher, became the most famous player in the college's long history.

Foucault's Pendulum Conference

Famous Author Umberto Eco coming to Hamilton

Stephanie Van Allen
Features Editor

World renowned Italian writer Umberto Eco will be the main attraction at a conference in Dwight Lounge in the Bristol Campus Center Monday. The *Foucault's Pendulum* Conference will be a day-long gathering of Eco and other scholars who will speak on Eco's latest best-seller, *Foucault's Pendulum*.

The conference was organized by Carl Rubino, Professor of Classics. Both he and Victoria Vernon, Associate Professor of Comparative Literature, will be speaking. They will be joined by Robert Artigiani, Theresa Coletti, and Alicia Juarrero Roqué.

Artigiani is a history professor at the United States Naval Academy. His talk will focus on literature and the history of science.

Coletti, from the University of Maryland, is a specialist on the literature of the Middle Ages. She wrote a book on Eco's most well known work, *The Name of the Rose*, and will be speaking on the role of women in *Foucault's Pendulum*. She will focus on feminism in literature.

Roqué is a professor at Prince George's Community College in Maryland. Her talk, entitled "The Message Whose Message is That There is No Message," will focus on science and the humanities.

Eco will follow these speakers with a lecture entitled "Between Author and Text," whose contents he refuses to reveal. Eco is notorious for not wanting to discuss his works or reveal the contents of a lecture beforehand. "Umberto will never talk about his own books," Rubino said, "It's against his principles to interpret his own work."

Rubino has met Eco personally and said he is "a very lively person" and is fluent in English, although he speaks with a very heavy Italian accent. Eco teaches at the University of Bologna and lives in Milan. He has a son that attends school in New York, and Eco himself has taught in the United States at Yale and Columbia Universities. Eco will arrive on campus Sunday night and will be here all day Monday.

In addition to the speakers involved in the conference, the Head of the Italian Cultural Institute in New York City will attend, and groups from Colgate, Syracuse, Darrmouth, and other area colleges are planning to come for the conference. "I got lots of phone calls [about the conference]," Rubino stated, "I've even heard there are people coming from Yale and Cornell."

Eco first achieved success in the field of linguistics. His first major work was a collection of essays on contemporary art published in 1962 called *Opera Aperta*. He did not write as a novelist until 1980. *The Name of the Rose*, published in 1983, is Eco's best known work. It is about a murder investigation in a medieval monastery. It was on the bestseller list after its publication and was later made into a movie. *Foucault's Pendulum*, set in the present day, is a psychological and philosophical study of human behavior.

Mind Matters

by Molly Moore '94
Peer Counselor

Spring break is over. We have all made our way back up the hill and are ready to begin the final weeks of the semester. But are we really ready? Readjusting to the change in tempo and lifestyle is often difficult after a break of any duration. Reality seems to almost slap you in the face as the alarm clock goes off at 8:30 a.m. on Monday morning. You realize that within the next three weeks you have four exams for which to prepare, two major papers to write, and a final research project to contend with — . Not to mention the fact that finals are less than six weeks away. Stress rears its ugly head.

This is a common scenario on college campuses all across the country. Stress is always with us. In fact, it is said that we need stress, because it adds challenge and excitement to our daily lives. According to *Plain Talk about Handling Stress*, a pamphlet from the National Institute of Mental Health, stress is defined as a "non-specific response of the body to a demand." The human body responds to stress, in most cases, through a system of three stages: alarm, resistance, and exhaustion.

During the alarm stage, the body prepares its defenses to handle the cause of stress. The resistance stage allows the body to adapt to and bear the burden of this stressor. Exhaustion follows when the body becomes too tired to maintain an adequate level of resistance. The result is usually physical illness or depression.

In *The College Student's Health Guide*, Sandra and Christopher Smith write that collegiate stress factors fall into four categories: academics, social life, lifestyle, and environment. Academic stress is by far the most common of the four. Test anxiety, paper deadlines, thesis preparation, and declaring a major all fall into this category. Coping with social pressures, personal relationships, or feelings of isolation lead to stress. Changes in environment and lifestyle, such as personal living space or eating habits, are potential stressors as well. Taking this into consideration, it is important to realize that there are those stressors that are within our control and those that are beyond it.

An important part of learning

See **Handling Stress** p.9.

Long Distance Biker for MS Makes Pit Stop in Clinton

Richard Skinner
Features Editor

Bob Carney, a 65-year-old cabinetmaker from Pawtucket, Rhode Island and Lantana, Florida pulled into Clinton on Tuesday after bicycling, by his estimate, 14,600 miles around the borders of the United States to benefit the National Multiple Sclerosis Society. "I hope to raise enough funds to get a cure," he said. His friends know him as "Cap'n Bob." He is a World War II veteran and a lieutenant commander in the Coast Guard Reserves. He began his trip in September 1989 in Providence, Rhode Island and expects to finish on Memorial Day of this year.

Carney, a colorful, weathered fellow with a snowy beard, began by bicycling to work three years ago, because he thought it was the "quickest transportation" available. In June 1989, he took part in his first bike race, a 150-miler to help fight multiple sclerosis (MS). MS is a degenerative nerve disease that affects a quarter of a million Americans. It can sometimes lead to complete paralysis. He had six friends with MS and became concerned about finding a cure.

Carney was talking with friends about their bicycling to his home in Florida, when one suggested that they do it to benefit MS research. "The more we talked about it, the longer the trip became," he reminisced. Eventually, they decided to bicycle around the borders of the United States. But his friends soon backed out of the trip since they thought it was too difficult.

Carney then persisted in arranging with the Rhode Island chapter of the National Multiple Sclerosis Society to use his trip to raise money for them. Throughout his journey, he refused to collect money himself but asked people to donate directly to the society.

Started in September 1989

He left Providence, Rhode Island on September 23, 1989 on his one-speed bicycle, pulling a trailer filled with rations, clothing, camping gear, bicycle equipment, and information on MS. He was able to move quickly because of good weather. He was once able to cover 108 miles in 14 hours, travelling from Lumberton, North Carolina to Orangeburg, South Carolina.

As he bicycled along the East Coast, the media began to pay him more attention. Newspapers in New London, Connecticut, and Jersey City and Trenton, New Jersey, and a television station in Virginia ran stories on him. "Before this came along," Carney explained, "I was one of those people who didn't want any publicity." Although media attention still "embarrassed" him, he realized that he needed it to advance his cause.

While Carney was in a flea market in Fayetteville, North Carolina, he met a woman who asked him what he knew about MS. When she realized that he knew little about the disease, she introduced him to an MS victim and gave Carney some literature. This reaffirmed his commitment to helping MS victims; as he put it, "I'm out for them, not for me."

Bike stolen in Dallas — then replaced

In January, he set off for California. He found the Gulf Coast to be a "disappointing part" of his journey, since fog and rain blocked his view of the water. When he reached Dallas, a thief stole his bicycle. The local and national press, including UPI, gave Carney a great deal of coverage when a businessman gave him an 18-speed Diamond Back bicycle to replace the stolen one. He continued on through the "beautiful scenery" of the Southwest, often listening to Mozart on a tape recorder attached to his handlebars.

In May, he reached San Diego, where he stayed in a youth hostel. He covered 97 miles on one day in Oregon, accompanied by a local woman. Carney found that crossing the Cascades in Oregon and Washington was the most difficult part of his journey. He often felt that the Cascades "were killing" him, but he reflected that "they were *some* mountains, but they were beautiful."

Got help crossingthe Rockies

He arrived in Seattle in August and turned east. Crossing the Rockies was easier for him than crossing the Cascades, thanks to some helpful locals. In Kellogg, Idaho some local sheriff's deputies drove him over the Continental Drive, and in Butte, Montana, the son of a MS victim gave him a lift across another stretch over the twisting Divide.

For four hours along one stretch of road in Montana, he scarcely had to pedal at all, as winds blowing at 35 to 50 miles per hour moved him forward, as if they were "pushing a baby in a baby carriage." He had his first cold weather in North Dakota, when he woke up one morning in a lean-to and discovered that his sleeping bag was covered with more than six inches of snow and that the temperature had fallen to -20° Fahrenheit.

Spent Christmas in Michigan

Bad weather followed him through most of the Midwest. He spent Christmas Day on the road between Three Rivers and Kalamazoo, Michigan. His bike was stolen in Erie, Pennsylvania, where he found the local police "couldn't care less" about the theft. He bought a cheap bicycle and rode it to Buffalo, where he met a fellow biker, who arranged for the Champion Cycle Company to give him a new bicycle.

After three weeks of travelling, Carney arrived in Clinton. He plans to continue on to Utica, Albany, Bennington, Vermont, Portland, Maine, and then hopes to make it to Boston and Providence on Memorial Day.

Carney often rode 12 hours a day in good weather, while in poor weather he only spent four or five hours on the road. "I can bundle up pretty good" in bad weather, he remarked. He noted, "When I could, I camped out," but he sometimes lodged in jail cells, schools, churches, and highway patrol stations, once even staying in a high school girls dormitory. Carney financed his expedition with his Social Security checks, with occasional assistance from his brother-in-law.

He found that most people he met reacted "favorably" to him and were "99.5% good people." "A lot of people" let him stay in their homes, while others paid for his meals. But he said "what I appreciated most" was when drivers honked their horns or waved or even gave six- or twelve-packs of beer.

Carney discovered that many senior citizens saw him as an inspiration and invited him to speak at meetings. At the other end of the age spectrum, "Parents bring their kids to me," he said, "and tell them that you can do what you want to and no one can put you down."

Carney never felt he could not finish the trip. "I got the man upstairs riding with me," he remarked, "Whenever I ask him for help, I get it. He's my sponsor." Carney enjoyed seeing different parts of the country and meeting "many nice people." "Until people have experienced what I'm doing," he said, "they won't fully understand."

Carney was born in Key West, Florida and was raised in nearby Key Largo. He now divides his time between Pawtucket, Rhode Island and Lantana, Florida. In addition to his cabinetmaking business, he runs charter cruises on his 48-foot sailboat in Florida. He plans to retire in five years and spend the rest of his life sailing. In 1976, he entered the Whitbread round-the-world race and finished it in eight-and-a-half months.

All six of Carney's daughters are either marine biologists or oceanographers. Two are currently helping clean up the oil spill in the Persian Gulf. His wife died in a boating accident in 1972 in the Bahamas.

This Week in Hamilton History

Jon Blackwell
Features Staff Writer

10 Years Ago

Playwright Eugene Ionesco visited Hamilton, delivering a lecture in the Chapel about his literary philosophy. The Romanian-born Frenchman, although he needed a translator to speak for him, was a big hit. He summed up his "Theatre of the Absurd" by saying, "Life is impossible, and so the human existential condition is inadmissible."

The B.L.S.U. and Women's Center distributed green ribbons, a variation of the yellow ribbons displayed during the Iran hostage crisis, to be worn in mourning for the more than 20 black children murdered in Atlanta.

25 Years Ago

A *Spectator* poll of Hamilton revealed that 10% of the students surveyed were smokers of marijuana. Associate Dean Hadley Depuy vowed to "make a complete study of the situation and to assist in ridding the campus of this dangerous narcotic."

The Student Senate Social Rules Committee voted 17-1 to denounce "sexual actions which are carried on in such a way as to be observed by others who may find such actions offensive."

Hamilton President Robert McEwen suffered a heart attack, requiring him to take a month off for convalescence.

50 Years Ago

The Academic Council allowed juniors the privilege of having cars on campus.

The *Charlatans*, Hamilton's drama club, performed *Charley's Aunt* to benefit a Clinton charitable group, Bundles for Britain.

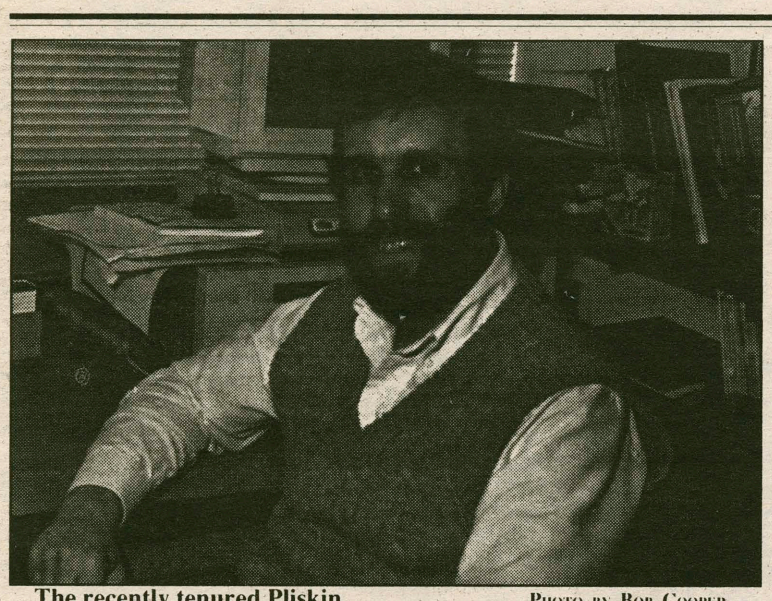
HAVOC NEEDS YOU...

TO FILL POSITIONS ON OUR 1991-92 STAFF.

APPLY TO BE A PROJECT HEAD OR AN EXECUTIVE BOARD MEMBER. EXECUTIVE BOARD MEMBER. EXECUTIVE BOARD POSITION INCLUDING:

(2) COORDINATORS WHO OVERSEE WORKINGS OF THE GROUP.
(2) GROUP PROJECTS COORDINATORS WHO TAKE ON BIG ONCE A YEAR PROJECTS LIKE OXFAM OR THE HUNGER CLEAN-UP.
(1) PUBLICATIONS COORDINATOR WHO IS RESPONSIBLE FOR PUBLICATION OF THE HAVOC NEWSLETTER.

PICK UP APPLICATIONS STARTING MONDAY, APRIL 1ST FROM THE DESK AT BRISTOL OR FROM THE HAVOC OFFICE WEDNESDAY, APRIL 10, 4PM AND INTERVIEWS WILL BE HELD THE WEEK OF APRIL 15.



The recently tenured Pliskin. Photo by Bob Cooper

Professor Profile : *Jeffrey Pliskin*

Molly Boinski
Features Staff Writer

Jeffrey Pliskin, Assistant Professor of Economics, is a specialist in Intermediate Microeconomics and International Economics who also teaches the Economics senior thesis seminar. Pliskin was just recently given tenure.

Pliskin completed his undergraduate studies at SUNY-Binghamton and then proceeded on to graduate school at the University of Michigan where he received his Ph.D. Pliskin then came to Hamilton College because he was interested in a school that emphasized both teaching and research. Pliskin feels that having been given the honor of tenure is like a "pat on the back" which "relieves pressure and allows one to relax about [one's] career." Overall, Pliskin enjoys teaching and finds it to be a very rewarding experience.

Pliskin views Hamilton College as an institution with a "good community which opens up many possibilities and experiences for its students." As for the students, Pliskin has watched many seniors blossom in economics with their culminating experience in the senior thesis program. Considering the student body as a whole, Pliskin feels that Hamilton has "good students." Pliskin considers himself extremely lucky to be able to work with an excellent group of colleagues at Hamilton College. Pliskin feels that working with the department as a whole is "intellectually stimulating." As for the younger members of the economics department who were recently hired, Pliskin views them as having very promising careers.

Presently, Pliskin's research interests include some econometric theory which is a statistical theory that deals with economic problems. He is also working with Derek Jones, a professor of economics, on alternate forms of business organization and labor compensation.

Pliskin grew up in Long Island, and his hobbies include reading and a variety of sports. At home, Professor Pliskin resides with his wife and his four-and-a-half-year old son, Nathan, who keeps him quite busy and active.

Mind Matters

Handling Stress from p.7.

to cope with stress is identifying its signals. The National Institute of Mental Health breaks down the signals into two groups: physiological and psychological. Nausea, insomnia, headaches, change in eating habits, and fatigue are all physiological symptoms of stress. Psychological symptoms can range from anxiety to anger to hyperactivity. Once you become aware of the symptoms of stress, the next step is learning how to manage and reduce them.

There are a variety of ways to reduce stress in daily life, including physical activity and meditation. You must choose the method that is best suited to your individual needs. Physical exercise gets your cardiovascular system functioning and relieves tension. It also takes your mind off academic and other stressors. Taking care of your body is a crucial part of reducing stress. Getting the proper amount of sleep and eating right is important to any college student dealing with stress. Scheduling time for both work and play often helps one avoid potentially stressful situations. Everyone needs a break to just kick back and *relax*.

Relaxation is the best strategy for avoiding stress. There are numerous relaxation techniques that have been proven to reduce stress from our daily lives. Deep breathing exercises, meditation (the simple repetition of a single sound or word), listening to music, or simply creating a quiet scene for yourself, can all reduce stress. Although these techniques may seem simplistic, they are an essential part of handling stress. So the next time you feel the pressure mounting...RELAX!

HOPE Explores Possibilities of Civil Disobedience

Josh Hermanson
Features Staff Writer

As the crisis in the Persian Gulf concludes, the members of the Hamilton Organization for Peace on Earth (HOPE) continue to set their sights on the world's problems. In the words of co-founder Lisa Rawson '91, "As the dynamics of world affairs change, so will we." In fact, HOPE is currently more active than ever, say its members.

The group was founded three years ago in response to the nuclear arms race between the United States and the Soviet Union. In the eyes of Rawson, "we just felt it was the right time to found a peace-oriented organization," and thus, HOPE was born.

When war broke out in Iraq and Kuwait, the members of HOPE felt their opposition to war must be immediate and vocal. Michelle Kweder '92, joined HOPE because "I felt helpless when war began and wanted to express my concerns over our position in the Gulf." HOPE sponsored numerous activities to help educate and inform students about the Gulf conflict.

One of the most noteworthy of these was the Teach-In, an all-day gathering of students, teachers, and faculty to discuss the ramifications of war and its alternatives. Another HOPE-sponsored activity was the Civil Disobedience Workshop, which took place on March 2-3 and 9-10. Chris Dixon '93, who organized the workshop, called it "a forum to define non-violent tactics during acts of civil disobedience." The point of the workshops was to help people interested in civil disobedience learn how to carry out their actions. Dixon termed these actions "non-violent demonstrations on various issues which basically are used to raise the consciousness of the general populace." Although the group was unsure whether an action was in the works, Dixon claimed that one would eventually take place.

With the end of the war, HOPE has shifted its focus to the problems in Tibet. "We don't feel the war is over," Kweder stated, "as information concerning the environmental effects is scarce, but now we're going to concentrate on Tibet." Rawson claimed that one of HOPE's goals is "unbiased education."

HOPE plans to publish a newsletter soon with articles relating to the injustices in Tibet. In addition, HOPE recently sponsored a trip to Ithaca to see the Dalai Lama speak and has networked with students from Colgate about the issue as well. This contact led to representatives of HOPE participating in a workshop at Colgate on homelessness, which they said promised to provide a "theatre for social issues." Along with the workshop, several Hope members viewed a play entitled "Home is Where" by the Underground Railroad Theatre at Colgate and distributed information about Tibet at the performance.

When asked about the future of his organization, Dixon stated, "I'm sure we will continue to explore different perspectives on the issues we face, and I hope to see more communication between HOPE members and people who disagree with our beliefs."

Apply NOW
to be an
Orientation Coordinator for the Class of '95

Pick up an application in Bristol or the Dean of Students Office in KJ.
Return your application and sign-up for an interview by
Friday, April 5, 1991 at 4:30 pm in the Dean of Students Office.

Questions?

Contact the Orientation Chairs, Amy Schmit, Jeff Herrold,
or Mark Molloy through campus mail

Do you remember
your first week at Hamilton?

Come help us to ease
those first-week jitters!

THIS IS ASININE! NO WAY THERE'S ANYBODY STILL HOLED UP IN THESE BUNKERS!
THIS IS A COMPLETE WASTE OF...
EXCUSE ME?
TAP! TAP!
AAIEE!
I SURRENDER.
DON'T DO THAT!
SORRY. CAN I EAT YOUR CHAPSTICK?
3-11
BROUGHT IN ANOTHER EPW YESTERDAY...
MAN, YOU'D THINK THEY ALL WOULD HAVE GOTTEN THE WORD BY NOW!
KUW
ANY HOMERS STILL HOLED UP IN K-CITY?
NOT THAT I'VE HEARD. I THINK THE AREA'S BASICALLY SECURE.
MBROOM!
HOW THEY DOING WITH SERVICES?
NOT SO GOOD ON THE ELECTRICITY AND WATER, BUT SOME DUDE'S ALREADY OPENED UP A NIGHTCLUB!
VROOM!
3-12
GENTLEMEN! WELCOME TO CLUB SCUD!
BOYS AND GIRLS, IF I COULD JUST HAVE YOUR ATTENTION, PLEASE!
WELCOME TO CLUB SCUD! I'M DUKE, YOUR HOST AND FORMER U.S. PROCONSUL TO PANAMA. BEHIND ME IS YOUR BARGIRL FOR THE EVENING. HER NAME IS UNPRONOUNCEABLE, BUT SHE ANSWERS TO "HONEY"!
3-13
LET ME JUST ADD HOW PROUD WE ARE OF ALL OF YOU! YOU'RE A MAGNIFICENT BUNCH OF WARRIORS! I CAN'T TELL YOU WHAT AN HONOR IT IS TO HELP YOU CELEBRATE THE LIBERATION OF KUWAIT! ANY QUESTIONS?
YES, SIR. WHY'D YOU LEAVE PANAMA?
ARE YOU KIDDING? THE COUNTRY'S IN RUINS!
DRINK UP, SOLDIER! EVERY TENTH BREW IS ON THE HOUSE!
THANKS, BUDDY. THIS YOUR PLACE?
IT IS!
MAN, I'D ALMOST FORGOTTEN WHAT BEER TASTED LIKE! IN THE FIELD WE'VE BEEN DRINKIN' HOOCH MADE FROM GLASS CLEANER!
3-14
HEE, HEE! THAT'S CUTE!
"CUTE"?
CLUB SCUD
MR. DUKE STARTS EVERY DAY WITH A QUART OF AVIATION FUEL.
AND THAT'S IN PEACETIME!
100 HOURS FLAT! CAN YOU BEAT THAT? THANK GOD WE DON'T HAVE TO MOP UP AFTER THE CONVENTIONAL WISDOM, EH, SERGEANT?
3-15
THERE'S GONNA BE A LOT OF SOUL-SEARCHING IN AMERICA'S IVORY TOWERS, I'LL GUARANTEE YOU THAT!
A LOT OF YOUNG PEOPLE WHO WATCHED THIS WAR FROM THE SAFETY OF THEIR CAMPUSES WILL BE FORCED TO ASK THEMSELVES A TOUGH QUESTION...
YEAH, WELL...
"COULD I HAVE CUT IT AS A WAR CORRESPONDENT?"
SO WHAT'S THE FUTURE HOLD FOR YOU, SERGEANT?
GOOD QUESTION...
I USED TO BE IN SHOW BUSINESS. BUT I DUNNO ANYMORE. WAR MAKES EVERYTHING ELSE SEEM... WELL... BORING.
WHY DON'T YOU BECOME A COP?
A COP?
SURE! I MEAN THAT'S WHAT YOU'VE BEEN DOING HERE, RIGHT? POLICE WORK? IT'S GOT THE SAME INTENSITY, THE SAME SENSE OF PURPOSE...
3-16
I DUNNO, MAN...
AND YOU'D STILL BE EXPOSED TO AUTOMATIC WEAPONS FIRE!

Personals

Richard-
Do me, baby.
-Rose

Kelli-
Congratulations on your newly-acquired geological specimen! Iwant to call you Mrs. O'Donnell. Have you registered for silverware yet? Are you going to play Irish wedding songs?
-Jen

Puck (Bundy Hermit),
Hope the next five weeks go well. Thanks for the favor. The name really isn't that bad.
-Corrupted One

Eyes-
Thank you for the daffodil! Made my day.
Love-
Sylvan Beauty

Kara-
Why, if we're on the same campus, are you in a tropical rain forest while I'm in a desert?
-J

#1 and #2-
How things change. Must it be Chin Chin? Maybe we should just live in someone's car somewhere. Maybe not. We've all been much too good lately, it's getting boring. Onward and upward.
Love-
#3

A. "R." C.-
Happy "twin prime" and passover.

Marshmallow Puff-
Wake me up to go running tomorrow. I promise we'll go!
-Pookie

Marshmallow Puff-
Drop that creep, Pookie. He's no good for you--he looks up your skirt!
-Boo Boo

Boo Boo-
I slept with Marshmallow Puff and her sister twice. Each your heart out.
-Pookie

Hey love o' my life...I want my MANISHEVITZ!!!!

Hiho!!!
Just wanted to let you know it's great to be able to see you this weekend.
Love,
Hanky

Lara Kolesar-
Hope you're having fun in gay Paree. Miss you!
-J

John M.,
Here's to your first college performance and thanks for being my friend.
-the other half of eclectic

Chris of Scotland,
You are very wise. Live Long and Prosper!

Eyes-
Thanks a bunch. May the sun be warm enough so you can sit outside in your butterfly chair everyday!!
-Sweet Potato

Roz-
We don't love you either. Hope you enjoyed your final downfall...

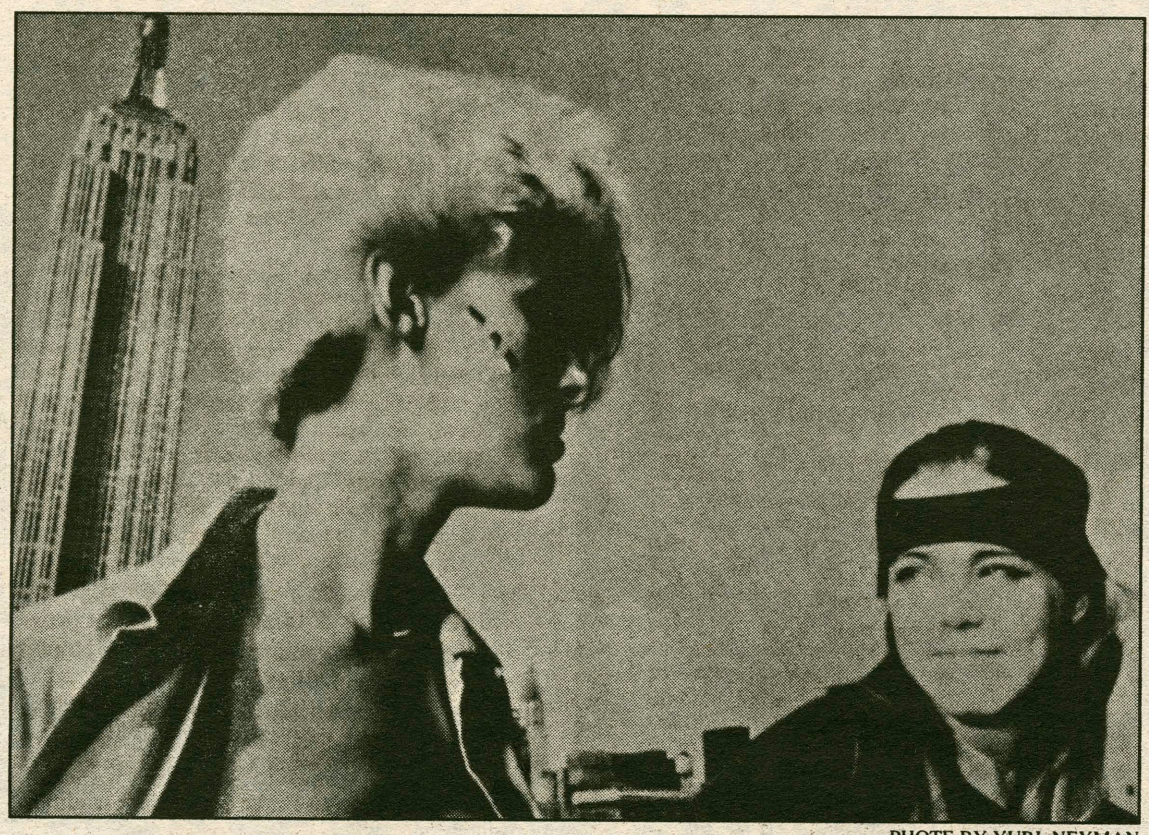
D.B.-
I'm sorry if I upset you at all. I didn't mean to. I'm so glad things are the way they are. I wouldn't want them to change. You're so great.
Love,
Your favorite ideolist

Aki,
Looking foward to hearing you play the violin.
Your biggest fan!

Hey Grocery Lady
Did you get to buy JUNK FOOD the second time around? I want chocolate! Mel thinks you're a spaz...
-Your Buddies from High Places!

Mike,
Rice has no idea what it is in for!
-Bolton Landing here we come!

Arts & Entertainment



PHOTE BY YURI NEYMAN

Margaret and her lover-roommate Adrian stand on their patio, behind them is the syringe-like Empire State Building.

Liquid Sky : A Solid Cult Movie With Lots of Steam

Charles Perry
A&E Editor

Liquid Sky *may just be the film to see this year on campus* (as part of the Foreign and Fine Film Series). *Virtually impossible to get hold of on videotape, the film is a tribute to the cult film genre: it's weird, sexy, fresh, and boring. Don't be put off by the no-name cast or the cheap budget, but beware of explicit sex, drug use, and violence.*

***

Liquid Sky premiered in the Spring of 1983, some 11 years after Slava Tsukerman and his wife and collaborator Nina Kerova left the Soviet Union. Tsukerman was once a distinguished filmmaker who had won several international filmmaking awards for his films *Night of Decision* and *Plain Talk*.

The couple fled to New York City to become part of the new wave film scene. They teamed up with Greenwich Village eccentrics including Anne Carlisle and Carrie Rickey of the *Village Voice*: Tsukerman completed several projects including *Sweet 16* and *Crusher* and began to pull together funds for a bigger film project.

The picture's $500,000 budget was provided by Pennsylvania real estate developer Robert Field.

A bizarre mix of science fiction, fantasy, and *avant-garde*, the script was passed around to many wealthy independent distributors—Cinevista finally bought the rights, and the film made its way to the Montreal Film Festival. After several other festivals, the film gained some national attention.

***

Synopsis: A plate-sized alien saucer lands on the roof of a building on New York's Lower East Side, above the terrace and neon-lit penthouse of Margaret, a "hot" new wave model. It's night so Margaret is at a downtown dance club.

Gay model Jimmy wants to buy heroin from Adrian, Margaret's mean lesbian lover, but he's broke and she doesn't give credit on drug deals. He resents Margaret's successful look and career—he is envious of her new wave/punk style.

Promising her cocaine, a soap opera actor accompanies the perpetually dazed Margaret to her apartment. He shoves pills down her throat, beats and then rapes her.

A rich mixture of characters appear to add to the violent, silly plot. They bring to the film a petty, childish and abusive tone to the film.

The cast is full of prostitutes, teachers, actors and others the producers manage to dredge up from the sewers of Manhattan.

Later, Paul (a rich junkie) forces sex on Margaret. He is killed, too. Margaret is sure she has the power to kill anyone she has sex with.

The film culminates in a bizarre sequence of sex, spaceships and murder.

-Danny Peary, *Cult Movies 3*

***

Strange make-up, pulsating music, and garish sets make *Liquid Sky* a perfect midnight film. Not only is the plot disjunct and sometimes meaningless, but there are so many tricks and gimmicks in the script that the film is even harder to follow as a straight narrative film.

Instead, the film works best as an experimental image flick: the characters come in and out of the film at breakneck speeds, but the images and look of the film are amazingly constant.

For Greenwich Village artists, *Liquid Sky* caused a rejuvenation in abstract city art. Indeed, the buildings and streets seem to be characters themselves. Cinematographer Yuri Neyman makes the city dance and sing with lighting arrangements right out of a Hollywood blockbuster.

He manipulates the city skyline so much that it almost looks like another world—the Empire State Building stands out like a syringe in a drug-infested world.

Besides the interesting themes, there is much that is appealing in the film. Carlisle is superb as both Margaret and Jimmy. Tsukerman's direction is very innovative, and the script plays well as a hilarious, poignant comedy. In particular, the several scenes with Johan the alien astrophysicist ring true to the new wave look of the film.

In recent years, the film has enjoyed much attention because of the newly released paperback version of the original novel by the Tsukerman and Kerova.

This Spring, Cinevista plans on re-releasing the film on videocassette which will include some unreleased footage and production stills. But this film is more easily enjoyed on the big-screen with a squeamish audience.

For those who enjoyed Jonathan Demme's *Silence of the Lambs*, the film is an interesting addition to Demme's feminist film experience. *Liquid Sky* also plays well next to Demme's earlier films *Caged Heat* and *Something Wild* (both worth checking out on videocassette).

In short, *Liquid Sky* has much to offer to the 90s film audience; it represents a lost culture—one of overdoses and orgasms. It takes some of the 70s best cult films (*Halloween*, *Midnight Express* and *Martin*) and Hollywood sci-fi flicks (*Close Encounters of a Third Kind* and *Star Wars*) and melds them into a shocking, fresh motion picture.

Can the Blues Fit in Today's Shoes?

Marc Ruxin
A&E Staff Writer

Music Notebook

Imagine a noisy, dimly lit room, air painted with a stagnant cloud of Marlboros and Kools, while double bourbons slide back and forth the rutty surface of the ancient bar. Suddenly out of the haze emerges an older man with indistinguishable features. A deep black face wrinkled with years, he struts out onto the stage, extinguishing his six-inch cigar along the way, and then retires to a rickety chair in the middle of the stage. Clearing his throat and reaching for the tattered guitar beside him, the crowd, now quiet, waits anxiously, ready to hear the blues.

Where are the blues today? The deaths of Muddy Waters, Howlin' Wolf, Mississippi John Hurt, Professor Longhair, Willie Dixon, Robert Johnson, and most recently, Stevie Ray Vaughn, as well as a seemingly endless list of other founding fathers, are now only memories preserved on vinyl. This list might leave one thinking that the blues is truly a dying art.

Blues music is an art that grew out of the oppression of slavery. It was a way to create not only a unique and original African-American identity, but it was also a way to preserve some of the Africanisms that were so abruptly stolen.

This oral tradition of songs and stories have been passed on through generations of rocking chair bluesman all the way up through the Mississippi Delta and on to Chicago.

Blues fell into a quiet mainstream at the beginning of this century—restricted mostly to African-American night clubs and places where they could avoid the exclusion and racism that separated the two worlds.

And so this tradition of writing out of prevalent oppression continued throughout the years, and the blues remained still only an art known to few.

Many would argue that today the blues musicians are too removed from the oral brilliance and

Notebook continued on pg.12

Article Pick

PHOTO BY CHARLES PERRY

"Ahhh, Kitty...come back!"

Barbara A. Holmes '93 is this week's honored and esteemed *Article* pick. A Public Policy and Dance double major, Holmes has a great interest in the arts. At Hamilton, she has taken pottery, beginner and intermediate dance, and is presently taking sculpture and advanced dance composition. Outside the classroom, Holmes is a member of HAVOC and head of its Clinton Tutorial Outreach and is the secretary/treasurer of the Student Dance Alliance.

Likes: socks with holes, swimming music, "tall blonde geeks with glasses," the guys next door, my cat, Paul Sargent, sleeping late

Dislikes: ignorant people, kindergarten babies who stick their heads in gravy, hanging out in bars with guys named Gip, getting up early, rings that get stuck on fingers

Favorite beverages: Bajan rum, Southern Comfort, cherry Hi-C

Worst experience at a non-secret, non-selective, coed party: being non-selectively slamdanced into a wall, arriving to find there was no alcohol, people making fun of her wearing Converse sneakers with a dress

Favorite pick-up lines: "You look so good, I could lick you up with a biscuit," "Where have you been all my life?"

Worst experience in the womb: being told, "You make me sick," everyday by her mother, Mom riding a roller coaster with a loop

Worst experience in an amusement park: being brought along just to hold coats, blind dates, riding the ultimate scream machine, loosing all her quarters and not getting the bear

Favorite authors: Toni Morrison, Ayn Rand, Alice Walker, Stephen King, James Kavanaugh

Notebook continued from pg. 11

non-commercial efforts that forged this long standing tradition of passionately playing and singing the "real blues." To those people I would only suggest that they try to catch 76 year old John Lee Hooker on his current tour.

Blues have made long strides recently—in part due to the emergence of digitally remastered CD box sets. The rediscovery and recovery of the 1920s Robert Johnson recordings eventually became an enormous marketing success. The project evolved into a CD package that chronicled the brief but important years of this guitar genius in two CD's.

It also included a thirty-page biography of his life, complete with a copy of his death certificate. Little did they know that Johnson would reappear in a second life in the form of Jimi Hendrix. Most of the blues greats now have extensive box sets, and the blues have once again taken the spotlight.

Todays blues are dominated by the ageless journeymen who have played with the legends and then forged onward on their own.

John Lee Hooker still tours frequently, and with all the renewed public interest he is becoming a genuine celebrity.

Last week an add appeared in *GQ Magazine* in which The Hook was selling some sort of bourbon, outfitted in the *avant garde* fashions that the magazine advertises. Buddy Guy and Junior Wells, veterans of the Muddy Waters Band, are as popular as ever, spending most of their time on the road and even stopping by *Late Night With David Letterman* to play a few tunes.

Last week I went down to the Flats district in Cleveland to see the hottest thing to hit college campuses since cold beer—Blues Traveler. You might remember The Traveler from last years Springfest, but since then the nationwide resurgence of the blues has opened the door to the voracious college market which has skyrocketed bands like Blues Traveler into the mainstream.

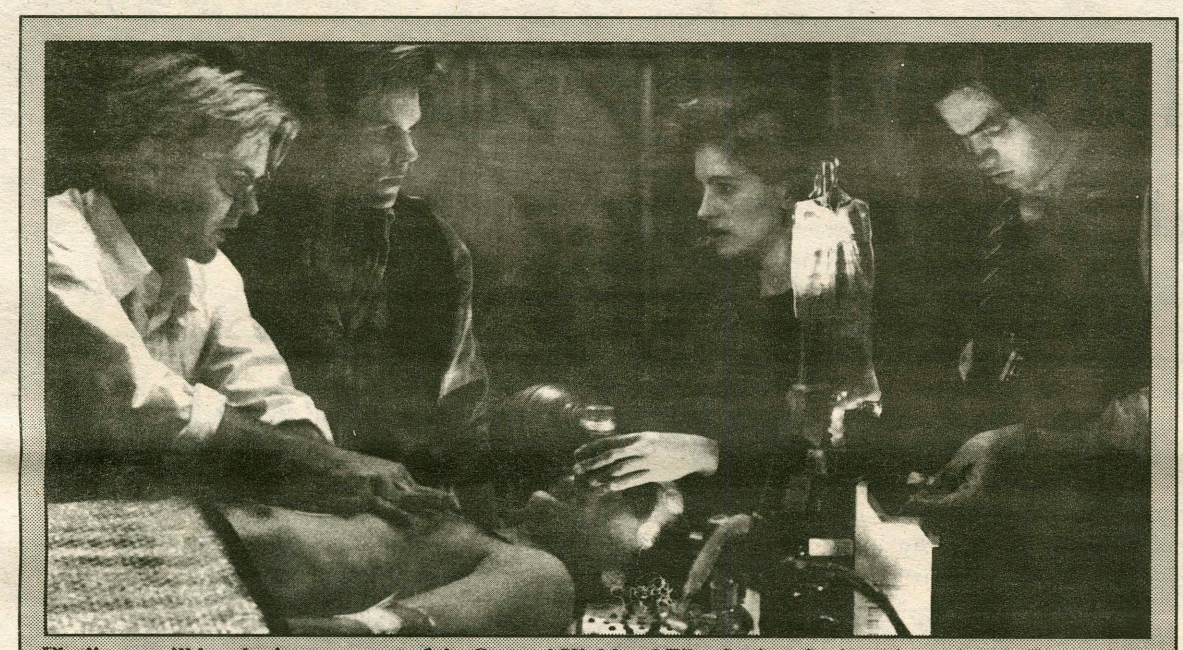
They play with traditional guitar, bass, and drums rhythms, but their real strength is the 250 pound frontman with sideburns longer than Greg Brady ever dreamed of.

His harmonica playing is fast and very technical, reminiscent of the late Paul Butterfield. Traditional blues it is not, but this kind of funk/blues fusion can be viewed as nothing short of a positive progression in the music industry.

As the future of the blues gets brighter and brighter, I can only hope that the small smoke filled clubs will still be the primary home for live blues performances.

As far as the technical advances in the sound quality of blues recordings, (call me an old dog but to me) the blues sound the best with the crackles and hisses of a good old record spinning on an old-fashioned turntable.

"Can the blues fit todays shoes?" The last time I saw Buddy Guy, he had on a big pair of white leather hightops with neon stripes and was dancing wildly around the stage. Judging by that performance I would definitely say that the blues fit comfortably in today's shoes.



Flatliners will be playing as a part of the Samuel Kirkland Film Society Series this weekend. The thriller stars Kiefer Sutherland, Julia Roberts, Kevin Bacon and William Baldwin.

New Music:

R.E.M. Changes Speed

Brian Glaser
A&E Staff Writer

"Yo, I can't find nothin' on the radio." Though this may sound like an all-too familiar complaint from today's radio listeners, it is actually the challenge that opens up R.E.M.'s new album *Out of Time*.

These guys remember rock and roll radio; it is probably what made them start playing together in the first place. R.E.M. solved the problem of musical malaise that dominated the early '80s scene by creating the musical standard for the rest of the decade.

Since *Murmur*'s introduction in 1982, college radio, as well as some aspects of commercial radio, has been dominated by bands with both R.E.M.'s do-it-your-way attitude and guitar heavy sound.

So, now that every guy with a guitar and a Velvet Underground album is covering "Radio Free Europe" in his garage, R.E.M. opens their second decade with a radical change-up.

Out of Time opens with one of the band's most direct statements to date. After a brief spoken-word introduction by BDP's KRS-1, "Radio Song" kicks off with Mike Mills wrapping a Booker T.-like organ around Pete Buck and Peter Holsapple's guitars.

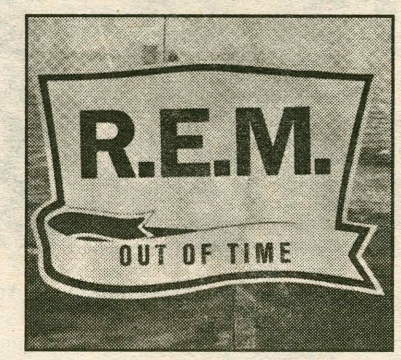
Vocalist Michael Stipe proceeds begins moaning that "the world is collapsing/around my head/so I turn on the radio." Then he and KRS-1 launch into a brutal tirade against passive listeners and rigidly formatted radio, announcing, the "D.J. sucks!"

"Radio Song" could be the new R.E.M. manifesto, tackling rock and roll concerns more effectively and with a lighter touch than political and environmental problems.

Plus, Bill Berry's churning beat, KRS-1's hysterical rap, and the constantly alternating rock and funk riffs place it in the canon of exciting R.E.M. songs like "Begin the Begin" and "Can't Get There From Here."

It's a song that could be a great song to dance to on the radio, except that the band is too busy mocking the very idea. C'mon, they're even using a string section. In fact, a glance at the liner notes shows that this is a very different R.E.M. album; only one song features the four members alone.

The rest of the songs contain horn players, guest vocalists, and other assorted musicians. It seems



that in addition to a healthy Velvets influence, the band has been listening to a lot of Talking Heads albums lately, noticing that the band was at its peak when surrounded by additional musicians.

Though this approach has not produced R.E.M.'s best, it has created another album of challenging music. The obvious V.U. rehashes are still there, such as the haunting and beautiful "Low", but there are also some rehashes they haven't tried before.

"Belong," with its swirling rhythm section and impressionistic spoken-word vocals, recalls the T. Heads' song "Seen and Not Seen" from *Remain in Light*. Unfortunately, the band also tries to rehash the '60s, churning out three weak tracks ("Shiny Happy People," "Near Wild Heaven," and "Texarcana") which sound like the Moody Blues.

But the fundamental change is in the lyrical content. Since their debut, Stipe's vocals have evolved from mumbled meaninglessness to mumbled meaning, finally becoming enunciated political commentary on 1987's *Document*.

Stipe also dives into another uncharted region—love songs. "Half a World Away" mates a strong, clear case of heartbreak and regret to a gently rocking melody that intensifies the feeling. And to complement these newly discovered emotions, Stipe inflects his singing with some

R.E.M. continued on pg. 14

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New Movies:

African-American Filmmakers Rise to the Occasion in Spring Films

Robert Townsend, Spike Lee, Mario Van Peebles and Bill Duke Lead Black Cinema Movement

SUSAN SPILLMAN
SPECIAL TO A&E

Robert Townsend recalls being relieved when he got a part in 1984's *A Soldier's Story* because his agent had warned "they make only one African-American picture a year."

But that was before Hollywood got a load of the hefty profits from such low-budget surprises hits as *Hollywood Shuffle*, which Townsend wrote, directed and starred in, the Hudlin Brothers' *House Party* and, most of all, Spike Lee's *She's Gotta Have It* and *Do the Right Thing*.

Now just about every studio is hot for the Afro-centric touch. Industry honchos are aggressively snapping up African-American filmmakers, often right out of school.

"If you're a black person and you have a camera in your hand, you can get a deal now," Lee says. Hollywood is recognizing the change in U.S. demographics, says *House Party*'s Warrington Hudlin. "It's simply good business to be in the business with black filmmakers. In cities like L. A. and New York, people of color should no longer be considered minorities."

Columbia Pictures vice-president Stephanie Allain concurs: "There's a large black audience who want[s] to see themselves on the screen."

This year at least 10 movies made by and starring predominantly black talent will open.

Warner Bros. currently is cashing in big on Mario Van Peebles' *New Jack City*. Made for $8.5 million, it grossed 15.9 million in 10 days.

***

Among those on deck:

Twentieth Century Fox's *The Five Heartbeats* (March 29, about five buddies in a '60s soul group. It is directed by and stars Townsend, who also co-wrote the script with Keenen Ivory Wayans.)

Miramax's *A Rage in Harlem* (May 10), set in the smoky jazz clubs of 1956 Harlem. The action comedy about a con artist is directed by Bill Duke and stars Forest Whitaker, Gregory Hines, Danny Glover and Robin Givens.

New Line Cinema's *Hangin' With the Homeboys* (May 10), an urban-style *American Graffiti* with black and Puerto Rican pals from the South Bronx. It was written and directed by Joe Vasquez, who is half black, half Puerto Rican.

Universal Pictures' *Jungle Fever* (June 7) from Spike Lee's Forty Acres and a Mule explores the romance between a black architect (Wesley Snipes) and his Italian-American secretary (Annabella Sciorra).

Columbia Pictures' *Boyz N the Hood* (August), from a script written by John Singleton while he was a University of Southern California film school student. Starring rapper Ice Cube, it traces the friendship of three boys who grow up in south central Los Angles. Touchstone Pictures' *True Identity* (August), a comedy about a black actor who disguises himself as a white man when he finds himself on a mob boss' hit list. Directed by Charles Lane.

***

Black filmmakers are mindful they may be Hollywood's latest fad. "Suppose we're the flavor of the month?" Duke asks. "Do we all pack up our film gear and go to work at McDonald's? It would be very unwise to think that we've made it."

"If you're a black person and you have a camera in your hand, you can get a deal," Spike Lee (*Do The Right Thing*) says.

Van Peebles adds, "The change right now is cosmetic. How many blacks in Hollywood can green-light a movie? How many are top production executives? or run studios?" (None can approve production of a film; there's only one black studio production vice president."

What's more, Hudlin says, black filmmakers are unlikely to get second chances. "Michael Cimino (director of the costly flop *Heaven's Gate*) can bankrupt a studio, and he can still make films. If a black filmmakers slips, he's over."

"I hope a lot of these black filmmakers who are getting shots know this is a craft," Lee says. "We don't want this to be like the '70s exploitation films where we were here then disappeared because the films weren't good any more."

***

But for now, studios are aggressively courting even the newest black filmmakers. Recent New York University graduates Michael Mayson, 27, and Jeremy Rogers, 25, were fawned over by a bevy of industry executives after screening their senior film project in Los Angles.

"We rented an apartment in L.A. for a month and were wined and dined and fattened by everyone in Hollywood," Mayson says. "Somebody even called us on their car phone coming out of the screening room garage." They're now writing a script for Hollywood Pictures.

Singleton, discovered as a studio intern, was snapped up on the basis of his *Boyz N the Hood* script by Columbia Pictures and signed to a three-picture pact. Columbia also has forged production deals with Oscar-winning actors Denzel Washington and Sidney Poitier and hired *In Living Color*'s Damon Wayans to write a romantic comedy called *Mo' Money*. Tri-Star has made a three-year deal with Warrington and Reggie Hudlin, and Warner Bros. will make another movie with Van Peebles.

Studio executives aren't sure how widely appealing these filmmakers' works will be. Columbia chief Fran Price suspects "some will attract primarily a black audience. And those can be profitable. Others still attract a broad audience."

The broader the audience, the bigger the production budgets studios will ante up, executives say. Most current projects involving black filmmakers are being made for $10 million or less, compared to the $26.8 million cost of an average film.

"If (Francis Ford) Coppola's *Godfather III* doesn't do well, it doesn't affect David Lynch," Mario Van Peebles says. "We're directly affected by each other."

Tri-Star Pictures chief Mike Amedavoy thinks he's got a cross-over hit in the Hudlin's P Funk, a sci-fi musical now being written. But not everyone has high hopes for cross-over success. "It's really sad but I think most white people will see black faces in an ad and not be interested in coming," Vasquez says.

Black filmmakers' work is judged *en masse* in more ways than one. After incidents of violence at several theaters that premiered the urban gangster flick *New Jack City*, Lee says Universal heard from some exhibitors who said they were hesitant to play *Jungle Fever*. "We're lumped into one group. It's very disturbing."

"If (Francis Ford) Coppola's Godfather III doesn't do well , it doesn't affect David Lynch," Van Peebles says. "We're directly affected by each other."

Many black filmmakers are eager to show more diverse and realistic portraits of blacks on the screen.

Singleton was pleased to depict a black man parenting in *Boyz N the Hood* because "you always see a black female raising kids, but you never see a dad doing it."

In reworking the script for *True Identity*, which Touchstone already had in development, Lane changed the lead's view about needing to disguise himself as a white man. "In the beginning he was into it," Lane says. "Now he protests it. His attitude consistently is that this is a nightmare. There's a myth in America that African-American people have this undying desire to be white."

Though he questions how long the current climate for African-American filmmakers will last, Hudlin notes he and his colleagues do have one distinct edge."

"Hollywood has exhausted its stories. That's why there are so may sequels, and now they're turning comic book characters into movies. African-Americans have been kept out, so we have 400 years of stories that are dramatic and exciting."

***

{Editor's Note: *Next week, Utica College ,as a part of their course, "African-American Experience in Film," will be showing a new film from African-American filmmaker Larry Carty. The film,* Oreos With Attitude, *will be shown in MacFarlane Auditorium at 6:00 p.m. Further, the filmmaker himself will be at the showing to answer questions and discuss the film. Hamilton students have organized a carpool to the weekly showings and are looking for other students interested in going to the film. Those interested should contact Don Rogers at 859-1367.*}

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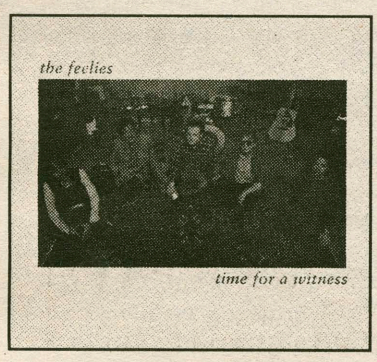
Hamilton College Chapel

R.E.M. continued frompg. 12

of the most emotional deliveries he's ever recorded. The abandoned father-to-be in "Me in Honey" literally wails, "That's a part of me!/What about me?," evoking all of the pain and love that the lyric requires. Stipe is so convincing that he manages to eclipse fellow Athenian Kate Pierson's guest vocals.

The only real dud here is "Endgame." No matter how much R.E.M. evolves, it is doubtful that they will *ever* be able to safely incorporate fluglehorn into a song.



Also it seems like a waste to make an end-credit instrumental just as Stipe has found his lyrical voice. In the "good old days," this would not have even been one of their much celebrated B-sides.

Perhaps one of the most striking songs is "Country Feedback." While its departs from the R.E.M. sound, it is still a song that only they could do. The title comes not from the lyric but from the sound—cohort John Keane plays a mournful petal steel guitar that is gradually overtaken by Pete Buck's heavily distorted six string.

Below this, Mills and Berry create a lurching march rhythm while Stipe outlines a love that is breaking down. Again Stipe shows how he has grown as a vocalist, investing complex emotion as he repeats, "crazy what we could have had," the way he couldn't in the similar lyric of their Pylon cover "Crazy."

Hard-core R.E.M. devotees are going to scream sellout even louder than they did for *Green*. But that would be giving *Out of Time* unfair criticism. Sure it has guest stars, strings, a rap, and even a video with lip-synching, but it also has great music.

It would probably be ultimately harmful to R.E.M. if they kept making the same album over and over. Fellow major label converts Husker Dü and the Replacements both collapsed under the strain of corporate label expectations, and the Feelies have little or nothing new to say on their fourth version of the same album.

By continuing to improve and redefine their sound(s), R.E.M. can continue to be fresh and exciting and can assure us that there will be something on commercial radio worth listening to.

Campus Band Sparks Off-Campus Attention and Releases First Recording

Kip Winger
A&E EDITOR

On March 6, the week before Spring Break, the HUB was filled to capacity with enthusiastic Hamilton students. Many of these students were attending to see a new campus band called Rehr Wood.

Made up of guitarists Scott Medina '91 and Cindy Domingue '92 and vocalists Erin Lewis '93 and Whitney Rehr '91, this band offers an interesting arrangement of "stripped down" covers and fresh originals.

As head man Scott Medina puts it, "[Rehr Wood is] basically just two guitars and two voices. We try to take those instruments as far as we can without having to rely on electronic effects of Spinal Tap pyrotechnics."

The roots of Rehr Wood can be traced all the way back to last year when Scott and Whitney (who some may remember from the last year's campus band Pie) met in Spain and decided that when they returned from their year abroad, they would form a band. So during October of this year the two joined up with Cindy and Erin and started practicing in the Co-Op.

The group played its first gig, an hour set in Commons, where they opened for Dracula Jones, a local band out of Syracuse. In contrast to Dracula Jone's harder set, Rehr Wood played covers of the Indigo girls, Fleetwood Mac, Melissa Etheridge and Bonnie Raitt, and added a few originals.

After this experience, the band continued to work diligently and have since played at the Bands for Cans concert and Wednesday Night Live. Says sophomore vocalist Erin, "We work together well because we are all passionate about music, but don't put pressure on each other to be perfect all the time. We have a lot of fun together." And other members of the band are just as enthusiastic: "This band is something I've always wanted to do, and I'm looking forward to playing a lot between now and the end of the years," exclaims Cindy.

And indeed it seems that the band will be playing a great deal in the near future. Their next gig will be an hour set at the Utica College celebration of Earth Day on Sunday, April 14. (Incidentally, this celebration will include many other local bands.) And the group is planning to play at a number of the spring events which will take place on the Hamilton Campus.

And there can be little doubt that these events will be well attended for the band seems to have engendered a large following over the past few months.

Says junior Meredith Chamberlain, "Rehr Wood surprised me because they are the first quality campus band: not only do they play a great mix of classic tunes but also sound amazingly similar to the original groups. I don't even have to know the song and I can tell which artist it is [they are playing]."

Another fan, sophomore Kristin Lamoureux proclaims, "They've improved since the beginning of the year and deserve to be paid!"

If anyone is interested in hearing Rehr Wood, the band has just released a cassette album which is available in the campus store for $3.75. The tape features their entire Wednesday Night Live show (which the group regards as their best performance yet) and several more studio recorded songs which were placed on the tape afterward. One student said of the tape: "My roommate dragged me back from the school store and made me listen to it (the tape) right then and there. It's awesome!"

More information about Rehr Wood can be obtained by calling Scott Medina at 859-1351.

Members of Rehr Wood performed at Dowlings last Fall. Members include (from left to right) Cindy Domingue, Erin Lewis, Scott Medina and Whitney Rehr.

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Sports

Baseball Benefits From Florida Trip

SCOTT TUCKER
SPORTS STAFF WRITER

On March 16th the Hamilton College Men's Baseball team traveled down to Cocoa Beach, Florida for their annual spring training. Led by only three seniors, the squad found itself arriving with uncertainty and doubt as to its ability. But when the week had passed, the Continentals had gained not only a few more experienced leaders but some matured and developed underclassmen as well.

With the loss of 7 starters from last year's team that went 12-5, the Continentals are obviously facing a more difficult road to success this year. Coach Mike Davis said, "We don't have some of the big guns from last year, especially in the pitching department." The Continentals still have three stars for their pitching arsenal in senior tri-captain Peter Wymard, tri-captain Ray Lauenstein, and sophomore Andy Scott, but the rest of the staff is inexperienced and unproven.

In Florida one of the brightest and most positive swings for the Continentals was the emergence of some pitching talent. Three freshmen took the hill in Florida pre-season action and fared very well. Lucas Watson, Tom Hale, and Ed Bartoszewski all received strong comments from Coach Davis in their ability to get acclimated to the college batters they faced.

The Continentals started their trip with three days of rain which forced the team inside to the batting cage. But when the sun finally broke the Hamilton nine took the field against the Tiffin College Dragons of Ohio. The squad bowed 3-1 in their pre-season opener but committed no errors. Paul Bartell knocked in the only run as Pete Wymard and Tom Hale did the pitching. Senior tri-captain and emotional leader Gordo "Big Train" Kaye said, "We couldn't get the bat on the ball." And this sort of reflected the trip, as a cumulative .257 avg. was turned in by the Continentals. Kaye went on to say that "We couldn't put a great pitching effort together with a great hitting effort."

This was evident in the Continentals next contest played only a few hours later in which they suffered a 3-2 loss to Nicholls State, Mass. Lucas Watson pitched brilliantly in leaving the game with a 2-1 lead. Unfortunately, the Continentals were edged out in the last inning giving up the winning run. In a couple of key situations Hamilton failed to advance base runners which was a main reason for the one run loss.

Yet a new day brought a new squad, as the Continentals took a 5-4 thriller from Northwood. Down 4-1 the Continentals battled back and never took the lead until the last inning. In the bottom of the 9th, outfielder Lucas Watson gunned down the tying run at the plate and preserved a victory.

With little time to celebrate Hamilton had to jump right back onto the field that afternoon and took a hard defeat at the hands and especially the bats of Massassoit C. C. So the club tried to shake their loss off by playing the next morning at 7 a.m. But the outcome was the same as the Continentals bowed to South Western Michigan 11-7. Yet there was a ray of excitement for Hamilton as Jeff Foresman blasted a line-drive that kept going and going and ultimately found the other side of the fence resulting in a three run dinger for the Continentals. Kaye and Wymard agreed that it was a combination of physical and mental errors that cost the club some runs this day.

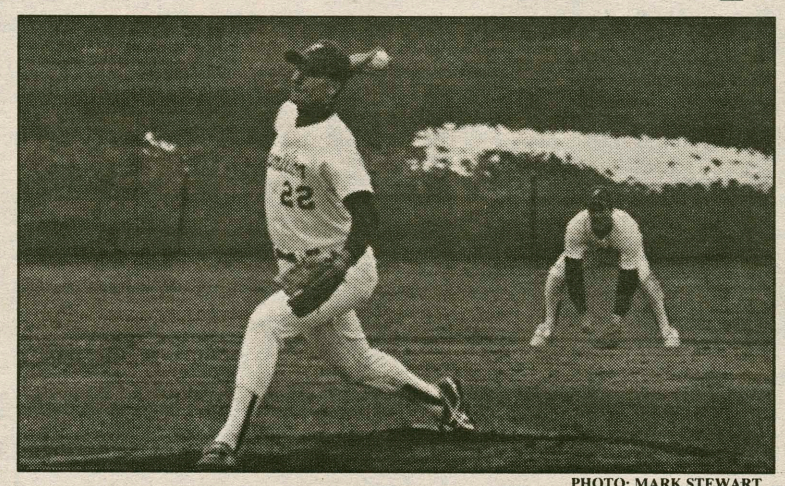


PHOTO: MARK STEWART

Co-captain Pete Wymard had a hot hand on the mound last season, compiling a 4-0 record and an Earned Run Average of 1.65.

The next day, things brightened for the Continentals, despite the rainy weather which caused sloppy play by both squads, as Hamilton defeated Concordia, Michigan 15-10 . Then the Continentals were able to chalk up another win by beating a very good Merrimack team 6-4.

"This is the one game where I think we put everything together," commented the easily-accessible Gordo Kaye.

Hamilton closed out their trip by bowing to Mount Vernon 4-3 and finishing with a 3-5 pre-season run. But the win-loss column was not the issue. Coach Davis said, "Sure we would like to come out with as many wins as we can, but playing everybody on the team and getting progression is the main goal of this trip." And it appears as though improvement, progression, and unity all emerged for the Continentals in Florida.

The Continentals viewed their trip as successful. With the loss of so many starters from last season's squad the original outlook for the Hamilton men's baseball team appeared bleak. But with the success of their spring camp, the Blue should never be counted out in any game this season.

Freshman Okte Set To Lead Men's Tennis Team

DAVE PAGET
SPORTS STAFF WRITER

Spring has arrived, the snow has been removed from the tennis courts, and the nets have been set up for the start of the tennis season. This year, the outlook for the Men's Tennis Team looks promising. Under the guidance of Coach Kelly McElroy, the team has only five returning players. The rest of the team is comprised of first year students who are both very talented and well disciplined players. In fact, this could be the youngest team to play tennis for Hamilton. But, youth does not necessarily mean inexperience and should not be a cause for concern. The new talents are veterans of the sport and will prove beneficial to the team.

The returning players include Captain Dan Burke ('91), Mike Casstevens ('91), Julian Paik ('91), Mark Doehla ('93), and Andy Wittenberg ('93). First year players include Greg Hills, Matt Jones, Isik Okte, Rob Pickles, and Jamie Sabatini. Perhaps the greatest edition to the Men's Tennis Team is Isik Okte. Isik, the manager of the Women's Tennis team, is a foreign student from Turkey and a national champ. (And trust me, he plays like one too!) Currently, Isik will be playing in the number one spot for the team's first meet at Ithaca on Thursday. When asked about the upcoming season, Okte replied, "The team is really psyched about the season. We have a positive attitude about the season as a whole."

Although Isik is a stand out, the rest of the team should not be ignored because all of the players possess the talent necessary for a successful season. The scheduled lineup for the Ithaca meet is; 1) Isik Okte, 2) Mark Doehla, 3) Dan Burke, 4) Greg Hills, 5) Julian Paik, 6) Mike Casstevens, 7) Andy Wittenberg, 8) Rob Pickles, 9) Matt Jones, and 10) Jamie Sabatini. The first six are playing singles, and the doubles pairs have not yet been determined.

Lady Lax, 2-0, With Wins Over Colby & Skidmore

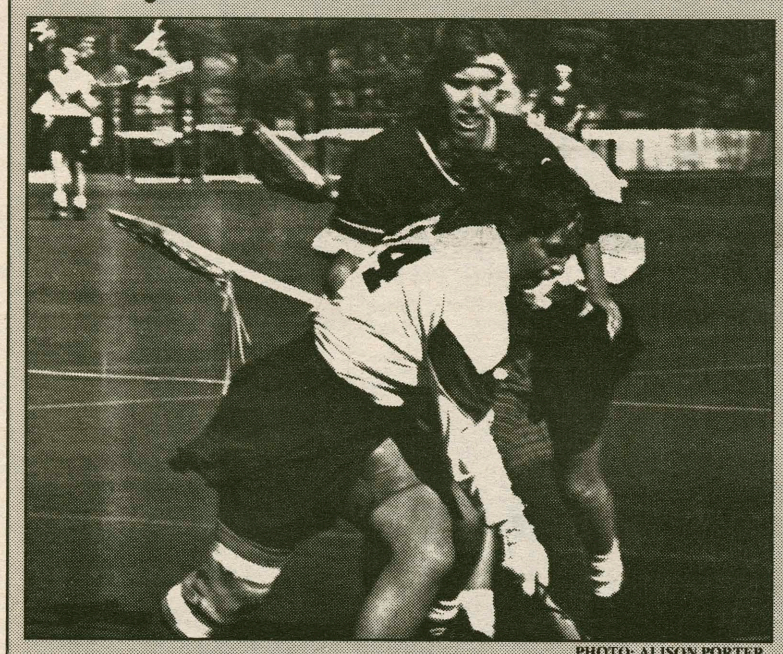


PHOTO: ALISON PORTER

Junior Emily Helm digs after the ball as a Skidmore player looks on. Hamilton won the game. Details on the game will follow next week.

PHOTO: ALISON PORTER

Sophomore Connie Douglas (#13) gets the pass back to a teammate in Thursday's contest with Skidmore.

Spec SportsWire

MINNESOTA GETS AWAY WITH LIGHT PUNISHMENT:

The NCAA imposed only limited sanctions on three University of Minnesota athletic programs because the school uncovered violations and moved to correct them on its own, the Committee on Infractions said Wednesday. A two-year investigation revealed 17 violations. Chief among penalties announced Wednesday: a ban on football bowl games and the loss of one men's basketball scholarship next season.

HENDERSON TOO BUSY TO TALK WITH PRESS:

Rickey Henderson, the American League MVP, said Wednesday he is busy tuning up for the season, too busy to talk to reporters, and apparently too busy to talk about reworking his contract with the Oakland Athletics. Henderson has said that dissatisfaction with his contract would possibly affect his mental preparation and performance. He is only batting .227 for spring training.

CADDIES HONOR FARR:

Caddies working the Nabisco Dinah Shore golf tournament are tipping their caps to Heather Farr, the LPGA player being treated for cancer. Beginning with Thursday's first round, the caddies will wear caps in fluorescent colors that carry the logo: "Conquer the Mountain, Heather." Nabisco officials prefercaddies to wear caps with the company logo, but approved the change.

NFL FILMS TO CHRONICLE DESERT STORM EVENTS:

NFL Films said Wednesday its documentary film on Operation Desert Storm will chronicle the war, not compare it to football. "We're not glorifying war. ...There will be no reference to football at all," said NFL Films President Steve Sabol. Though best known for its National Football League highlight footage, NFL Films has done diverse projects, including pop music videos.

Quote Of The Week

"I'm no genius, but I don't need General Norman Schwarzkopf's IQ to realize UNLV's the class. You can be Bart Simpson and logically pick Vegas."
-USA Today Guest Columnist, Dick Vitale in Monday's column.

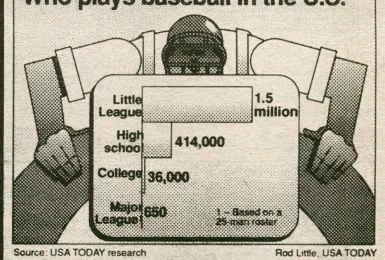
This Week In Sports....

March 18, 1959

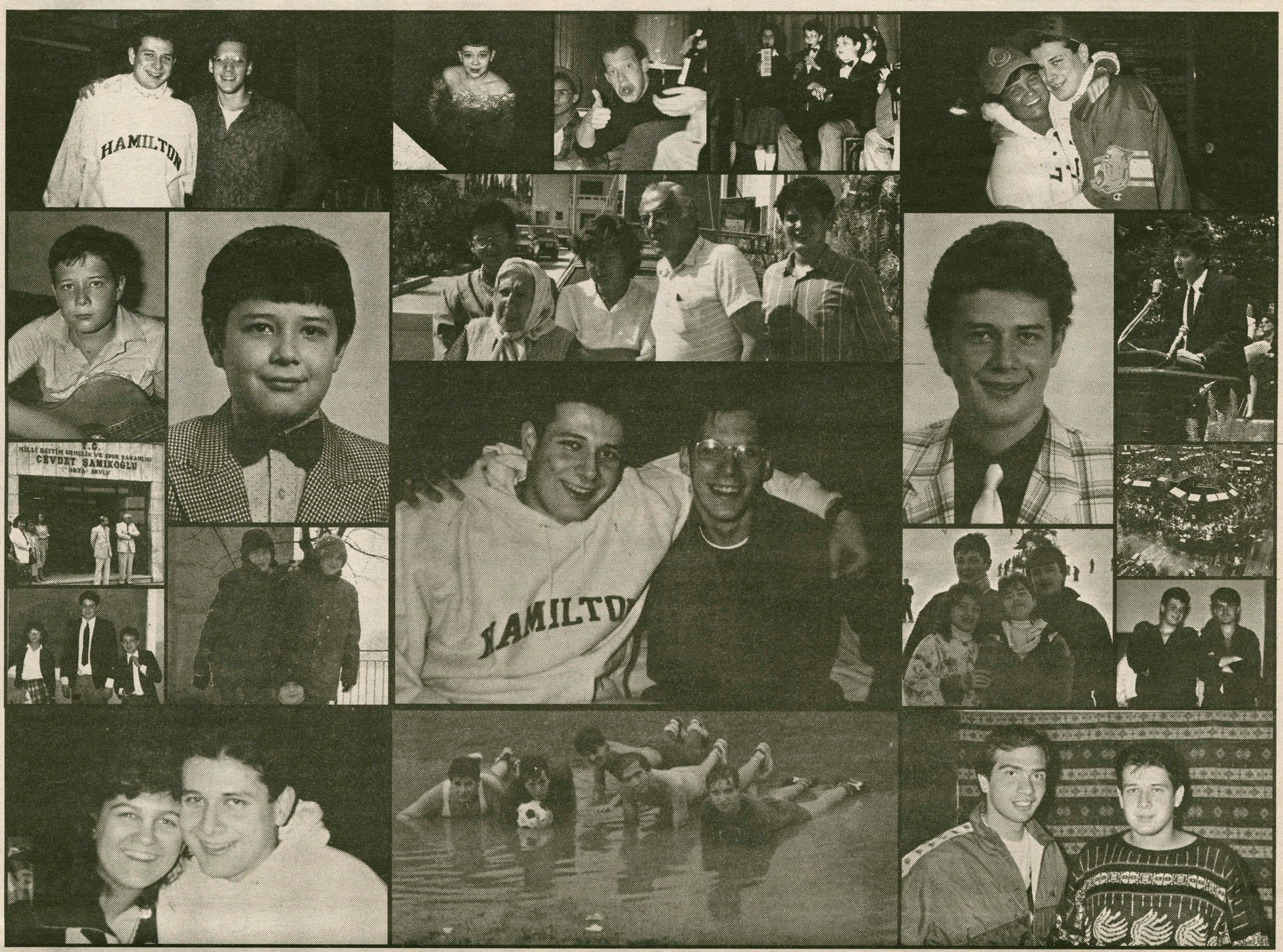
Davey Moore wins the world featherweight boxing title when Hogan "Kid" Bassey fails to come out for the 14th round. Moore will hold the title until March 21, 1963, when he sufers fatal head injuries in a knockout by Sugar Ramos, a tragedy that will be the subject of the song "Who Killed Davey Moore?"

Spec Stat-Fact

Who plays baseball in the U.S.



Source: USA TODAY research — Rod Little, USA TODAY



Happy Birthday

We wish you independence and commitment, which are elusive and antithetical aspirations. The price of independence: expectations of the well-intentioned and peer pressure resisted, possession, as possessions, eschewed; draught not drawn, entanglements avoided ... ; the price of commitment: ideals embraced and pursued, friends and family loved, responsibilities assumed...

John Werner

What is a course of history of philosophy, or poetry, no matter how well selected, or the best society, or the most admirable routine of life, compared with the discipline of looking always at what is to be seen? Will you be a reader, a student merely or a seer? Read your fate, see what is before you and walk into futurity.

H.D. Thoreau

Cevdet Samikoglu

Men's Golf Team Swings Into Action

Bruce Simon
SPORTS STAFF WRITER

Coming off one of the most successful fall seasons in recent memory, the Men's Varsity Golf team hopes to improve on its 72-21-1 (.774) record this spring. Having finished first in the Greater Utica Invitational, second at the Williams Invitational, and second at the Utica Invitational in a six-tournament season, the golfers were ranked #20 among Division III teams in the nation at the close of the fall season. Tops among the team's goals this spring will be a repeat victory at the NESCAC Tournament, where last year the team ran away with the championship.

Leading the Continental golfers will be the 3M trio of captain Tim Murphy '92, Mark Milhench '93, and Marc Simon '94. Murphy, a qualifier for the prestigious ECAC Tournament, where he competed against a majority of Division I golfers, had a best fall round of 74 at the Williams Invitational and he averaged 81 strokes per round. Milhench, a veteran of the Division I Tulane program, also had his best round in the Williams Invitational, a 76, and his 80.2 stroke average was the lowest on the team. Marc Simon, who along with Murphy qualified for the end-of-the-season ECAC Tournament, finished with an 80.9 stroke average and had a best round of 77 at the Middlebury Invitational.

Looking to compete for the final two spots on the team will be veterans Jim Agger '92 (best round: 77, average: 84.8), Bruce Simon '91 (78, 85.7), and John Baumgard '92 (85, 87.3). But as everyone knows, the spring season is a brand new season, and the playing time will go to the golfers who produce best in practice. Look for Dennis Williams '92, another veteran member of the team, to play well, along with Marc Ruxin '92, Greg Fedorcik '93, Dave Paget '94, and John LiVecchi '94.

The golfers will tee off the spring season on April 18th against nationally-ranked Skidmore in the Skidmore Invitational. If history repeats itself, the three-week preparation period for the team will be just enough time for them to stage another spring-time upset of the Skidmore team. (Hopefully the weather will stay nice.)

Bo Didn't Know Everything

The Extra Inning

Mike Lopresti
Guest Columnist

There are no guarantees in life, and no one is indestructible. Superman is fiction. If Bo didn't know that before, he does now.

Bo Jackson limped off into the sunset this week, at least for a little while. His left hip has things wrong with it that require many doctors and syllables to explain.

The ramifications are a bit easier to relate: A man so eager to be master of two sports is now master of none. And may never be.

From behind sunglasses, Jackson vowed a comeback Monday. He shall return. We'll see. If one day he is back in the saddle, either with a bat or football in his hand, he will have made good on his promise and added a another layer or two to his mythology. Mount Rushmore might be next.

But if we have seen the last of Bo Jackson — the real Bo Jackson at any rate — then his two-sport experiment will be seen as one of the unfortunate decisions of the era. A blessed man with such a future, done at the age of 28 from wanting too much.

Fate has come down hard on Bo Jackson Inc.

Between hitting a fastball and sweeping left end and hawking shoes and soda, Jackson's take-home pay was in the neighborhood of $4 million last year. But one tackle by a Cincinnati defensive back in January may have put a dent into this multi-sport, multi-media Fort Knox.

At first, the Raiders weren't sure he couldn't play the next week at Buffalo. He didn't. Now, no one is sure if he'll ever play again.

The public is in love with him. But if he is on the sidelines, it won't take long before the public forgets. He can count on it.

Jackson — summertime Royal, autumntime Raider, fulltime money machine —went on the baseball waiver wire Tuesday, available for less dough than it takes to buy a new McLean sandwich. A buck will get you Bo. Crutches and all.

His mad dash after two sports made sense to him, though it was baffling to others. Ego was involved. Competitiveness. To be sure, Bo would not be Bo had he not done it. His magic persona was built upon the image of invulnerability.

What Bo Jackson wanted to do, he could. Anytime. Anywhere. On any field.

But life has a way of catching a fellow from behind. Or at least cornerbacks do. Some saw this coming, warned him of the chances he was taking, and how much he could lose. He would not listen, or at least could not make himself believe it. Bo knew.

When Jackson lit a fuse on a Rick Reuschel slider in the 1989 All Star Game in Anaheim, the missle landed 448 feet away in center field. The legend of Bo Jackson was born in baseball. Even back then, the suggestion was for him to give up football — he'd made his point that he could go both ways with some electrifying football moments — and concentrate on becoming the great baseball player many thought he could be.

There were gaps in his game. He had the ability to overcome them. But did he have the time? And would his body hold out long enough to give him a chance? At the age of 28, outfielders are supposed to be just finding their prime.

"Look, I've been fortune that I have never had a serious injury in football," he said that night in Anaheim. "The public has no right to make a decision for me to play one sport or another. When the time comes, I'll make the decision."

Now we know he may have waited too long. His career is derailed, if not ended.

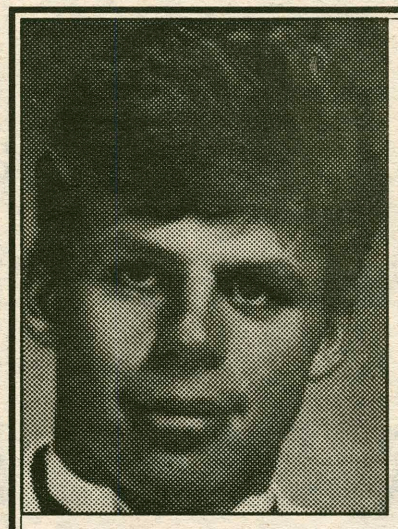
He took his chances, and now the bill has come due. It will be a long road back, and some doctors say he will never make it. But even now, he says he will return not just in one sport, but two.

"I never think about history," he said in 1989.

But he should have, and what place he might have taken in it. Now baseball may never find out how great a player Bo Jackson could have been. More tragic for him, Bo Jackson may never find out, either.

His agent said Jackson plans on doing some hunting and fishing this summer, rehabilitating far from the roar of the crowd. It will be quiet. And this damaged man of steel will have time and room to wonder, about the road he has taken, and the price he may have to pay.

(Mike Lopresti writes for Gannett News Service.)



The Garden Café's Athlete of the Week

—compiled by Sarah Gee

Paul Bartell

Spring Training

	Wins	Batting Avg.	RBIs
Bartell (Pitcher)	1	.467	3

Paul Bartell, a pitcher and third baseman for the Men's Baseball Team, has proven himself as a valuable asset to the team, and the regular season has yet to start. During the team's Spring Training Trip, he batted 7 for 15, which is a .467 batting average. He also added three R.B.I.'s, and then earned one win pitching, demonstrating his defensive prowess.

Paul is a junior and is entering into his third year of varsity play. The team opens up its season on Saturday versus St. Lawrence, and should be a tough team to beat. Congratulations, Paul, you are *The Garden Cafe Athlete of the Week!*

The Garden Cafe Restaurant, located at 354A Norton Avenue at the Corner of Route 5, is open 10:30 a.m. to 1:00 a.m. on Mon-Thu and 8:00 a.m. to 1:00 a.m. on Fri-Sun for breakfast, lunch, and dinner. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Cafe's Athlete of the Week receives a free pizza with the works courtesy of The Garden Cafe and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Due to a the slow schedule this week we found no one particularly worthy of the esteemed "Other Peak Performers" honors. However, next week when the Spring sports schedule is in full swing we will once again bestow this prestigious honor on two deserving individuals.

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Fleet-Footed Women's Track Ready & Set For Spring Season Opener vs. Union

Beth English
SPORTS STAFF WRITER

The fleet-footed Women's Spring track team will kick-off their season with a dual meet April 3rd, against Union. This spring's team is small but spirited nonetheless.

Returning seniors include Doreen Burda and co-captains Bonnie Haitt and Lara Handsfield. Due to a hamstring injury, Handsfield will start the season by running longer distance events instead of the 400m hurdles.

Juliet Esteridge '93 will be running middle-distance events and Julie Diehl '93 will be trying her hand in the field events. Also in the field will be Heather Miller '93 and Kathy Celler '94.

Christa Ehmann '94 and Kristin Savory '94 will be showing their strength in the distance events. Kathleen Cunniff '94 and Beth English '94 will be running middle-distance, and Jen Eby'94 will be running shorter distance events and sprints.

The spring season will hold only five meets depending on weather conditions so come cheer them on as they battle it out with Union this Wenesday at home!

Garden Cafe´

"Rocks the Hill" with its new addition-

STRIDER'S LOUNGE

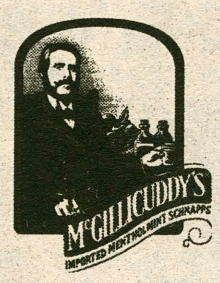
(open now)

This Weekend at Strider's Lounge:

Friday March 29: Join Classic 94.9 Dee Jays for "Molson Night." Free give-aways and 94 cent Molsons. At 9:30 welcome live band *Maxamillian*, rockin' it 'til 2:00 AM.

•

Saturday March 30: *Smokin* from 9:30-2:00 AM. McGillicuddy's party night. Test tube shots and free give-aways!



Happy Hour every day 4:30-6:30. Friday serving Free Happy Hour Buffet. Live Bands every weekend 'til 2:00 AM. Open everyday 11:00-2:00 AM.

•

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•

Take things in stride at Strider's Garden Cafe.

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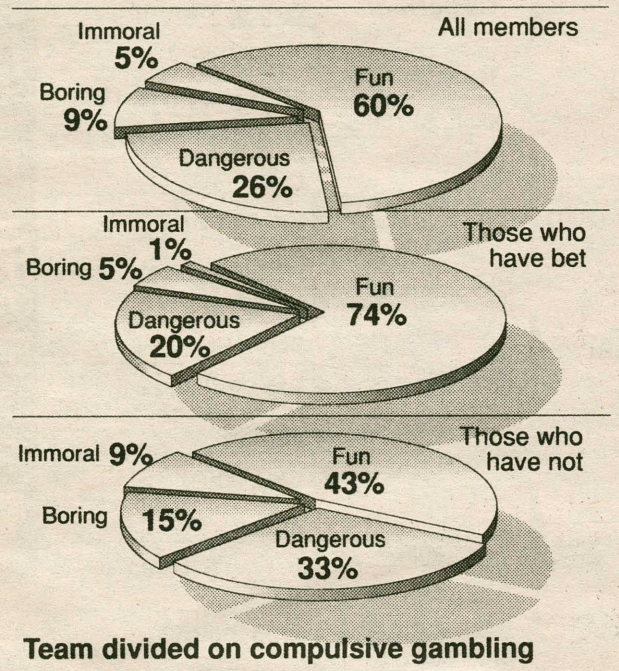
Sports Team Responds To Gambling On Sports Issues

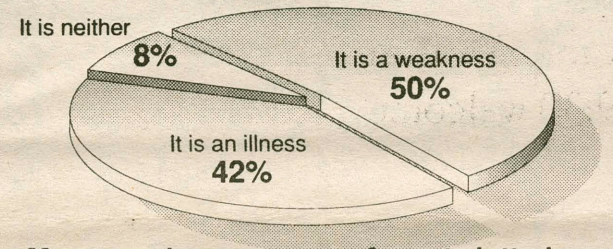
Sports team — bet on it

Slightly more than half the members of the USA TODAY Sports Team say they have placed bets other than friendly wagers or office pools. What else they had to say about sports gambling:

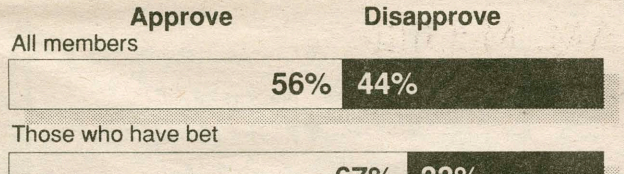
Most members think sports gambling is fun, but they are not unanimous



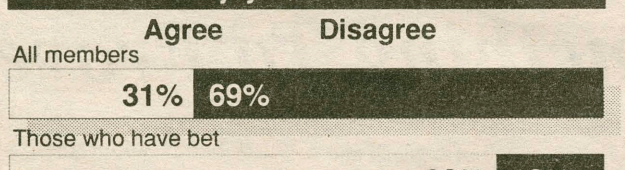
Team divided on compulsive gambling



Most members approve of sports lotteries



Anyone who bets on a game to increase his enjoyment isn't a true fan



Source: USA TODAY Sports Team Call-in survey of 402 members. All are sports fans.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator.*

Specially- Selected Sporting Events	Wells Aitken *Spectator Sports Editor* Last Week: 6-5 Semester: 40-40 Year: 107-114	Doug Goudie *WHCL Sportscaster* Last Week: 5-6 Semester: 44-36 Year: 108-113	Gil Chorbajian *Pro Beater Emeritus* Last Week: 4-7 Semester: 43-37 Year: 119-102	Paul Earle *Sophomore; Guest #1* Last Week's Guest: Milt Wilcox (5-6)	Paul Arvantides *Senior; Guest #2* Last Week's Guest: Greg Goodman (7-4)
NHL					
Calgary at Edmonton 3/29	Calgary	Calgary	Calgary	Edmonton	Calgary
New Jersey at Washington 3/30	New Jersey	Washington	Washington	Washington	Washington
Philadelphia at Pittsburgh 3/30	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh	Pittsburgh
Washington at Buffalo 3/31	Washington	Buffalo	Buffalo	Washington	Washington
Pittsburgh at NY Rangers 3/31	NY Rangers	Pittsburgh	Pittsburgh	Pittsburgh	NY Rangers
Los Angeles at Calgary 3/31	Los Angeles	Calgary	Calgary	Los Angeles	Los Angeles
NBA					
Golden State at Detroit 3/29	Golden State	Golden State	Detroit	Detroit	Detroit
Portland at LA Lakers 3/29	Portland	Portland	LA Lakers	LA Lakers	LA Lakers
New York at New Jersey 3/30	New Jersey	New York	New York	New York	New York
Chicago at Boston 3/31	Chicago	Boston	Boston	Boston	Chicago
LA Lakers at San Antonio 4/2	San Antonio	San Antonio	San Antonio	San Antonio	LA Lakers
Utah at Phoenix 4/2	Phoenix	Phoenix	Phoenix	Phoenix	Utah

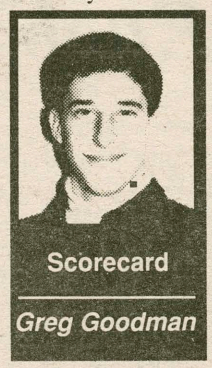
If you think that you can beat these "experts", drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator.* Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Beat the Experts Leader Board

Note: All ties are decided by the guests' records vs. the Experts. The guest with the better record vs. the Experts wins.

Guest Name	Week	vs. Experts	Record
1. John Refermat	**Mar. 1**	**3-0-0**	**9-2**
2. Cynthia Satloff	Mar. 1	3-0-0	7-4
3. Greg Goodman	Mar. 8	3-0-0	7-4
4. Jamie Metz	Feb. 15	2-0-1	7-4
5. Kajal Chattopadhyay	Feb. 8	1-1-1	7-4
6. Peter Otto	Feb. 8	1-1-1	7-4

It's Showtime At The Hoosier Dome


Scorecard
Greg Goodman

NCAA: The NCAA tournament, which began as 64 teams, will be narrowed down to two on Saturday as the winners from each region square off. In a rematch of last year's final, **UNLV** will put its 34-0 record in the line against **Duke**. The other game will pit the **University of North Carolina** against the 1989 champion, **Kansas**. Tip-off time for the UNC-Kansas game is scheduled for 5:39 p.m. on CBS. The UNLV-Duke game will take place 30 minutes after the first game.

Trivia: While nearly everybody knows that Bo Jackson suffered a major injury which has jeopardized his career, who is now the only remaining Major League Baseball Player who also plays in the NFL? What teams does he play for?

NHL: In the past three weeks, there have been major events which greatly effect the play-off picture in the Patrick Division. The **Pittsburgh Penguins** downed the **Detroit Red Wings**, 7-4, on Wednesday night to win their first Patrick Division Title ever. Meanwhile, the **New Jersey Devils** have put together a 4-1-3 stretch in the last two weeks. With a 4-3 overtime win over the **Hartford Whalers** on Wednesday night the Devils overtook the **Washington Capitals** to move into third place. The win was the Devils first overtime win this season. But on Thursday night the Capitals battled the **Philadelphia Flyers** in a game which the Flyers had to win in order to keep their playoff hopes alive. But for the second consecutive season Paul Holmgren and his Flyers will miss the NHL's second season as the Capitals won 3-0. The Caps win meant that they and the Devils clinched playoff spots, and now they will play their final games to determine third and fourth place. The Capitals will host the Devils on Saturday night (Sportschannel, Ch. 26, 7:30), and then finish out their season on Sunday night in Buffalo. The Devils take on the Islanders at the Meadowlands on Sunday night in their season finale. Things were just as intense in the battle for the final spot in the Smythe division between the **Winnipeg Jets** and the **Vancouver Canucks.** On Thursday the Canucks played their final game of the season against Winnipeg. The Canucks edged out the hapless Jets, 3-2 to claim the NHL's final playoff spot. Winnipeg hs one game remaining and can tie the Canucks with 65 pts., but because the Canucks have more wins they would get the nod. Other teams which have captured play-off bids are the **Boston Bruins, Chicago Blackhawks, Montreal Canadiens, Buffalo Sabres, St. Louis Blues, Detroit Red Wings, Minnesota North Stars, Hartford Whalers, Los Angeles Kings, Calgary Flames, NY Rangers, and Edmonton Oilers.**

NBA: Although there were few major events in the NBA world, this week, the **Boston Celtics, Detroit Pistons, Milwaukee Bucks, Utah Jazz, San Antonio Spurs, Houston Rockets, Portland Trailblazers, L.A. Lakers, and Phoenix Suns** have all captured playoff bids.

Trivia Answer: Ex- Yankee Deion Sanders. He currently plays for the Atlanta Falcons and Braves.

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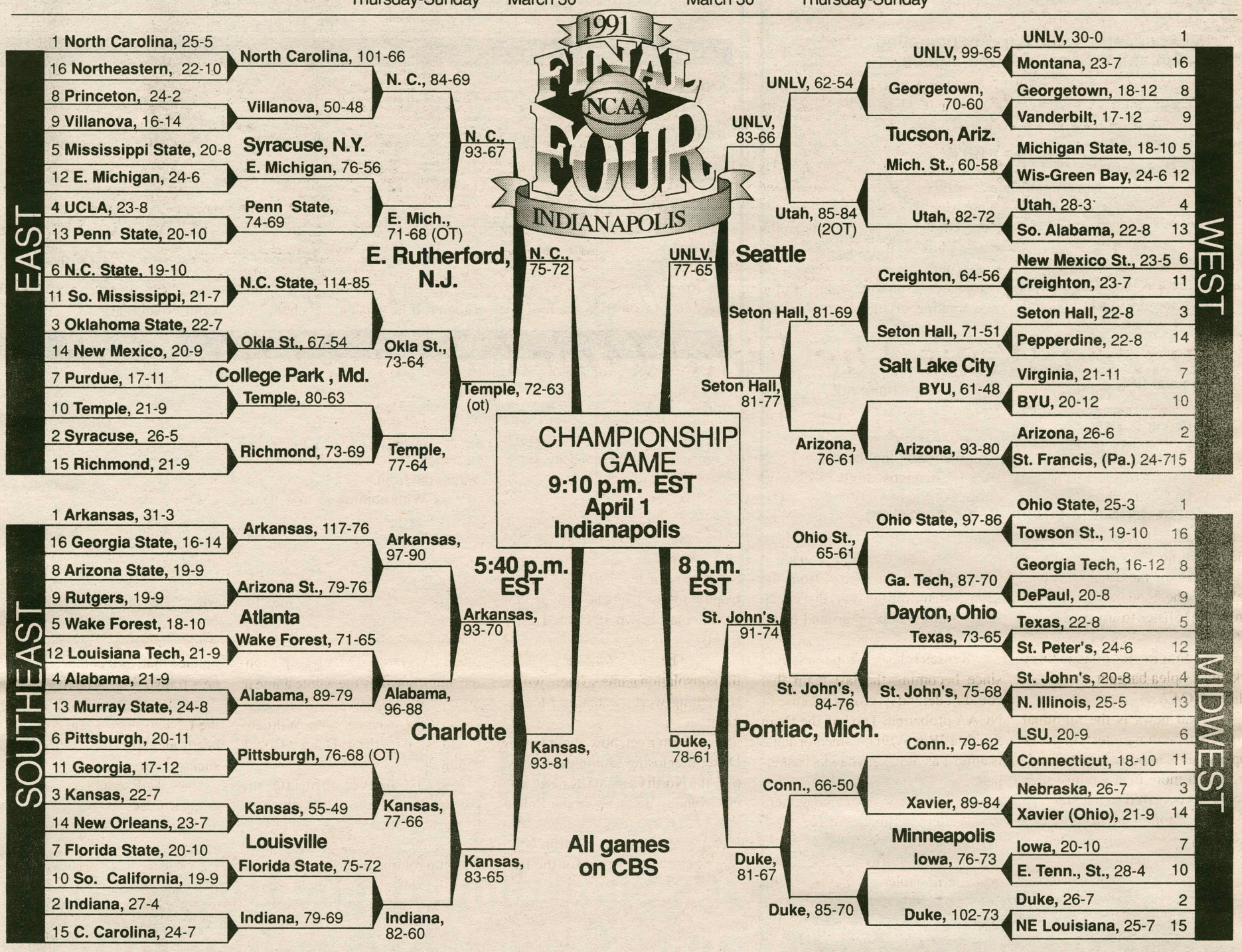
Your Complete Guide To The 1991 NCAA Final

NCAA Division I men's basketball championship



Duke and UNLV Each Have Something To Prove

Bob Wojnowski
SPECIAL TO THE SPECTATOR

DURHAM, N.C. — It's hard to be humble when you regularly humble others but the Duke Blue Devils, to their credit, are trying their hardest.

Arrogance, they've discovered, is unbecoming, particularly when they're about to revisit the scene of college basketball's all-time biggest humbling. In fact, when Duke and UNLV meet in the NCAA semifinals Saturday in Indianapolis, it'll be a curious study of two programs increasingly sensitive about how they're portrayed.

The Rebels fret about their controversial image.

The Blue Devils fret about their image of fresh-scrubbed preppies who, when pushed, are more inclined to call a meeting and discuss it than to push back.

The fact that both images were reinforced by UNLV's 103-73 thrashing of Duke in last year's NCAA title game makes the Blue Devils — who have reached the Final Four five of the past six seasons and failed every time — that much more desperate to change it.

"A lot of people look at us like we're a bunch of yuppies," said sophomore point guard Bobby Hurley, who suffered the most severe humbling in last year's Final Four. "It's hard to break away from the Duke image. We're not really like that. A lot of guys on the team don't have a lot of money like the rest of the students do."

"To take any of our success for granted would be a pretty dumb thing to do," standout center Christian Laettner said. "You can never think you're going to win just because 'Duke' is on your chest."

With that off his chest, consider this: When you enjoy as much success as the Blue Devils, the concept of invincibility must be more prevalent than vulnerability. That isn't lost on coach Mike Krzyzewski, who spends more time dispelling the image than he does promoting it.

"We're just one program that's been pretty good," said Krzyzewski, whose 25-7 NCAA tournament record is best among active coaches.

"We're not trying to change the world. We don't have our noses stuck in the air or our heads stuck in another part of our anatomy. We don't want to be IBM. We just want to have some fun and play some ball."

That final thought is a telling one. At the crux of the image crisis is Krzyzewski's belief that Duke, at least in perception, is drifting from a college environment to a business one, an assembly line of pro prospects, Atlantic Coast Conference titles and Final Fours.

Unfortunately for the Blue Devils, that perception grows with every hint of internal turmoil, which has surfaced each of the past two seasons. Last year, senior guard Phil Henderson fired away, calling his teammates "a bunch of babies" and suggesting there were "too many quitters."

This season, the Blue Devils, seeking to avoid such ill feelings, held at least four players-only meetings, including a particularly productive one after an 81-64 early-season loss to Virginia, with Hurley bearing the brunt of the blunt talk. He was 1-for-8 and committed eight turnovers against the Cavaliers, and his on-court routing led to on-court pouting, which led to a closed-door clouting.

"I took it in an immature way at first," he admitted. "I thought everyone was pointing fingers at me, ganging up on me. When I look back on it now, I realize my importance to the team, and how important it was for those guys to point things out. I control the ball so much, I have to look like things are going well, no matter how bad they're going."

That Hurley better understands and better accepts his role partly explains why the Blue Devils feel so much better about their chances against the Rebels, despite being so much younger.

Duke lost starters Alaa Abdelnaby, Robert Brickey and Henderson, returning only Hurley and Laettner this season. Yet Krzyzewski and the players repeatedly talk of a closer team, one more likely to give UNLV a closer game.

"If things go wrong, we'll be able to regroup better," said forward Greg Koubek, the lone senior starter. "We're tougher and more together. We won't be as scared because we know we can take some hits and get back up."

"We have more athletes who can do more things this year," sophomore swingman Thomas Hill said. "We're more versatile. We don't rely on one or two guys for everything. People might make a big deal out of UNLV, but they're just another team that's pretty good. Like us."

(Bob Wojnowski writes for The Detroit News.)

Four at the Hoosier Dome: Indianapolis, Indiana

North Carolina or Kansas? Pitino Has The Answer

PAT FORDE
SPECIAL TO THE SPECTATOR

LEXINGTON, Ky. — Trying to get a handle on the North Carolina Kansas Final Four matchup? Searching for a difference between Dean Smith's Carolina Blue and Roy Williams' Baby Blue?

Ask Rick Pitino.

The University of Kentucky basketball coach, who appears to have this analyst thing down cold after a recent weekend of work on ESPN, discussed the upcoming game in depth Tuesday. Serious depth. The only thing missing was the telestrator.

Pitino is the guy to ask about this game. His Wildcats played both teams within the space of three days in December, beating Kansas 88-71 at home on Dec. 8 then losing 84-81 at Carolina Dec. 10. North Carolina State is the only other school to have played both teams, losing to Kansas 105-94 and splitting two games with North Carolina.

And, in a prediction that could knock Kansas' Nobody Respects Us chip off its shoulder, he's taking the Jayhawks.

"The reason I like Kansas, I think Kansas has weathered a very, very tough tournament and has come on to beat some outstanding teams," Pitino said, ticking off the Jayhawks' resounding victories over Indiana and Arkansas in the Southeast Regional.

"Carolina struggled with Temple," he added. "They've blown out some other teams, but they've had a much easier road that Kansas has. Kansas has proven to me that they're peaking at the right time."

But at the same time, Pitino voiced a concern in picking the Jayhawks. They shot only 61.9 percent from the foul line during the regular season — and even though they've been dead-eyes from the stripe during the NCAA Tournament, a reversion to form could be fatal.

"I'm picking Kansas to win it — if they shoot well from the foul line again," he said. "Any team that has two foul shooters, (center Mark) Randall and (forward Alonzo) Jamison, taking so many of their foul shots and making an average of 57 percent, that's difficult to swallow. They have to shoot well from the line because Carolina is a special-situation team. At the end of a game, they don't beat themselves."

Other nuggets from the Pitino analysis:

— At guard, "(King) Rice and Adonis Jordan are both great athletes. Which one plays better on that night is the one ... The (Kansas) two-guard, Terry Brown, is a streak shooter. If he gets on, he's hell."

— "Small forward is where Carolina has a major advantage, (Rick) Fox over (Mark) Maddox. Major advantage. But Kansas has a major advantage in Randall over (Pete) Chilcutt (at center). The power forward position of (George) Lynch vs. Jamison is a good matchup. It's anybody's game there."

—"Carolina definitely has more size, more depth, more bulk. Kansas, I think, is more efficient in their half-court offense. I think they're the most efficient team in the country in their half-court offense."

(Pat Forde writes for the Louisville Courier-Journal.)

Thirteen Ways The Final Four Could Be Interesting

BILL VARNER
SPECIAL TO THE SPECTATOR

INDIANAPOLIS — Welcome to the NCAA Final Three.

That's right. It will be Duke, North Carolina, Kansas and the national champion-elect gathering in Indianapolis for the coronation this weekend. The good news is that we won't have to listen to any tired three-peat talk. Nevada-Las Vegas won't be back, thanks to coach Jerry Tarkanian's plea bargain with the NCAA.

The bad news is the mimimal chance that anything interesting will happen in Indianapolis. Not that anything much more than a mini-series of routs has occurred so far. But on a scale of foregone conclusions, this weekend is topped only by George Bush's re-election in 1992.

What we've got here is a lack of fresh story lines.

Duke is back for a fifth time in six years, but the Blue Devils-as Denver Broncos angle was strip mined years ago. And the only people more tired of Duke group therapy stories are the Blue Devils themselves.

North Carolina hasn't made it since 1982. It just seems, from the tributes that flow his way, that coach Dean Smith has been around every other year or so.

Kansas is back for the first time since becoming the last team that couldn't defend its crown because of NCAA probation. Too bad the Dean Smith-as-Roy Williams-mentor angle is almost as old as Jayhawks basketball.

As for UNLV, what more is there to say after six months of pre final hupe? And some people thought the two-week buildup to the Super Bowl was interminable.

On the other hand, there are some ways the weekend could turn out to be more interesting than, say, Indianapolis in March.

Such as:

— The NCAA could declare the other finalist the national champion and have NBA commissioner David Stern present the first Dan Quayle trophy to the Rebels, which they would melt down into hood ornaments.

— The NCAA could reinstate the consolation game so there will be something worth watching Monday night.

— Better yet, how about having Duke, after losing Saturday to UNLV, play the North Carolina-Kansas winner Monday night while the Rebels take on the Indiana Pacers? At least the fans would have a rooting interest, assuming they root for the Pacers.

— The players facing UNLV in the final could all come out wearing head bands with "Villanova" written across the front.

— With nothing to lose, Duke coach Mike Krzyzewski could play Denver Nuggets basketball Saturday. He could forget defense, substitute for each player every five minutes and try to run the Rebels into the ground.

— Assuming he makes it, Smith could then throw a change-up Monday night and play the whole game in a four corners stall.

— On a lesser note Williams could stop calling Dean "Coach Smith."

— To further infuriate the NCAA, Tarkanian could sell advertising space on his white towel.

— Instead of the usual pre-game warmup routine Saturday afternoon, the Blue Devils could hold one of their famous team meetings on the Hoosier Dome floor before the UNLV game. The players, all wired for sound, could bring out mats to sit on as they form a circle and hold hands at center court.

— UNLV guard Greg Anthony could design warmup suits.

— Tormented by the question of whether he should go into the NBA now, Georgia Tech sophomore Kenny Anderson could show up and announce that, as a compromise move, he's transfering to UNLV.

— In a farewell tribute to Tark, the UNLV players could shave their heads and spend the entire weekend sucking towels.

— Tark could announce he's going to coach the New York Knicks next year and Wayne Newton could take his place at UNLV.

(Bill Varner writes for Gannett Westchester Newspapers.)

Not a Big Surprise! Experts Pick UNLV Unanimously

DOUG GOUDIE

1. Duke vs. UNLV

I hate Duke's pretty-boy ball club with a passion, so I will enjoy sitting through this spell of déja-vu. I don't think this Vegas club is as good or as intense as last year's squad, but they have more than enough. duke simply cannot match up with Vegas inside (who can), and Baby Bobby Hurley will be whining early and often. Duke always gets to the dance, but they never leave smiling. Much of the same here. They may keep it close early, only because Coach K has had a week to prepare, but the second half, and the game, will go to UNLV.

2. North Carolina vs. Kansas

Speaking of coaches who can't win the big one, Dean Smith's been known to get close only to choke down the stretch on occassion. I like George Lynch a lot, but he'll have a tough time with Mark Randall and Co. Kansas is an experienced club playing above their heads with Alonzo Jamison playing way out of his head. UNC is just happy to be here and will use this year as a foundation for their real run at it next year. Take the experienced Kansas club by 10.

3. UNLV vs. Kansas

Kansas does a lot of things well, most of which I can't explain. Their impressive win over Arkansas suggests they can beat a team of athletes, but not supermen. UNLV"s frontline is simply superior, and collapsing on them frees up Anderson Hunt. The only way to Vegas is to give Anthony and Spenser anything they want while neutralizing Johnson and Hunt. If Augman and Ackles are cold and Kansas is shooting like they did three years ago, they could pull it off. Danny Manning's gone, and Larry Johnson ain't. The Tark retires after his club wins its second in a row. Vegas by 15.

GIL CHORBAJIAN

1. Duke vs. UNLV

Duke is another year older, another year wiser, and they'll still come up short. Coach K will do better with a full week to prepare, but Duke will be put away by a late Rebel run.

2. North Carolina vs. Kansas

In a battle between teacher and student always take the teacher. Carolina has the veteran core with Rice and Fox, and that will be enough to defeat a Kansas tam that's just happy to be here.

3. North Carolina vs. UNLV

North Carolina will not fare as well as Duke. The Rebels will run ragged over the Tar Heels, and like last year's game this one will be over by the half. The only question here is whether Tark will be back. Goudie says no, so the guess here is yes.

WELLS AITKEN

1. Duke vs. UNLV

The midwest region was a cake walk for the Blue Devils. NE Louisiana, Iowa, U. Conn., and St. John's. With the exception of St. John's, there isn't one good team in the bunch. Of course when you consider that St. John's was without Robert Werdin (ankle injury) and Jason Buchanan (early foul trouble) they weren't much either. Meanwhile, UNLV made the West region, a region that everyone believed was stacked against th Rebels, look like a cake walk. Krzyzewski is a master tactician, but athleticism and talent beats out a good game plan any day. UNLV has plenty of that. Even though Duke players may spend more time in the classroom, it will be the Rebels who will take the scholars from the ACC to school, just like last year. UNLV by 26.

2. North Carolina vs. Kansas

Not much to say here. Teacher vs. Student. Take the student. Even before the Jayhawks beat Bobby Knight's Hoosier's, Knight couldn't say enough about Kansas' Williams. Williams' knows Smith's strategies,plus he has a few more of his own. Even Bart Simpson knows you never side with the teacher. Kansas by 12.

3. Kansas vs. UNLV

Nolan Richardson and Arkansas played a style called 40 minutes of hell. That mattered little to Kansas in their twelve point victory over the Razorbacks. However, Tark's Shark attack will make Richardson's 40 minutes of hell look like seventh heaven. As most team's have found out it takes everything you have just to keep things close with UNLV at the half. Then in the second half the Rebels make quick work of their exhausted opponents.Maybe not this time though. Kansas will show suprising stamina, but UNLV will take the title by 5. As for where Tarkanian goes next year, who cares? He won't coach pro. A professional coahc would never chew his towel So, let him coach the Olympics, he's great at coaching paid athletes in amateur competitions.

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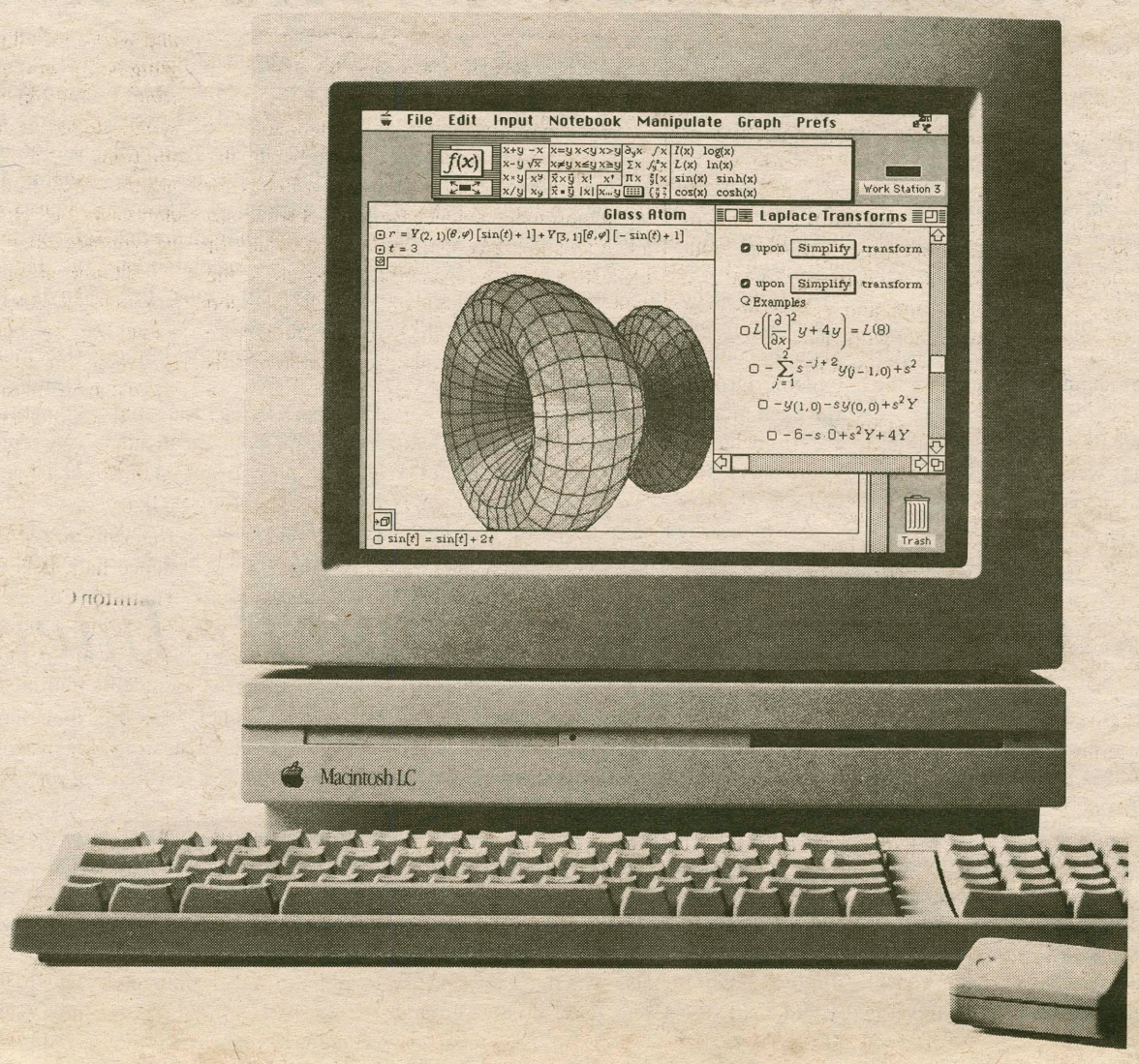

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Attitudes

Socializing on the Hill: Issues Affecting Women, Private Societies and Diversity

Kathleen Fasano '92

After attending the HOSS-sponsored forum on private societies, I realized that HOSS and the societies, although opposing groups, do have one important goal in common: they both attempt to foster an atmosphere in which something exists for everyone. To say that there is "something for everyone" already at Hamilton, however, I believe, would be rather presumptuous in view of the present housing situation at Hamilton.

Let me begin my argument by stating that I am a supporter of private, single-sex societies. The fact the majority of off-campus, Hamilton-affiliated housing is predominantly male-only with theon of a co-ed private society is not in my mind a justification for abolishing private societies, nor is it a reason to force them to become co-ed if their members are not ready for such a change. The administration encourages the current housing situation and, I believe, is responsible for the fact that a group of women have no place on this campus. This sentiment has been made evident to me in ISAC meetings in which administrators have been quoted as saying that "while they are not working to abolish societies right now, they will do nothing to help them." This stance allows the administration to ignore the fact that two unstable, broke women's organizations versus eight stable, established men's organizations have been left to fend for themselves. It also inhibits the growth of any new women's organizations.

The on-campus housing facilities minimizes the importance of a group of women further in that any campus organization, either coed or single-sex can acquire an "academic interest" suite except for a sorority. This fact is evidenced by the existence of the Spanish suite, the Russian suite, the Model U.N. suite, to name a few such groups. Sororities, however, are not eligible for this housing. It is not enough to the Residential Life Committee that a group of women within an organization would like to live together in order to strengthen and better define the purposes of the organization.

Part of the problem, I am convinced, is that many people, both in the administration and in the student body, do not understand the function of a sorority at Hamilton. Our main purpose is to bring together different women who have one common interest of meeting, establishing friendships, working, and having fun with other women, something that is not always easy to do at Hamilton. Anyone who believes that sexism is inherent in the Greek system is progressing faster than other parts of the campus. I believe that the bulk of sexism lies in attitudes here, exemplified in the school's lethargic attitude towards education and the prosecution of date rape, in classroom climate, in students who tell first-year women that "life only gets worse for them here" because of the myth that less men will shower them with unwanted sexual attention in the years to follow.

Contrary to rumors, one does not simply drink and rake prospective bid-recipients over the coals in a sorority. It is true that we throw parties, but parties do not comprise the bulk of our activities. In fact, it is becoming more difficult to ignore our presence on campus; our activities this year thus far have included a winter clothing drive and a book collection for United Way charities, a self-defense workshop, blood donation, waitressing at Hospice, writing letters to the Persian Gulf, and a members-only acquaintance-rape workshop. Our agenda for the rest of the semester includes a members-only nutrition and eating disorder workshop and volunteer work at a local convalescent home. The only non-Greek-affiliated campus group that I am aware of who accomplishes on this scale is HAVOC. The number of women's issue-related activities illustrate the fact that yes, we are interested in educating ourselves and that we are concerned with issues which usually only women face.

I am not naive enough to expect the college to build sororities separate housing. I simply do not understand why it is so unreasonable for the college to help new members of a sorority to live together in a dormitory. The college acknowledges the presence of sororities and fraternities, yet denies the sororities the basic foundation of the society, the privilege of living together, which promotes group effort and cooperation.

I am also not naive enough to try to speak for every woman in a sorority and say that the whole function of a sorority is to combat sexism; the function of the sorority may hold a different meaning for each individual member. My point is that it is possible for a sorority to serve as a vehicle for education of members and non-members, as well as to serve as an organization which benefits the campus and the community. Not even having a room of our own inhibits our ability to reach our fullest potential, for it is difficult to concentrate during meetings when we are often interrupted by people doing their laundry or getting things out of the closet. We also cannot turn our backs for a moment when setting up for a party, workshop, or other social function in case somebody

Please see **Fasano** on page 24

Barbara Holmes '93

It's ten of nine and I've overslept again. I jump out of bed and run down the hall to do the bare necessities for the morning. I grab my lid and it's off to the Science Building. I walk into a lecture and notice that approximately half of the 120 students registered for class are in the room, and I take a far corner seat. "Good Morning," says the professor and the lecture begins. The room is quiet except for two girls sitting next to me who are discussing the guy three rows up. I glance to my right and a dark-haired boy is drawing in his notebook. The clock says 9:47am and I glance at my watch in the hopes that the clock is slow. The clock strikes 9:50 and everyone hurries out of the hall. Another day at Hamilton begins.

I walk across campus and greet the smiling faces of all the ten o'clockers who are silently saying to themselves, " Boy, I'm glad I don't have nine o'clock classes." I walk towards the "dark side" and I stop by the Mail Center hoping that I've still got friends left from high school who were bored enough to write me. I run into friends heading my way and it's off to class agian.

Socializing at Hamilton takes place everywhere. From an early morning walk to the Red Pit, to the smiles and "how are you's" exchanged in the mail center. Going to college and living on a campus is like being immersed in water, you can't help but get wet. Some students feel that socializing takes place only when you are in attendance at the latest party or lecture. I, however, feel that everything we do is social and the opportunity to interact with other students at Hamilton can be limitless if you take advantage of the options presented to you.

There are some basic facts. Hamilton is in central New York and we all know there isn't a whole lot to do out here. But I ask you, what do you do for fun? And with whom do you do it? One of the most important factors in determining whom we socialize with, how we have fun and where we all go is where we live. Socializing begins at home, follows us into the classroom, walks with us down the path, and travels with us to parties and lectures, lunch and intermissions at performances. Just by nature we are all social creatures. So why do some students feel that Hamilton limits their ability to actively socialize?

Hamilton has a Greek system and many would argue that it provides the college with a social life. I suggest, however, that the Greek system is but one component of an environment that breads social interaction. As a woman I must admit that it is difficult to justify the inequality that occurs in housing options for the sexes. But is not difficult for me to understand another person's choice to live in a single-sex fraternity or sorority, suite, or floor in a residence hall. It is diconcerting, moreover, that Hamilton College has not made better strides in providing a more equitable education system for its women, multi-cultural and international students both inside and outside of the classroom.

It's a Friday night and I sit at dinner listening to everyone talk about their evening plans. Two girls are attending a performance in Wellin and someone else is working in the library. A friend and I discuss going to a movie and decide to invite friends who live in a suite to come along. As I think about all the comments made at the table pertaining to professors, classes, articles read in the *New York Times*, feelings about the Gulf War and a whole assortment of other topics, I wonder again who would feel limited in an enviroment in which everything seems to filter through. Socializing seems to have followed me to the dinner table. "Hey, there's a party tonight," someone calls out and still another option has presented itself.

I do concede that Hamilton's social scene is not always the best. But often students simply don't take advantage of the countless lectures and Coffee house parties the college does provide. The college can not be held responsible for a low attendance at a Program Board sponsored event if the event held no interest for anyone outside of the board. It is everyone at Hamilton's responsibility to make our campus a place where you are not labeled a "tool" if you choose to study on a Friday night. It is our responsibility as students to use our education to understand differences so that terms like "steaky," "co-oper," "hippy," and "feminist," are accepted and not rejected. Socializing can happen for all of us at all levels. You needn't frequent fraternities house to have a good social life, nor should you feel it necessary to attend dorm parties. I ask, when is the last time you played a good game of scrabble?

Hamilton has many advantages and many disadvantages. You realize some of them before you arrive on the Hill and you are shocked to learn some of the others after you begin your first year. My family gave me little advice when I came to college but the one thing they each said was "college is what you make it," and this was the most important lesson I 've learned since I've been here.

Greetings from the Left

by Lou Shapiro '94

With the war now over, the United States should take the time to reflect on perhaps one of the great conflicts of our time. Although I opposed the war at the outset, I must give credit where credit is due. The United States military and its commanders did an excellent job of bringing the war in the Persian Gulf to a speedy conclusion. However, while we praise the success of our troops, we should also remember the many thousands of Iraqi soldiers who died in the process.

As every child in the Jewish community did, I went to Hebrew school three times a week. Besides learning customs and traditions, I also learned something else: I grew up learning that the Arabs are the enemy of the Jews. Some teachers actually taught such a concept. I didn't realize then, but I now realize exactly what the message was: hate. My Hebrew school teachers, in a subtle way, taught me to hate. I hope now that I have the knowledge to know that such a doctrine is wrong and inhumane.

Thus, I'm appalled to see signs saying, "Kill Iraq." Some slogans even have a few

> ***"..there still appear to be many who still hate and who think nothing of treating other races as inferior."***

choice four-letter words attached to them. I fail to see why any intelligent and moral human being would wish the total destruction of an entire group of people. America, despite being one of the better places in the world to live, has a fundamental problem. Americans make little or no effort to be sympathetic or understand people of other cultures. Along with the targets destroyed, the first bits of information to become available took the form of blatantly racist Iraqi jokes. Such jokes only perpetuate a spirit of bigotry which not only pervades college campuses, but America at large.

While watching the evening news I could not help but be moved by the way Iraqi soldiers surrendered to American troops. They cried, begged, and even kissed the hands of their captors (or, in their case, liberators.) After fully understanding their suffering and the misery they lived in for several months, how could anyone harbor hatred against them? Anyone with a little decency would stop and think for a moment and say , "no-one should go through what they did." War is not glorious. If some Americans think for one minute that U.S. forces decimating an entire people is glorious, then they need to get their heads examined. Perhaps they played with GI Joe too much.

What I learned in Hebrew school is wrong. I also see things around me that anger me when I look at their hidden meaning. Despite living in a "modern society," there still appears to be many who still hate and who think nothing of treating other races as inferior. Wanting people of another culture dead is wrong. Looking back on the war, we must temper our praise for our troops with a feeling of loss - a loss for the many Iraqis who died. We must also remember that the people of Iraq are not and never should be our enemy. Jean-Jacques Rousseau once wrote on war. He said, "War.....is not a relation between men, but between states; in war individuals are enemies wholly by chance, not as men, not even as citizens, but only as soldiers....."

When Will Animal Experimentation Be Banned?

Nina Schmergel '94

Tomorrow morning as you carefully apply your eyeliner and lipstick, roll on your deodorant, or smooth shaving cream over your face or legs in preparation to shave, imagine the following scene: Hundreds of albino bunnies are lined up side-by-side in restraining stocks. A scientist walks down the rows of these living "laboratory tools" and places various chemicals in their delicate eyes. Shrill screams are heard from these normally silent creatures as they suffer the reactions of the test. Swelling of the iris, clouding of the cornea, ulcerations, hemorrhages, blindness, and ruptured eyeballs are common occurrences. Once the data has been collected, the rabbits are killed.

Not a pleasant scene, is it? Yet it is one that occurs unnecessarily to over 50 million animals each year. This article will explain to you why the current use of animals in biomedical research and toxicity testing is not only ethically wrong, but also completely unnecessary. First of all, allow me to clarify what I mean by biomedical research and toxicity testing. Biomedical research consists of torturing, burning, stressing, electrically shocking, and infecting animals with diseases in order to better understand the functioning of a healthy human body and the effects of trauma and disease. During toxicity tests, animals inhale chemicals, are force fed toxic substances, and have cosmetics and pesticides applied to their skin and eyes. The purpose of this is to determine the test substance's safety level for human use. On the surface, one might be prompted to say, "Well, the animal tests are needed so that human safety is not jeopardized when we use personal-care products." Look deeper with me now, however, and you will see that what occurs behind the closed doors of laboratories is an atrocity.

Three main reasons exist for the cessation of animal usage in biomedical and toxicity testing. First of all, the many biological differences which exist between humans and other animals often make results from animal tests invalid when attempting to apply them to humans. Second, several alternative methods to animal experimentation have been developed which hold clear advantages over the use of animals. And finally, we must not overlook the rights which animals possess irrespective of their usefulness to human beings.

Many members of the general public do not feel pressed to speak out against the cruelty and suffering which lab animals are subjected to because they believe that the lives of animals are being taken in order to safeguard human health. However, Dr. John McArdle, the Director of Laboratory Animal Welfare of the Humane Society of the United States, has stated that animal tests are often not only scientifically unreliable, but also misleading. Each year, thousands of consumers are injured by cosmetics and other products that have been tested on animals. It is basic biological differences between humans and test animals which often make results invalid. Take, for example, the Lethal Dose 50 test (LD50) in which rats and mice are force-fed measured doses of toxic substances. The dosages are slowly increased until 1/2 of the 60-100 test animals become poisoned and die. If it is known that a substance has an LD50 value in rats of 122.4 units, the human lethal dose could be anywhere between 12 and 1200 units of the same substance. These sorts of vague results by no means justify taking the lives of animals.

Animal testing becomes even more unacceptable when one considers the many sophisticated non-animal tests which have been developed in recent years. These include human studies *in vitro* techniques, and computer models. Human studies involve the enrollment of sick or injured patients in clinical investigations where they are monitored. Healthy volunteers participate in these investigations as controls. Autopsies on corpses whose bodily functions are maintained using artificial support systems could also reduce the need for laboratory animals. The usefulness of human studies was proven in 1982 when the first clinical implant of an artificial heart was performed on Barney Clark. A researcher involved said, "more was learned from this single case than from all preceding research which included dozens of implants in animals."

Another alternative is using *in vitro* techniques (in lab containers). With these procedures, scientists are able to study tissues and cells separately from other body systems which often cause confusing influences on tests. Currently, the capabilities of the rabies vaccine are determined by using an LD50 test on mice which takes twenty-one days to conduct. The alternative *in vitro* test takes just twenty-four hours and is as sensitive as the mouse test.

Computer models are potential replacements for animals. One model has been designed to replace the LD50 test. By comparing untested chemicals to those already tested, the computer estimates the deadly potential of compounds.

Not only are these alternatives available, but many reasons exist for their usage among which are great reductions in both the time and costs of experiments. A basic toxicity study may cost half a million dollars and take two years to perform. When using *in vitro* techniques, animals do not have to be housed, fed and cared for, and the tests usually take only a matter of hours. Dr. McArdle said that if alternatives were put into wide use, "eighty to ninety percent of animal use could be curtailed immediately." The cost reduction resulting from this would be enormous.

The issue of morals is also involved when using animals for research. Animals are living, feeling beings who have intrinsic worth. Because they are powerless to protest themselves, we must take it upon ourselves to see that their rights are not violated, especially that right not to be subjected to unnecessary physical or psychological pain. We must always weigh the fundamental interests of animals against competing human interests before permitting the use or exploitation of animals.

I hope I have shown that the use of alternatives in laboratory research is so advantageous over the use of animals that to employ them would be to the benefit of the scientific community and to us all. This would liberate millions of animals from their tortuous existence in laboratories, the valid and objective results from non-animal tests would serve to protect the public to a greater degree, and those of us who claim to be animal lovers can rest a little easier knowing that one battle in the war for animal rights has been won.

Sororities Treated Unfairly

Fasano from page 23

tries to steal something.

Banning societies at this point would be unfair to the women in sororities, for we have not had our turn yet to be taken seriously as a society. The vandalism, theft, and harassment which we suffer every semester are directly related to our lack of permanent housing and very much limit our capacity to prove ourselves beneficial to Hamilton. Dismantling the Greek system or forcing it to become co-ed now would also be pointless, for sororities have proven that it is possible to flourish even with the odds stacked so heavily against them. We have even managed to contribute a great deal to campus life already by allowing women to work together, laugh together, and learn from one another. Banning societies would end the existence of such a positive women's organization.

In conclusion, I feel it is important to note that many people who oppose societies at Hamilton think that a single-sex environment is wrong, unhealthy, and misrepresentative of "the real world." To those, I answer that such a belief is just one opinion. Many sorority as well as fraternity members share a different opinion, which is that since women and men share different experiences and different issues, it is natural to want to be in a single-sex group at times. Besides, society members do occasionally poke their heads to go to classes, parties, and other activities in which students normally partake. A single-sex society member may in fact have a healthier living arrangement than those in a co-ed situation, for he or she experiences both ends of the spectrum.

If we want to continue to try to offer something for everyone at Hamilton, then it is impossible to assume that we can make decisions for other people better than they can. The lack of sorority housing on the Hamilton campus is one case in which decisions regarding societies have been made by people who know nothing at all about the Hamilton sororities. If the administrators listened to the sororities, they might be able to make adjustments concerning housing which would improve life for everyone on campus. We would be more than willing to take a permanent space in places where nobody in the rest of the school wants to live.

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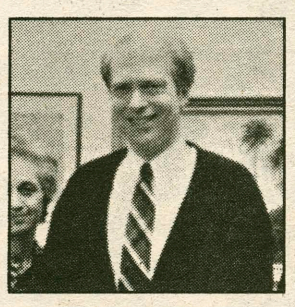
President's Corner



Question: Despite charges of over $20,000 per year, financial concerns and limitations are frequently spoken of at Hamilton. Where exactly does all the money go?

High quality, private education is a very costly enterprise, offering an enormous array of services. It is very labor-intensive, so that almost half of our budgets go into the compensation of the people who work at the College. Although our charges per student are $20,000, our budget per student is over $28,000.

The educational and general budget is divided into traditional accounting categories as follows:

43.1% for instruction, academic support, and research. (This includes the compensation of the faculty, the operating budgets of the academic departments, the library, academic computing, and research supported by internal and external grants.)

20% for financial aid. (This includes direct scholarship aid, and not other forms of self-help such as loans and jobs.)

16.6% for institutional support. (This includes most of traditional administrative costs.)

11.3% for physical plant expenses. (This includes maintenance of the buildings and grounds, as well as a routine renewal and replacement of drainage, electrical systems, roofs, etc.)

9% for student services. (This includes the Dean of Students Office, and all those services within that realm, such as the Health Center, Counseling Services, Career Counseling, the Chaplaincy, the Residential Life Office. It also includes the cost of the Admission Office, which constitutes roughly one-fifth of this total.)

We review these facts and figures and budgets in many committees, and this year I reviewed the basics with the Student Assembly. I have held several open meetings about the College's finances, and I will be glad to do so again. I do think it is important for everyone to understand the budgets of the College, and I would be glad to answer any questions anyone might have.

The *Attitudes* Editors regret that while anonymous pieces and letters can be printed in *The Spectator*, the identity of the author must be known by the Editor-in-Chief.

Hamilton Must Stress and Clarify Rape Victims' Rights

To the Editor:

Since I graduated a year and a half ago, I have basically fallen out of touch with life on the Hill, but recently I have become aware of a series of events which compel me to speak up. I was appalled to hear from three different friends still on campus that three individual acts of sexual assault/rape occurred this fall. I am sure that there has been extensive debate about how to reverse this trend. It is a complex problem and there are no easy solutions, but I would like to propose one course of action that would make life a lot easier for the victims. The formation of the Sexual Harassment Grievance Board is a step in the right direction. It gives victims a place where they can initially go for advice and a venue in which their grievances can be addressed. However, the cases this fall have clearly shown that this is not enough. I would like to propose that the school retain the services of an outside lawyer who can advise victims free of charge about their options both through the courts and through the school, and who can act as an advocate for them if they do choose to press charges through the school.

Since the Sexual Harassment Grievance Board is designed as an objective review board, it is impossible for them to also act as an advocate for the victim. The result is that, while the assailant's defense is often prepared by the family lawyer, the victim is forced to spend her time trying to build a case (getting statements, etc.) at a time when most needs to resume some sort of normalcy in her life. The victim is then forced to face her assailant and his lawyer alone. Since it would be both impossible and wrong to deny the perpetrators legal council, the same should be provided for the victim so that the procedure is not biased in favor of assailants. Some might suggest that it be the responsibility of the Dean's Office or Counseling Center to advocate for the victim, but they are different employees of the school, and when things get sticky (such as a threat to sue the school if charges go on the student record) their advice might not be entirely objective. With any luck we'll never have a need to employ the services of this advocate, but we should lobby to have one available just in case.

It is never easy to come forward and charge one's assailant (especially if people believe that the most likely punishment is one semester off campus). It's our responsibility to do what we can to alleviate some of the hardships for victims who do speak up. The knowledge that potential victims have very clear avenues of recourse might also act as a deterrent against future incidents.

Ann K. Gnuse '89

Expert to Lecture on U.S.-Israel Relations

To the Hamilton Community:

I am writing on behalf of the Model United Nations Club to invite all members of the Hamilton community to attend a lecture by Dr. Mitchell Bard, Editor of the *Near East Report*, on Thursday, April 4th, at 7:30 p.m. in the Chapel.

Mitchell Bard will be speaking on the future of U.S.-Israeli relations, a subject on which he is eminently qualified to speak. His newsletter, the *Near East Report*, is the most influential newsletter on the Middle East that is circulated in the United States today. It is distributed to all key decision makers in Washington dealing with Middle East policy. As an ex-intern in an Congressional and foreign policy think-tank office, I can personally testify to the importance of this newsletter in influencing Middle East decision makers and thinkers.

Dr. Bard has published over 400 articles most of which relate to U.S. Middle East policy. His work has appeared in academic journals like *Presidential Studies Quarterly*, *Orbis*, the *Middle East Review* and major newspapers such as the *Wall Street Journal*, *Chicago Tribune* and *Christian Science Monitor*. His book, on domestic influences on U.S. Middle East policy, *The Waters Edge and Beyond*, will be published this fall by Transaction Books.

Hamilton College is fortunate to be able to host a person of Dr. Bard's stature and prominence in the Middle East policy making community. We invite the Hamilton community to take advantage of this rare opportunity and come with many questions regarding U.S.- Israeli relations.

Zakir Hussain '92
Model United Nations

Other Chapters' Closings Not Reflective of Hamilton D.U.

To the Editor:

I would like to respond at this time to the recent closings of our fellow Delta Upsilon chapters at the University of Virginia and at Rutgers University, and assure the Hamilton Community that their type of behavior does not reflect how our Delta Upsilon House is run at Hamilton, or how our brothers behave. The DU house at Rutgers was closed as a result of its illegal hazing of pledges, and the DU house at Virginia was closed as a result of their members possessing large amounts of illegal drugs. We, the brothers of the Hamilton Chapter, are outraged at their behavior and willingly support the actions of their respective University administrators and our national headquarters in closing those houses. The chapters at Virginia and Rutgers set a terrible example of how a Delta Upsilon Fraternity is administrated, or for that matter, how a fraternity or sorority is operated.

Since DU's founding on November 4, 1834, our motto has been: "Justice, Our Foundation," along with four principles: the promotion of friendship, the development of character, the diffusion of liberal culture, and the advancement of justice. It is obvious that Virginia and Rutgers did not practice these rules religiously. The brothers at Rutgers showed little promotion of friendship toward their pledges, and the brothers at Virginia showed no development of character in permitting the use of illegal drugs in their houses. Hazing is absolutely prohibited in the Delta Upsilon Fraternity. According to our national constitution, any member caught hazing on or off fraternity premises will not only be prosecuted, but will be expelled from our fraternity. Furthermore, our constitution states that illegal drugs are also prohibited on fraternity grounds. We, the Delta Upsilon brothers at Hamilton, follow these rules with no exception.

It is not a perfect world, nor can we as earthly citizens ever make our planet Utopian. However, through the help of such institutions as fraternities and sororites working together with fellow college students, faculty, administration, and alumni, we as Hamiltonians can plan, organize, and act upon such injustices in our community and eliminate them in the future.

Ned Ginty '93
Todd Whitwell '92

Desperately Seeking Your Photographs

To the Editor:

What's the single most important thing on most seniors minds right now? Not their theses, not jobs, not graduation but... their yearbook! OK, perhaps that is an early April Fool's joke... but seriously, there is a small and extremely dedicated staff working to put together a top-notch yearbook this spring.

We urgently need good color photographs for our sixteen page color spread, which must be mailed on April 7! If you have clear 35mm prints that show campus life as you know and love it, please send them to *Roots in the Glen*, Campus Mail, this week. All unused shots will be returned by April 15.

As regards the return of other pictures submitted to and used in *Roots*: The Yearbook printing company needs these to print them, and will return them to the school next fall. Consequently, the editor-in-chief (a senior) can not take personal responsibility for guaranteeing their return. Just thought you should know that!

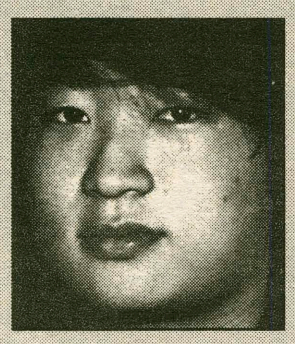
Thanks to everyone who has submitted stuff and who is working to make *Roots* a successful endeavor. If you have any ideas or services to offer, please contact us any time! Tally-Ho.

Brewster Thackeray '91
Editor-in-Chief

Voice Box: Do you think the behavior and attitudes of the student body reflect in any way the equal opportunity policy statement set forth in the College Catalogue?

Gretchen Osther '92

"I definitely do not think that our student body lives up to the policy disclaimer that the school espouses. In my experience here, I have seen both sexism and racism. Granted, there are a number of students who are concerned with these problems, but at the same time there are many people who are apathetic or outwardly racist and sexist."



Paul Lee '94

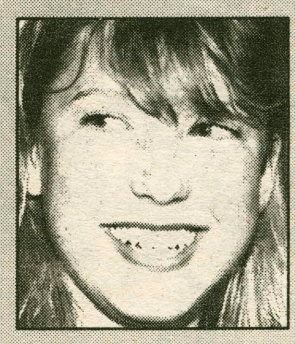
"Basically, the homogeneous nature on campus disproves this statement. Being a Korean-American, I often find myself sticking out like a sore blistered thumb. I don't think that there's much racism, but I do feel like I am filling a quota — kind of like filling an egg carton before you sell it."

Boris Mitsov '92

"No, it just seems that there is a big discrepancy between what the administration says it is and what the students are, especially first-years and sophomores.... Seniors are more open-minded; first-years don't make the effort."

Tiffany Thomas '91

"The college wants to be diversified only to an extent and because they only are diversified to a certain extent the students' ideas, attitudes, and behaviors are only diversified and broadened to a certain extent. That is why, then, racism and sexism that the college [defines] in its disclaimer are still widely found on campus."



Kate Brassel '94

"The student body offers a token conciousness of the issues pertaining to the disclaimer which is backed by little to zero substance. For the most part, the student body continues to feed the notion that WASPdom is a clear achievement. Maybe Hamilton needs to shift its focus from image conciousness to conciousness."

The Spectator

Jennifer M. Hampton, *editor-in-chief*
Ed Starzec, *managing editor*
Cynthia Satloff, *executive editor*

John Kellogg Werner, *assoc. managing editor*
Jane Degenhardt, *news editor*
Paul Earle, *news editor*
Debbie Maxfield, Ryan Shadrin, *l ayout editors*
Richard Skinner, *features editor*
Stephanie Van Allen, *features editor*
Charles Perry, *arts & entertainment editor*
Don Rogers, *arts & entertainment editor*
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Margaret Hanshaw, *senior copy editor*
Kara Conners, Katrinka Suydam, *copy editors*
Judith Michelman, *back page editor*
Steve Reynolds & Jay Bonham, *fact verification*

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Letter and Op-Ed Policy

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Tuesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print the piece due to factual inaccuracies.

4. The editor also reserves the right to return the submission to be rewritten.

5. If possible, all pieces should be submitted on Macintosh disk along with a hard copy, but typed letters will also be accepted.

Case Studies in Communication

While concerns raised on campus are diverse and complex, it seems that they all share one common factor which would aid in their resolution: enhanced communication. Often people tend to try to resolve problems independently, or complain about their problems without confronting the probmlem's source.

The turmoil presently being experienced by D.U. would certainly have been less dramatic had there been better channels of communication between the undergraduate members and their alumni trustee leadership. Rather than disseminating a letter to presidents of other societies, the alumni should have addressed their plan of action only to those who were directly affected. Furthermore, perhaps the internal strife could have been minimalized had the alumni and undergraduate leadership shared their concerns before a crisis occurred.

Another danger which the D.U. incident helped illuminate is the distortion of truth. Such distortion is a phenomenon on and off the Hill, but becomes magnified in such a small community. Often, half-truths are heard and repeated as fact, leading to further misunderstanding. Several versions of what D.U. was experiencing have circulated, making it difficult to discern the truth and perhaps impeding the progress towards a solution within the fraternity.

Similarly, when an underaged member of the community reported to a dean that she was served alchohol at another fraternity, speculation as to her motives, methods, and associates abounded. As a result, tensions increased between pro-and anti-society factions, lessening their potential ability to work together towards a more mutually acceptable residential situation.

These are two examples in which miscommunication can lead to difficulties. Other situations exist on campus in which a failure to utilize the proper channels of communication have slowed down the potential resolution for concerned parties.

One case is the issue of Security's performance on campus. It is a commonly-heard complaint that Security spends the bulk of its time writing parking tickets and insufficient time protecting the campus. However, these complaints seem to have fallen on deaf ears, perhaps because they were never made directly to Security. The Residential Life Committee is the only group on campus that seems to have taken measueres to actually improve the safety of the campus. By pointing out areas of insufficent lighting to Security and Physical Plant, they had a direct result in making students feel more secure on campus. Perhaps a committee could be formed to address other concerns about safety issues; Security would have the opportunity to explain its responsibilities, and students would be able to more constructively voice their concerns.

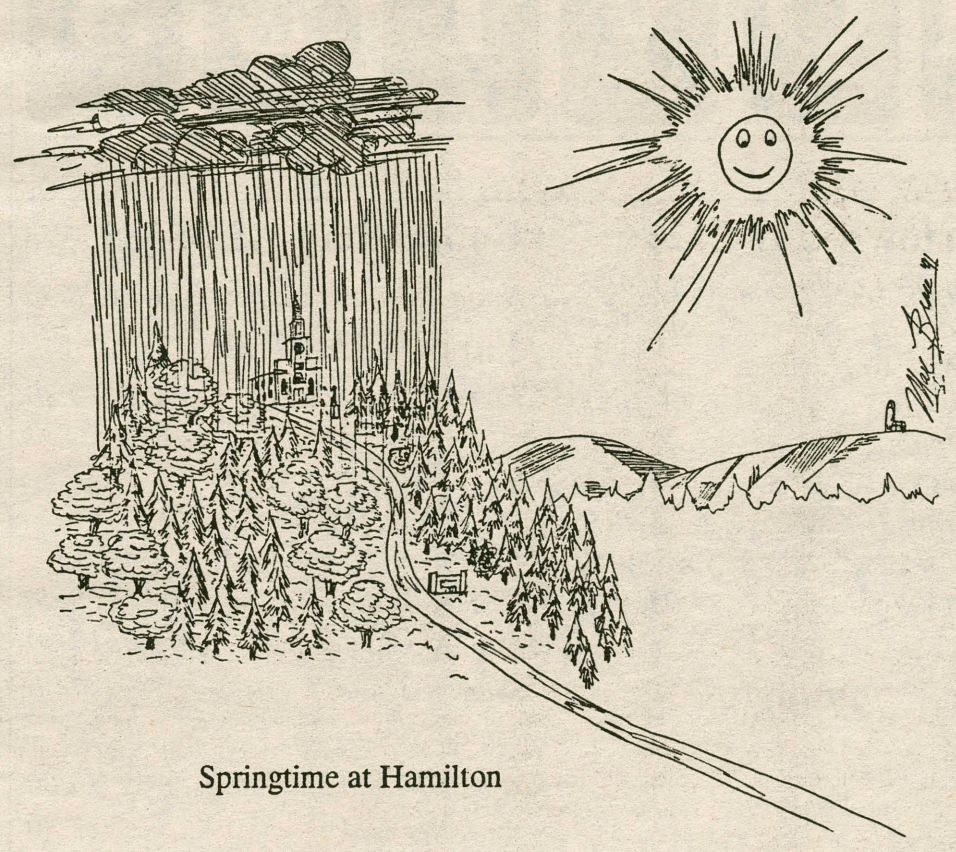
Another case of misdirected communication has recently been brought to the attention of *The Spectator*. A number of letters from an unidentified source have been sent to the editor addressing concerns of the staff. Because the source is not known, they cannot be printed. However, it is more important to note that apparently those to whom the grievances are directed seem to be unaware that they have been targeted.

The most recent letter addressed the inequality in the Tuition Remission Program, in which the author felt that staff are cheated of the priviliges accorded to the faculty and administration.

The author named certain individual administrators and claimed that they "falsely led" trustees into accepting the Program, which would allow children of faculty and administration to receive tuition assistance for attendance at other colleges. The author said these individuals were "hardly concerned with what is best for the staff." However, the named individuals named told *The Spectator* that they were unware that staff members feel that way.

While *The Spectator* would like to give these staff members the opportunity to air their concenrns, we cannot do so unless, according to our letters policy, the Editor-in-Chief knows the author's identity. Furthermore, perhaps the author and other staff members would be better served if they more explicitly shared their sentiments with the administrators who have the power to make the desired changes. Again, using the appropriate channels of communication properly would advance their situations much farther.

Each of these cases vary greatly; however, they all share the common thread of faulty communication. However, they may have taught, or may still teach, those involved a valuable lesson: If we communicate our problems, they may cease being problems.



Springtime at Hamilton

The Spectator **Weekly Calendar** *March 29, 1991*

29 *Friday*

4:00 **Women's Lacrosse.** Hamilton at William Smith.
4:00 ***Red Weather*** art and photography deadline.
6:00 **Passover Sedar.** Bundy Dining Hall.
8:00 **Christian Fellowship Meeting.** Room 220,.KJ.

30 *Saturday*

1:00 **Baseball.** St. Lawrence at Hamilton.
4:00 **Passover Kosher Co-op Dinner.** (Advance sign-up required.) Backus House.

31 *Sunday*

10:30 **The Church in the Chapel**. Nya Taryor, Chaplain.
1:00 **Newman Mass.** Father John Croghan. Chapel.
2:00 **Film:** *Maurice*. KJ Aud.
4:00 **Passover Kosher Co-op Dinner.** Backus House.

1 *Monday*

9:30-5:30 **Conference on Umberto Eco's *Foucault's Pendulum.*** Umberto Eco, Robert Artigiani, Theresa Coletti, Alicia Juarrero Roque, Carl Rubino, Victoria Vernon. Dwight Lounge, BCC.
3:00&7:30 **College Course 300 Film:** Fellini, *8 1/2*. KJ Aud.
4:00 **Passover Kosher Co-op Dinner.** Backus House.
5:30 **German Table**. McEwen Dining Hall.
7:00 **ACOA Meeting**. Penney Rm,BCC.
7:00 **Bible Study.** "Faith that Works." Room 242, KJ.
7:00 **SISA** (Sisterhood in Support of Sisters in South Africa) meeting. Women's Center.
8:00 **Lecture.** "Isreali Dilemmas and Prospects in View of the Gulf War." Ehud Sprinzak. Red Pit, KJ.

2 *Tuesday*

12:00 **Newman Mass.** Father John Croghan. Chapel.
12:00 **Spanish Table**. Room 109, McEwen.
3:00 **Men's Lacrosse.** Hamilton at Rochester.
4:00 **Passover Kosher Co-op Dinner.** Backus House.
4:10 **Faculty Meeting**. Dwight Lounge, BCC.
4:30 **Softball.** LeMoyne at Hamilton.
8:00 **AAUP Journal Club Lecture.** "Address Terms and Social Change." Hong Gang Jin. Fisher Room, BCC.

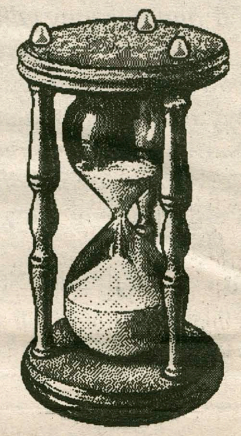
3 *Wednesday*

12:00 **French Table**.Rm 104, McEwen.
3:00 **Men's Tennis.** Union at Hamilton.
3:00&7:30 **College Course 300 Film:** Fellini, *8 1/2*. KJ Aud.
4:00 **Lecture.** "Landfills: Unintentional Time Capsules."Mike Lane. Science Aud.
4:00 **Passover Kosher Co-op Dinner.** Backus House.
5:00 **Chinese Table**.Rm 104, McEwen.
7:00-8:30 **Panel Discussion.** "The Development of Sexual Identity Seen from the Perspective of Different Disciplines." Steve Brooks, Margaret Gentry, Amdree Nicola-McLaughlin, Paula Rust. Dwight Lounge, BCC.
8:00 **Edwin B. Lee, Jr. Lecture.** "The United States in Asia: Mission Accomplished?" Winston Lord. Chapel.

14 *Thursday*

All Day **Signups for Academic Interest Squatting, Blocking, Keehn, Quiet Hall.** Dean of Students Office.
12:00 **Newman Mass.** Father John Croghan. Chapel.
3:30 **Women's Lacrosse**. Cortland at Hamilton.
4:00 **Passover Kosher Co-op Dinner.** Backus House.
4:30 **Softball.** Hamilton at Colgate.
4:30 **Grow Your Own Internship Meeting.** (Advance sign-up required.) Room 242, KJ.
7:30 **Model UN Presents:** Focus on the Middle East. "The Future of U.S.-Israeli Relations: Is There Trouble in Paradise?" Mitchell Bard. Chapel.
9:00 **Women's Center Meeting.** Women's Center.

Umberto Eco



The Italian author of the best-selling novel *Foucault's Pendulum* will be on campus Monday, April 1 to discuss his book. This conference is for no April Fools...and will take place in the Dwight Lounge from 9:30 a.m. - 5:30 p.m.

MOVIES

Sangertown 797-2121

Silence of the Lambs.....6:50, 9:55
Home Alone.....7:10, 9:35
Dances With Wolves.....7:30
New Jack City.....7:20, 10:00
Career Opportunity.....7:00, 9:30
The Doors.....6:45, 9:45
Ninja Turtles II.....6:15, 8:15
Warlock.....7:15, 9:50
The Hard Way.....7:05, 9:40

Uptown 797-0020

Cannonball 853-5553

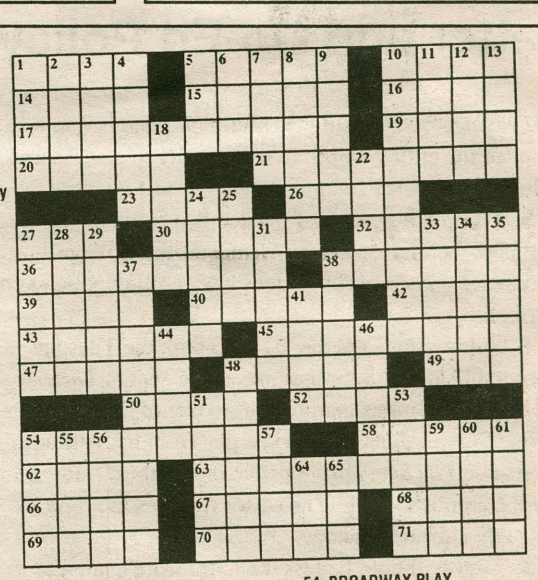
Ninja Turtles II.....6:30, 8:30

Paris 733-2730

Five Heart Beats.....7:00, 9:30

On Campus

Flatliners
•Fri. K-J Aud.....8:00
•Sat. K-J Aud. 10:00
•Sun. K-J Aud. 7:30
Liquid Sky
•Fri. K-J Aud.....10:00
•Sat. K-J Aud. 7:30
•Sun. K-J Aud 10:00



ACROSS
1 Yosemite or Yellowstone
5 A fabled person
10 ROMAN STATESMAN
14 Mr. Ladd
15 Frank _____: Academy award film director
16 Opera solo
17 TWO HULLED SAILBOATS
19 Chit chat
20 Rome's fountain
21 JEERS
23 He was: Latin
26 Greenish color
27 Baden-Baden eg
30 Jiffy
32 Funeral fires
36 MORE CLEVER
38 Word with "Storm" or "Shield"
39 Celebes ox
40 Venezuelan resort
42 Home of ancient Irish kings
43 _____ period: Ash Wednesday to Easter
45 School term
47 Dress fold
48 Very thin or transparent
49 Summer drink
50 Word with car or horse
52 Russian ruler
54 MAIL ORDER LISTINGS
58 "But __ ____ her was to love her": Burns
62 French "with"
63 COUGAR AND IYNX, eg
66 Slight coloration
67 Martini fruit
68 Sensible
69 Back talk
70 "His face was __ ____ as a beet!"
71 French "equal"

DOWN
1 Treaty
2 Winglike
3 Grade
4 Rogue
5 RV org.
6 Hearing aid
7 Saratoga Perf. Arts Cntr.
8 Elaborately decorated
9 Glue
10 STIMULANTS
11 Soviet Sea
12 Cultivate
13 Acorn bearers
18 Joy
22 Word with May or Cod
24 Of Nordic origin
25 Step
27 Sell at a higher price
28 Jury
29 Repent
31 Smash
33 Lariat
34 Sinned
35 Ogle
37 ABNORMALITIES OF THE EYE
38 Women of nobility
41 Harvard vegetable
44 And others: Latin
46 Muse of love poetry
48 Actor George and family
51 Hot chocolate
53 Awaken
54 BROADWAY PLAY
55 Precedes "TOR" and "TION": Aeronautical
56 Perfect scores
57 Turmoil
59 Obstruction
60 Sicilian volcano
61 Donkey in Munich
64 St. crosser
65 Word with school or club